

## CLUC Minutes 2-23-09

Attendees: Mark Lacina, John Pumilio, Mark Kormondy, Randal Hunt, Paul Smith, Jake Mixon, Rich Davis, Robyn Herring

Recorder: Emily Sladek

Guest: Noah Theeman-Lindberg

### Introductions:

Introductions are done.

### Approval of Minutes:

Follow-up on the recommendations approved by John Hurley from January's CLUC meeting. Minutes are approved as read.

### CLUC Membership (Paul Smith)

Ken and Paul met with John Hurley. The memo from their meeting regarding the CLUC membership is passed out. Mark Kormondy is named as one of the staff members. Why is Mark Kormondy not appointed as Ex-Officio member to offer more opportunities for staff participation? John Hurley wanted Mark to be the second staff member.

### Other Items (Noah Theeman-Lindberg)

Noah presents the hip-hop mural project. He asks for recommendations for how to go about getting this project approved. The artist suggests 3 locations. All are outside walls: CRC wall with the back wall to Housing; Outside of Library on the other side of Rosetta Quilt; and another space by CRC. Also, the Outside of Sustainability House is mentioned by John Pumilio. Evergreen Students could then possibly be responsible for maintaining the artwork as part of their community service agreement.

Dave Weber needs to be involved if the site is on the CRC. How will art be maintained? Is there a sealant cover so the art is more protected from weather or graffiti? There is a sealant, but it can't protect the art 100%. Therefore, the artist still needs to be available for when the mural needs touch ups or renovation. Housing is developing an agreement that artists need to come back and fix projects. If artists can't commit to repainting art work as needed then the art will be painted over.

The role of the CLUC versus Campus Arts Advisory Committee (CAAC) is discussed. The project needs to be approved by the CAAC. The artist and artist's portfolio/resume should be brought to the CAAC. The art work would need to be painted from scaffolding. The location outside the CRC has little space for scaffolding. Because the college doesn't own enough scaffolding it would need to be rented for the duration of the installation and a qualified person hired to construct it. Where is the money for scaffolding going to come from?

CLUC recommends that Noah presents to the CLUC again. He needs to submit an elevation view of a few different locations, so the CLUC has a better idea of scale and the relationship between the wall and picture. Bob Worley can help with this. Also, let the CLUC know how costs will be covered and how art will be maintained. Noah needs to

get permission from the Building Managers of the proposed locations to paint. After Noah presents this information to the CLUC, he needs to then go to the CAAC. The CLUC likes the piece of art work and thinks the initial project sounds reasonable.

The next CLUC Meeting will include of the hazardous tree update.

**Next CLUC Meeting is Monday, March 16 from 3-5 in the Facilities Conference Room**