

## End-of-Program Review 2006-07

### Addressing Oppression, Privilege and Difference - Core Programs

	Extensively	Moderately	A Little	Not at All	Percent of Indicated Programs (Extent addressed Missing)	Programs addressed issues (N)	Programs addressed issues (N)	Programs Responded (N)
Core programs	44.4%	22.2%	33.3%	0.0%	0.0%	100%	9	9
All programs	31.0%	27.4%	24.8%	16.8%	0.0%	83%	94	113

#### Core Programs that Addressed Oppression

Core Programs that Addressed Oppression	Extent	Strategies
American Experiences, American Dreams	Extensively	We studied the history and experiences of the diverse peoples of the U.S., concentrating on Hispanic, Jewish, and African Americans.
Culture and the Public Sphere: Studies in Literature and Law	Extensively	Reading relevant materials that illustrated the inequalities due to race, class, and gender, including legal cases (e.g. Plessy v. Ferguson, Dred Scott v. Sanford, Cherokee Nation v. Georgia, Worcester v. Georgia, U.S. v. Susan B. Anthony, U.S. v. Cruikshank, Brown v. Board of Education, Korematus v. U.S., Lawrence v. Texas), novels (e.g. Linda Hogan, Mean Spirit; Carlotta Perkins Gilman, Herland, Ralph Ellison, Invisible Man, Toni Morrison, Beloved and John Okada, No-No Boy. others), sociological/political science tracts and books (e.g. Peggy McIntosh's "Unpacking the Knapsack of White Male Privilege," "Declaration of Sentiments"; Ruth Wilson Gilmore, Golden Gulag; Ruth Wilson Gilmore, "Gender, Race, and the Landscapes of Social Justice"; Charles Chesnutt, The Marrow of Tradition; Peter Irons, Jim Crow's Children; Toni Morrison, Playing in the Dark, Jose Gomez, "The Public Expression of Lesbian/Gay Personhood as Protected Speech"; guest speakers (Elizabeth Martinez, Ruth Wilson Gilmore, Martha Nussbaum, Guantanamo Chaplain James Yee and Therese Saliba), and, of course, extensive discussions and writing on the issues. Students and faculty also read August Wilson's play, "Gem of the Ocean," and attended one of the performances of this work by the Seattle Repertory Theatre.
Environmental Conflicts	Extensively	Discussion, film, meetings with environmental activists, role-play scenarios.
Gender and Media	Extensively	Film analysis, performance, filmmaking, writing.

**Core Programs that Addressed  
Oppression**

**Extent**

**Strategies**

Dialogues with Shakespeare's Women	Moderately	Lectures, including Lara Evans' lecture (diversity series) campus-wide on alternative approaches to art history and critique; seminar discussions and films.
Sign, Symbol, Symptom: The Politics of Meaning	Moderately	Almost all of our program themes were centered on these issues, as were many of our readings. We viewed films, engaged in seminar and workshop discussions, and attended Day of Absence/Presence events.
Extraordinary Science of Everyday Experience	A Little	Discussion/seminar.
Understanding Species	A Little	Essays on scientific views of race.
Visualizing Ecology	A Little	Read Stolen Harvest, Gaviotas, visited farms and worked along side farmworkers, questioned assumptions about race and evolution.