

End-of-Program Review 2007-08

Addressing Oppression, Privilege and Difference - Culture, Text and Language Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Culture, Text and Language	50.0%	28.6%	14.3%	7.1%	92.9%	13	14
All Programs	27.0%	28.7%	27.8%	16.5%	83.5%	96	115

CTL Programs that addressed issues of oppression, privilege and difference

	Extent	Strategies
Literature of Americas: Brazil and the United States - Spring Quarter	Extensively	Assigned texts and writing assignments, small group discussion, seminar discussions, workshops, lectures.
Literature of Americas: Brazil and the United States - Fall Quarter	Extensively	Comparative study of race and racism in the U.S. and Brazil; comparative study of social class structures and of the legacy of slavery in both societies; feminist and queer studies critique of literature and culture.
African and African Diasporic Storytelling	Extensively	Those issues emerged in nearly all of our literature and other texts, and was an integral of a program that was focused on a particular ethnic/cultural universe.
Individual and Society: American and Japanese Society, Literature and Cinema	Extensively	Critical discussion of theoretical essays.
America Abroad	Extensively	History, literature, ethnography, and film on these issues; discussions and analysis (oral and written) of readings and films; major student field projects, internships, and text-based studies abroad and in the U.S. on these issues.
Digitizing Movements	Extensively	Historical study of social movements, contemporary online insurgent groups.
Human Rights, Literature, Theory	Extensively	Readings, lectures, workshops, seminars, writing assignments.
Contemplative Studies	Moderately	Comparative studies of numerous religious and spiritual traditions including studio practicums of experiential approaches. E.g., Spiritual traditions of Tibet, Chinese, Indian, Columbian Shamanic, Chinese, Japanese, both ancient and modern, in comparison with contemporary western, masculinist scientific approaches.
City Life	Moderately	Analysis of place - Chicago, New York and world slums with Mike Davis book. Focus on New Orleans with speakers, theatre attendance, film, readings.
Japanese Language and Culture	Moderately	Discussion in class.
Gender and Culture: Studies in Japanese and American Literature, cinema, and Popular culture	Moderately	The concepts, such as gender and sexuality, were examined extensively.
Playing with Shakespeare	A Little	We read Taming of the Shrew and many other Shakespeare plays that deal with gender and women's issues. We read Merchant of Venice and discussed anti-Semitism. We read Othello and discussed racism.
Illuminations: French Arts, Thought and Cultural History of the Medieval, Renaissance and Early Classical Eras	A Little	[Faculty did not elaborate.]