

## End-of-Program Review 2006-07

### Writing in Culture, Text, and Language Programs

How much did students write in your program?

	Extensively	Moderately	A Little	Not at All	Writing Indicated (Extent Missing)	Percent of Programs with any Writing	Programs with any Writing (N)	Programs Responded (N)
Culture, Text and Language	100.0%	0.0%	0.0%	0.0%	0.0%	100%	14	14
All programs	51.7%	41.5%	5.9%	0.0%	0.8%	100%	118	118

### Types of Writing Included in Programs

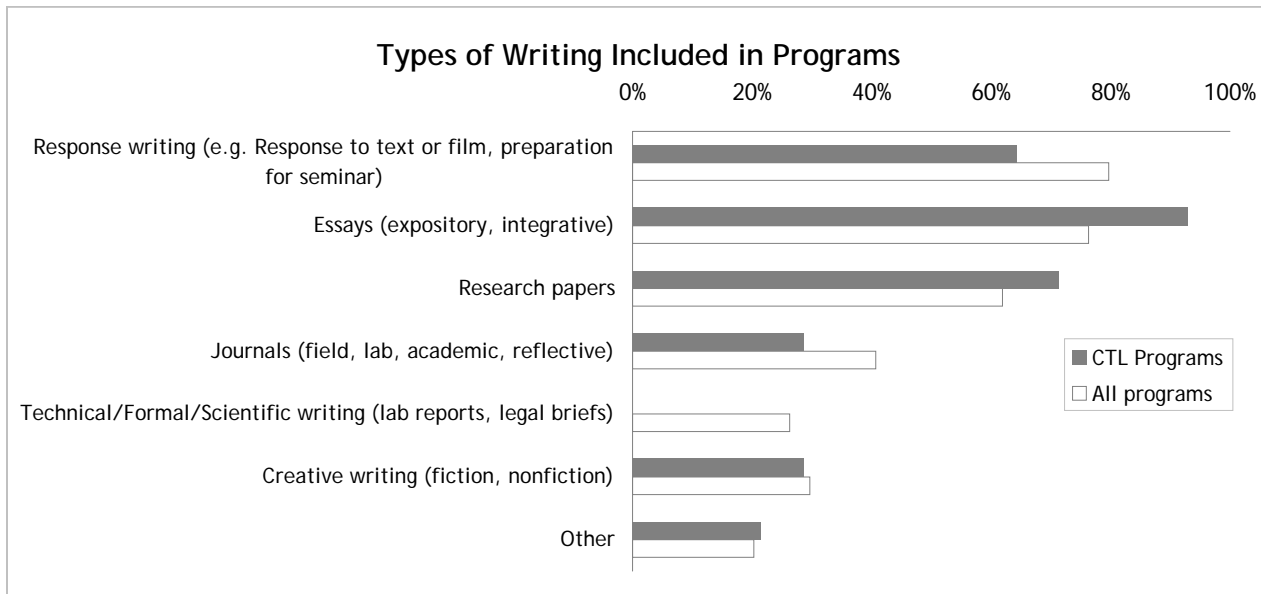
	CTL Programs	All programs
Response writing (e.g. Response to text or film, preparation for seminar)	64.3%	79.7%
Essays (expository, integrative)	92.9%	76.3%
Research papers	71.4%	61.9%
Journals (field, lab, academic, reflective)	28.6%	40.7%
Technical/Formal/Scientific writing (lab reports, legal briefs)	0.0%	26.3%
Creative writing (fiction, nonfiction)	28.6%	29.7%
Other	21.4%	20.3%

#### Explanations of Other:

[Four Philosophers] In-class exams weekly (no books, no notes)

[Memory of Fire: Spain and Latin America] Ethnography

[Russia and Eurasia: Empires and Enduring Legacies] Seminar quizzes



## Types of Instruction in Programs with Writing Instruction

	CTL Programs	All programs
Written guidelines	71.4%	76.6%
Detailed faculty feedback	92.9%	87.4%
Peer review	71.4%	64.0%
Drafts with revision(s)	57.1%	61.3%
Workshops	28.6%	38.7%
Tutors	7.1%	13.5%
Other	14.3%	8.1%

### Explanations of Other:

[Four Philosophers] Individual conferences with me

[Russia and Eurasia: Empires and Enduring Legacies] Although we had no official tutors assigned to our program, we strongly encouraged our students to visit the Writing Center, which several of them did.

[Memory of Fire: Spain and Latin America, did not indicate "other," but wrote comment.] Worked on this in Spanish as well, though at a more basic level.

