

End-of-Program Review 2007-08

Addressing Oppression, Privilege and Difference - Expressive Arts Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	30.8%	38.5%	23.1%	7.7%	92.4%	12	13
All Programs	27.0%	28.7%	27.8%	16.5%	83.5%	96	115

EA Programs that addressed issues of oppression, privilege and difference

	Extent	Strategies
The Art of Non-Violent Political Action	Extensively	The whole class was about this. It wasn't treated as a separate topic.
Making Space and Using It: Installation and Performance Art	Extensively	Student presentations using media technology, including live PowerPoint presentations, plus performative assignments using DVD, YouTube and program website distribution, live performance art events, installation art projects, music performances, and soundscapes.
Me and My Shadow: Performing Arts in Society	Extensively	Book seminar and performance exercises on issues of oppression, privilege and difference (race, gender and class).
Performing Arts of China and India	Extensively	Feminist approaches to cultural issues, studies of arts politics.
Music in Culture	Moderately	Cross-cultural comparisons of social constructions of axes of inequality including ethnicity, gender, age, class, and status.
Mediaworks	Moderately	Diversity series, politics of representation in media and the arts, questions of cultural appropriation.
Foundations of Visual Art	Moderately	Students gave presentations on artists from the book "Mixed Blessings," a contemporary anthology of artists addressing issues of cultural diversity.
So You Want to Be a Producer?	Moderately	We talked about the role of the performing arts producer as being one of cultural translator - for example, explaining why an African dance performance is important to the white board members of a bank.
Nature: Image and Object	Moderately	We studied Art of the Pacific Northwest Coast Indigenous People. We studied an artist view of the impact of climate change on indigenous people.
Performing Arts Laboratory	A Little	Included books on the contribution of marginalized groups in the avant garde.
The American Eye: A History of America in Photographs and Fiction	A Little	Seminars and a film (Grapes of Wrath).
Two Dimensional Visual Art: Portraits	A Little	Some readings in art history addressed status/class of subjects in portraiture (the wealthy elite); another reading addressed the tensions presented by women portrait painters' gaze when painting male subjects (who traditionally are not accustomed to being objectified) and gender inequalities in the visual arts. Other readings addressed the problems around eugenics or characterizing people according to facial appearance. Problems around people of status or in the mainstream depicting people who are marginalized (the mentally ill or women, or the working class, poor).