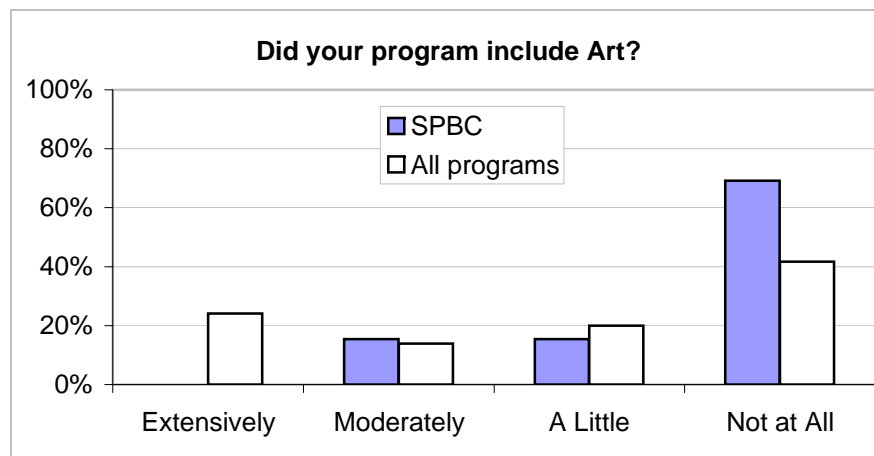


End-of-Program Review 2007-2008

Art in Society, Politics, Behavior and Change programs

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
SPBC	0.0%	15.4%	15.4%	69.2%	30.8%	13	13
All programs	24.1%	13.9%	20.0%	41.7%	58.0%	67	115



Description of Scientific Inquiry programs with Art

Scientific Inquiry programs with Art	Extent	Field	Introductory	Intermediate	Advanced	Level not indicated
Political Economy and Social Movements	Moderately	Film	X			
Colonialism and Decolonization	Moderately	We relied on films regularly (i.e., weekly) in our program for supplementing our texts as well as emphasizing the issues of representation. Some members of the teaching team also used music and short films, as well as photographs during their presentations.		X		
Contexts for Change: Mental Health Work with Children and Families	A Little	Graphic, collage, film	X			

Learning About Learning	A Little	We didn't have art instruction per se... we used visual modalities several times to explore concepts. For example, 2d or 3d metaphors of learning. Models of how the brain works as a pre-assessment of what people know about the brain. Body drawings to represent the ideas and experiences from what learned from a week long workshop on an indigenous perspective on learning. Throughout the quarter students were encouraged to use visual maps as tools for outlining and making sense of the readings.				X
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