

CLUC Committee 11/17/08 Draft

Attendees: Ken Tabbutt, Mark Kormondy, Mark Lacina, Rich Davis, Maryam Jacobs, Robyn Herring, Paul Smith

Guests: Jeremy Kraft, Hirsh Diamant, Guy Maguire, Justin Hellier, Richard Miles

Recorder: Emily Sladek

Introductions/Approval of Minutes

Introductions of guests, new staff and ex-officio members. Minutes approved as is.

Garden of Light (Hirsh Diamant)

- Gave history of project. Duration is from December 10 –February 15; 5-10pm from Solar Solstice to Lunar New Year. Hirsh has calculated energy used and \$5.50/month. A map was handed out, explaining installation placements and electricity placements. He is still deciding whether he will use LED or holiday mini-lights. Lights purchased will be used again next year or will be donated to the stage shop if the project is not repeated annually. Jeremy Kraft spoke about the grant he wrote to the Diversity fund. The intention is to make the sculptures maintenance free and have them hooked up to a timer. It is likely that students will monitor the sculptures.
- Will the sculptures be lit seven days a week? How many will there be? 10 or less. How will you weather protect your plugs? The timer needs to be protected and will be in the tunnel. Hirsh will look at weather protecting plugs too with Miles help. The electrical needs to be connected to GFCI –Ground Fault Circuit Interrupter. Robyn advises that cords need to be lifted over chicken wire and not dragged. The structures will not be a trip hazard because they are in planters. Sculptures should be secured down in case of a wind storm. Should the wire mesh be grounded? Miles will ask Don Hovland. Mid-February all materials will be removed.
- Hirsch needs to continue to work through Robyn Herring and Miles and Don Hovland, during installation and fill out a Campus Production Report. Paul will provide Hirsh with Robyn and Miles cells. Motion to approved and seconded. Project approved unanimously.

Tall Trees Youth (Guy Maguire)

- Guy introduces himself and his academic background. He explains the ecological problems associated with English Ivy. He wants to do forest restoration at TESC through the removal of English Ivy and planting native plants in place of the ivy. There are three phases of the project. 1) Monitoring locations to be restored. 2) Removal of ivy and planting native plants. 3) Monitoring location on an ongoing basis to maintain restoration. He is still deciding how to remove the ivy and what native plants to plant in replacement of the ivy. Work of pulling ivy and replanting will be done by volunteers.
- Where will pulled ivy go? Guy discusses how to remove the ivy. Roll into balls and place somewhere where it can't grown back, using Marine Beach drive. Or leave in

woods, put cardboard down and put rolled ivy on top. Can the removed ivy be put at the Organic Farm to be watched and monitor.

- Do you have funding? He has applied to grants and partnered with the Native Plant Salvage Project, so does have some money. Will there be any money or follow-up in previous years? As part of his project the TESC community will be educated and Guy will work with environmental groups on campus, so he hopes that some people on campus will continue to monitor the sites. He is planning to provide faculty, Dylan Fisher, Jeff Antonelis-Lapp, with a GIS coordinates of removal sites. Mark Lacina mentions Andrea Seabert as a person who can get volunteers.
- Guy address the following questions: How will you protect people from falling on the steep slope? Do you provide information of what supplies and footwear volunteers will need to wear? Yes. Will you be providing gloves and tools? Yes, gloves and clippers will be provided. Is there poison ivy? Need to look at if poison ivy is in the area. How will you make sure that the soil will stay on slopes and not sluff, especially on the beach? The native plants will be planted the same day as the removal. Could hemp rope be used on slope to keep the soil until the plants grow? Do we need an environmental permit for working on the shore? Robyn will look it up.
- What's the schedule? Work parties will start early in January 2009. Mark Kormondy is Guy's point of contact. Safety procedures need to be sent to Robyn. She will provide feedback before you can start. Let Mark Kormondy know when you start and talk to him about where to put ivy. Contact Susie Seip to see if ivy can be left temporarily in parking lot F.

Role of CLUC in Art (Ken Tabbutt)

- Ken met with the Campus Art Committee last week. Any temporary or permanent art outside of the buildings needs to be approved by CLUC. CLUC reviews placement and safety of the object. CLUC does not evaluate content that is the professors' role or faculty advisor. What if the project isn't submitted by a student? It would need to fit with the Campus Master Plan and have an academic focus.

Other Items:

- Mark Kormondy will work to remove a tree house in the forest by the Geoduck house.

Next CLUC Meeting is Monday, December 15, 2008 from 3-5pm in the Facilities Conference Room