

## **CLUC Meeting Notes 5-19-08**

Members: Ken Tabbutt, Paul Smith, Mark Kormondy, Derek Lathrope

Recorder: Emily Sladek:

Guests: Cameron Deleone, Seth June, Amanda Wedon, Ryan Wilson, Dan Boldne, Julianne Panagalos, Jacob Aman, T-Claw, Hirsh Diamant, Ann Friedman

Introductions: Introductions.

Approval of Minutes: Minutes approved as is.

Student Art Project: Don't need to talk about it. It isn't for certain. And it will be internal.

SEED & DEAP Permaculture Structure: DEAP Student Group, who is working on Demeter's garden on the Organic Farm, with funding this year purchased new equipment and don't have space to store equipment, so have been working with SEED to design a storage space for both groups. DEAP thought about doing pre-fabricated storage shed and benches, but wanted the students to have a chance to learn, so designed a structure that students could build. The group realizes students have built things in the past that weren't structurally sound, but this group hopes to make something lasting. Paul: Is the intent to do it over the summer? ~Yes, our funding is for the summer. Paul: With the size of the structure we need a permit and a set of drawings for the roof –faculty members called with some concerns about the project. Paul will talk to Bob, Marty and Melissa for where structure will go. Ken: Is concerned about the schedule and next fall there is a student program to develop Master Plan for Organic Farm and maybe SEED and DEAP want to help plan that. Ken has the concern of having to move it, if it doesn't fit into the Master Plan for the Organic Farm. The group would like to do it now because there is the funding and man power and students will be leaving. Paul asks about the rain water catchment system –how much were you hoping to contain? Not 12000 gallons. Ken: Do you have a location? ~Yes, especially because of pizza oven needing to covered and needing ease of access and getting supplies to location. Paul needs to get affirmation from Melissa, Marty and Steve. Ken needs to talk to faculty. SEED and DEAP needs to talk to Bob about the work plan and project completion and drawings. Run drawings by Paul. Paul will look into permit. Then will email documents to CLUC and vote by e-mail and make a recommendation to John Hurley. SEED: Is there anything else the group needs? ~Paul: Architect will need to look at roof design –Paul will help with that. Ken: Is the project part of credit? ~Some students are doing it for credit, some are just through student group. Paul suggests maybe having a trade staff at organic farm to help out.

Flaming Eggplant: Ordering a sole source trailer today. Paul asks is this trailer smaller than previous one that was discussed? Same size, but less amenities. Size on picture presented isn't the correct size. Webpage didn't have a picture of the size that was ordered. Design is simple. Trailer is to have frame (Façade) around it, for flowers, mural, signs and menus. It would be mostly wood. Students give explanation of design. Mural:

Jacob was going to do mural, but is now graduating and idea for mural has grown. Idea is every six months switch out mural. Marine grade plywood would be hung and will talk to Rich or Dave about securing it. Paul says marine grade 1" thick is heavy. Mural idea doesn't have to be accepted now. Approval of mural designs maybe given by Flaming Eggplant and also presented to Geoduck Union and then CLUC. Ken says CLUC can okay location, but not content. May want to talk to Ann Friedman about guidelines for the mural. Then there is a skirt at the base of the trailer with a ramp. Jacob presents the design. Paul asks about blocking and jacking the trailer. The group plans on doing that. The trailer will be moved in Summer 2009 to be stored in SHOPS until sold. Still working on where to store wood and façade after summer 2009. Ken asks about timeline. ~Timeline is this summer. Funding: had \$5000 for this part of Eggplant project currently project is at \$3100. CLUC doesn't worry about cost. Paul doesn't foresee a problem and wishes the project had gone smoother. He will talk further with his staff to make sure electrical and other project needs is attended to. Eggplant will talk to Rich or Miles for questions. Group needs to talk to Mike Drennon about water. Mark: Have we figured out electrical conduit? ~T-Claw says he thinks we are okay on that and will review plans with Rich. Where can the group, put the commissary? It needs access to sewer, a direct connect to water, and electric ~maybe 7amps each. Group has talk to Fred Swift in Housing. Housing is buying the commissary trailer and the Eggplant is leasing it and then Housing would use it after the group finishes with it. Paul thinks about keeping it at the CUP. Group asks about storing it outside Police Services. Mark says that set up is for the vendors during Super Saturday. It's an okayed location just for that day, not for longer periods. Eggplant: Who is responsible for commissary trailer, since Housing is buying it and Eggplant is leasing it? Paul suggests Eggplant take the lead on getting this trailer installed. Talk to Rich and Mike Drennon about finding location. Seminar I Annex, Library parking lot are suggested as options. The Eggplant needs a location that is accessible to food deliveries and transporting food to food serving trailer. Paul will also talk to Mike about needs.

Garden of Light: History: For four years the New Year's show has been held in Library and other spaces due to Library construction. Purpose of Project: It is a dark and depressing time of the year, so it's a time to think about wishes and hopes for the New Year and express it in art. Gene Walker, a local light artist, has produced sculptures that Hirsh would like to integrate into the freshman core program that Hirsh is teaching next year. Gene is interested on being a teaching guest. Hirsh is thinking class will create 1-3-6 sculptures, maybe a little larger than AV stand. The sculptures will be temporary and the locations of where sculptures will be placed will be determined later from input from Anne Friedman and CLUC. Further thinking: Ken thinks we need to figure out location down the road -a place close to electricity and not in construction. Ann Friedman thought light bulbs might be stolen. CLUC approves general concept and recommends the continue planning of the project with locations to be figured out later. Art Committee doesn't need to look at it, because it is so temporary.

Other Items: Adding John Pumilio to CLUC we can add him as ex-officio. Black Car Project: Bruce says he got it patch up. Someone ripped the mirrors off, recovered the roof, and repainted it black. Bruce painted website onto license plate. This week Bruce

wanted to paint mural on car for green week. Bruce explains mural idea. Paul and Ken thinks that would be changing the purpose of the project and leaving it black is easier to maintain. Maybe if car and website are up kept until fall a mural can be placed on it. Paul asks if anything was leaking? Bruce didn't see any fluids leaking. Bruce needs to email Paul and Susie with updates. Also getting a sign on it will help with people respecting the project, because there is a history on the campus that usually projects that are seen as student art projects are more respected.

**Next CLUC Meeting: Monday June 16 from 3-5pm in Lab II 2270.**