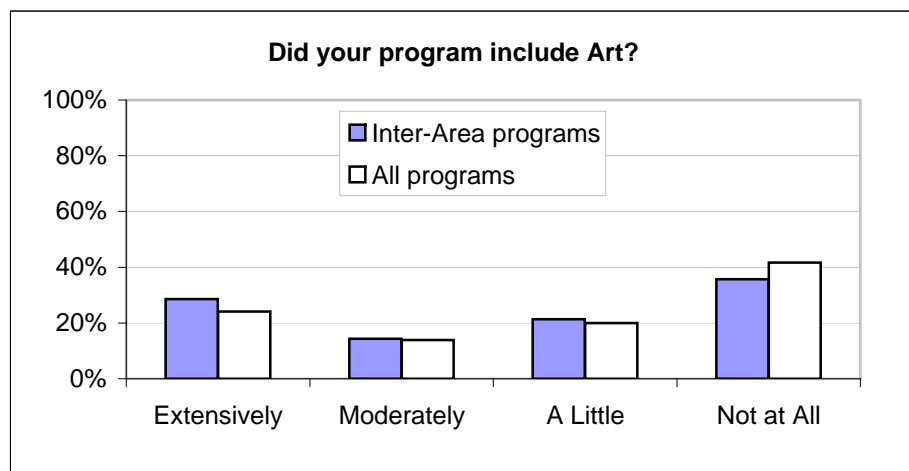


## End-of-Program Review 2007-2008

### Art in Inter-Area programs

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
Inter-Area programs	28.6%	14.3%	21.4%	35.7%	64.3%	14	14
All programs	24.1%	13.9%	20.0%	41.7%	58.0%	67	115



### Description of Inter-Area programs with Art

Inter-Area programs with Art	Extent	Field	Introductory	Intermediate	Advanced	Level not indicated
Christian Roots: Medieval and Early Modern Science	Extensively	Drawing, calligraphy, botanical illustration, book arts	X			
Made for Contemplation	Extensively	Contemporary visual arts, installation, photography, collage, video art production	X	X		
Mixing Messages: Bringing Art and Science Together for Conservation	Extensively	Painting Drawing conceptual art		X		
Taking Things Apart: A Scientific and Artistic Exploration	Extensively	Figure drawing, photography, art history	X	X		

Fashioning the Body: Version of the Citizen, the Self and the Subject	Moderately	Students had the option to complete independent art projects winter quarter. Approximately 75% of them did so, the rest did research. Fields included photography, video, printmaking, creative writing, graphic art, bookmaking.				X
Looking Backward: America in the 20th Century	Moderately	Photography, film		X		
Designing Languages	A little	Judy Cushing taught basic LOGO programming in which students learned to produce beautiful 2-D images including stonemason marks and Islamic tiles.	X			
Evolving Communication: The Ways Humans and Animals Interact	A little	I would like to add that although we did not teach art, we did have one creative project for our last seminar on crows and ravens and many students produced drawings and paintings, one made a beautiful shirt with a partial wing silk screened on it.				X
Money, Molecules and Meds	A little	Films are used to expose and highlight scientific discovery as well as socioeconomic differences	X			