

2017 INSPIRED NATIVES GRANT APPLICATION



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The Inspired Natives Grant, funded by 5% of Eighth Generation sales and administered through the Evergreen State College Longhouse, is a project-based grant for emerging Native artists who are pushing boundaries in the world of arts and arts entrepreneurship. Eighth Generation is looking for candidates who are expanding definitions of what it means to be Native and who go above and beyond to make themselves a resource to their community. Applications for all forms of visual, performance-based arts, media and literary arts will be accepted. **Native artists who are residents of the United States are eligible for this award.** Native is defined as: American Indian, Alaska Native or Native Hawaiian. Documentation of ancestry is required.

Eighth Generation is a Native-owned and operated company based in Seattle, Washington. It was founded in 2008 when Louie Gong (Nooksack) started customizing shoes in his living room. Now the first Native-owned company to ever produce wool blankets - with a flagship retail store in Seattle's iconic Pike Place Market - Eighth Generation is a proud participant in the global economy. Through the Inspired Natives Project, Eighth Generation creates opportunities for cultural artists who, like Louie a short eight years ago, struggle to meet demand for their handmade cultural art.

APPLICATION GUIDELINES

- **Application deadline: October 31, 2017**
- **Award notification: November 28, 2017**
- **Project duration and timeline:** Project must be completed and reported back on within one year.
- **Evaluation and documentation:** At the conclusion of the project, we require a specific report from the artist describing how the project was accomplished based on the criteria used in the initial application. Applicants selected for the grant program will receive the report template to be used. The report will assist us in mapping out artists' needs, challenges and successes.
- **Award Amount:** The Inspired Natives Grant will be administered in awards of \$2,500. Total project costs may exceed \$2,500 as long as other sources of funding are identified in the application.

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CRITERIA FOR AWARDS

- Provide a clear project description, duration, and timeline with goals, objectives, and outcomes indicated.
- The application must clearly identify how funding the proposed project will benefit the artist's professional development as well as the development of the artist's broader community
- The full cost of the project is reasonable and includes a detailed budget that clearly outlines how all expenses will be met by the grant funds and other funds if applicable.
- Must have some form of business license
- Must have a demonstrated connection to Native people and community
- Must be willing to share the story of your work through Eighth Generation media channels
- Must be an emerging artist, defined as: Artists who do not have significant presence in galleries, exhibitions, or are making a living solely off of their artistic profession, but who may be at an important threshold where these funds would make a significant impact for the course of their artistic career.

REQUIRED APPLICATION ATTACHMENTS

Project Proposal and Outline

Please include the following:

- Project description
- What are the goals of your project?
- What steps have you already taken? What do you have left to do?
- Itemized list of the tasks required to complete your project with a timeline for task completion
- Budget (budget form provided below)

Statement of Interest

Please include the following in your statement of interest:

- Personal background
- How does your project push boundaries?
- How will your project contribute to the advancement of your community as well as your personal artistic career?

Résumé

Please attach a one page résumé.

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Business License

Please attach a copy of your business license.

Proof of Native Heritage

Examples of acceptable forms of documentation of Native heritage include: Certificate of Indian Blood (CIB), photocopy of both sides of a federally recognized tribal enrollment card, (copy of birth certificate for Native Hawaiians only), letter from a federally recognized Alaska Native village or tribe identifying the applicant as a member, or a letter from a federally recognized tribal enrollment office identifying the applicant as a descendant. If you have questions about this, contact us.

APPLICATION CHECKLIST

- .. **Inspired Natives Grant Application Form**
- .. **Project Proposal and Outline**
- .. **Statement of Interest**
- .. **Résumé**
- .. **Business License**
- .. **Budget Form**
- .. **Proof of Native Heritage**
- .. **Up to six labeled work samples in appropriate formats**

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Inspired Natives Grant Application Form – <i>print clearly</i>		
Name	Tribal Affiliation	
E-mail Address	Primary Phone ()	
Mailing Street Address	Secondary Phone ()	
Website and social media links, if applicable		
City	State	Zip
Budget (Please complete detailed Budget Form and attach it to this application.)		
Amount of Funds Requested \$	Total Project Budget \$	
<p>Please mark all appropriate sections and attach the appropriate documentation.</p> <p><input type="checkbox"/> American Indian Tribe: _____</p> <p><input type="checkbox"/> American Indian descendant Tribe: _____</p> <p><input type="checkbox"/> Alaska Native Tribe or Village: _____</p> <p><input type="checkbox"/> Alaska Native descendant Tribe or Village: _____</p> <p><input type="checkbox"/> Native Hawaiian Native Hawaiian descendant</p>		
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Budget Form

(Please be thoughtful about the expenses and realistic in your estimates)

Applicant's Name: _____

Budget Category Description <small>(please indicate expense type)</small>	Inspired Native Grant Funds requested		Alternate Funds <small>List the type of funds and amount</small>		Totals Requested and alternative funds total
		+		=	
		+		=	
		+		=	
		+		=	
		+		=	
		+		=	
Total		+		=	

Please list additional prospective or expected funding sources, including personal funds, to supplement the funding from the Inspired Natives Grant: