

End-of-Program Review 2007-08

Writing in Expressive Arts Programs

How much did students write in your program?

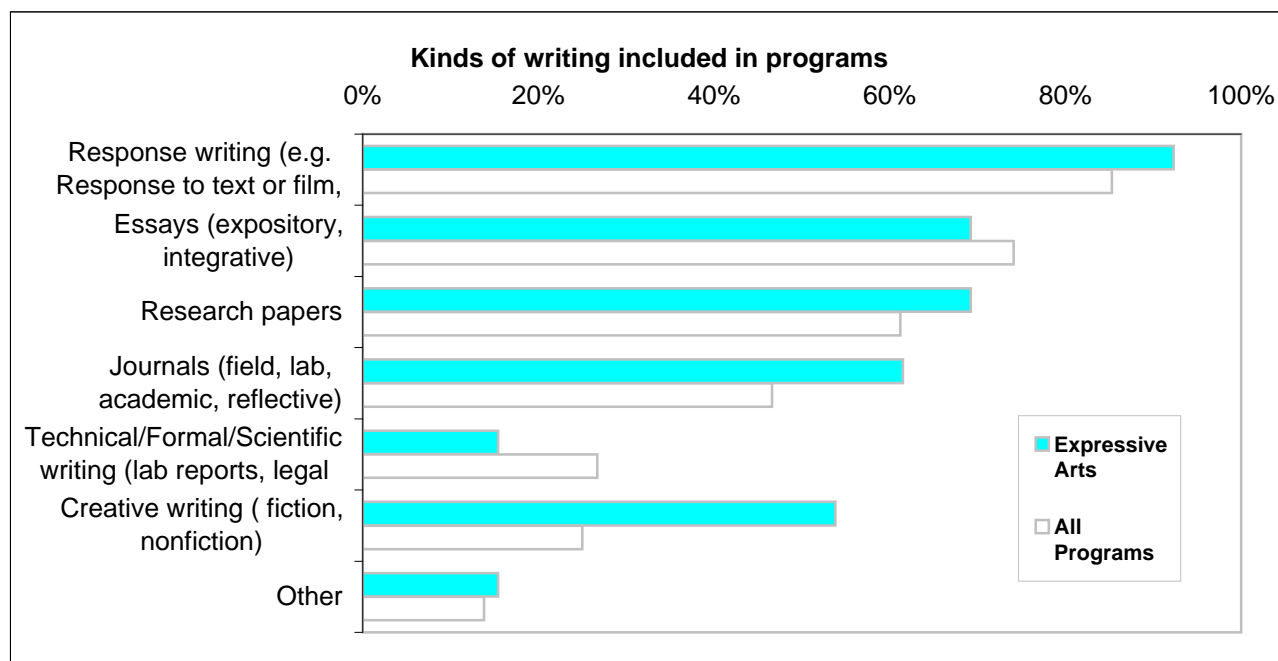
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Expressive Arts	38.5%	38.5%	23.0%	0.0%	100.0%	13	13
All programs	55.2%	36.2%	8.6%	0.0%	100.0%	116	116

Kinds of writing included in programs

	Expressive Arts	All Programs
Response writing (e.g. Response to text or film, preparation for seminar)	92.3%	85.3%
Essays (expository, integrative)	69.2%	74.1%
Research papers	69.2%	61.2%
Journals (field, lab, academic, reflective)	61.5%	46.6%
Technical/Formal/Scientific writing (lab reports, legal briefs)	15.4%	26.7%
Creative writing (fiction, nonfiction)	53.8%	25.0%
Other	15.4%	13.8%

Explanation of other

Program	Explanation
Performing Arts Laboratory	Position papers (manifestoes)
So You Want to Be a Producer?	Business proposals



Modes of writing instruction in programs with Writing Instruction

	Expressive Arts	All programs
Written guidelines	76.9%	76.7%
Details faculty feedback	76.9%	81.9%
Peer Review	23.1%	56.0%
Drafts with Revision(s)	38.5%	55.2%
Workshops	23.1%	37.9%
Tutors	0.0%	8.6%
Other	15.5%	9.5%

Explanation of Other

Program	Explanation
Music in Culture	Tutoring RECOMMENDED
Foundations of Visual Art	Guided Journaling

