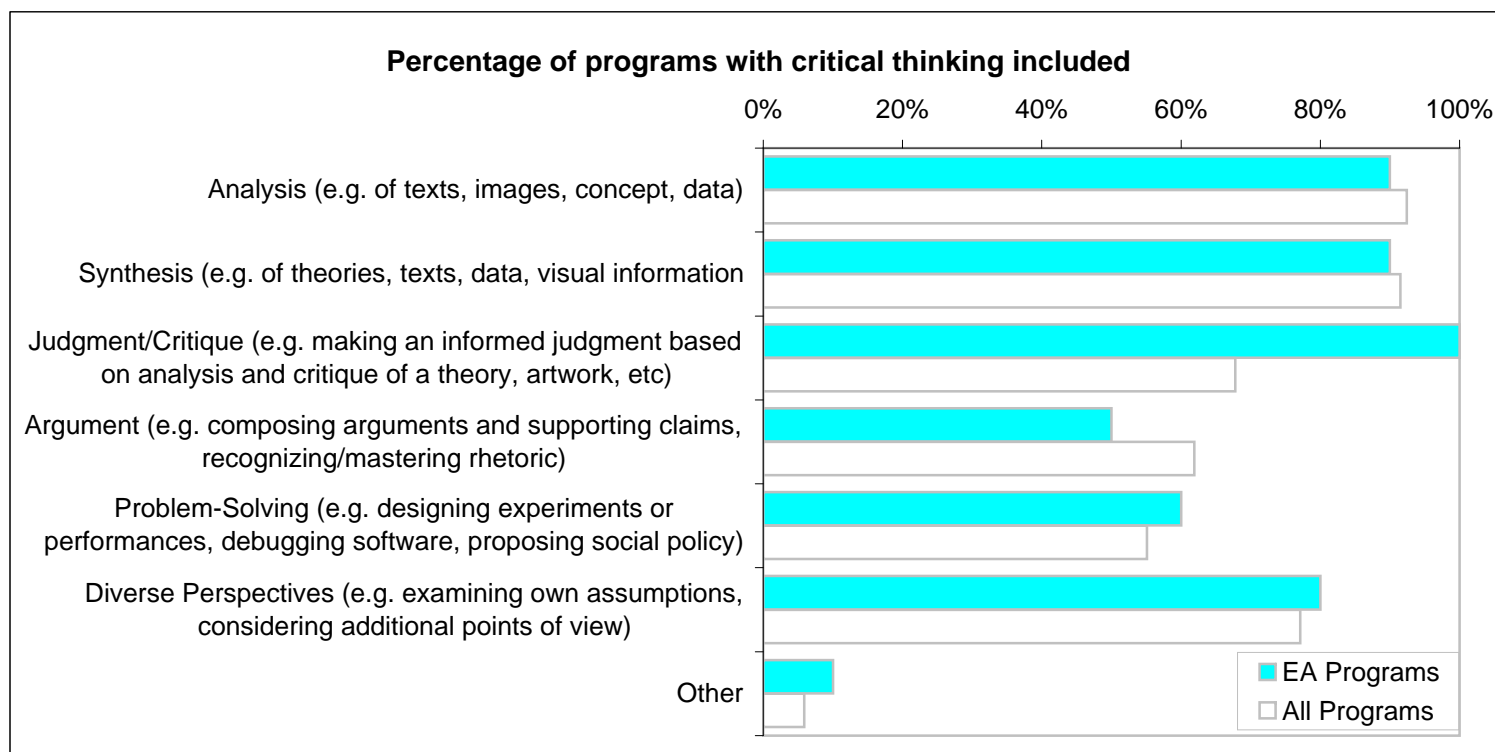


## End-of-Program Review 2008-09

### *Critical Thinking in Expressive Arts Programs (EA)*

Did your program include activities to improve critical thinking?

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	60.0%	40.0%	0.0%	0.0%	100.0%	10	10
All Programs	68.6%	26.3%	4.2%	0.8%	99.1%	117	18



Please select the mode(s) of critical thinking that your program was designed to improve.

	EA Programs	All Programs
Analysis (e.g. of texts, images, concept, data)	90.0%	92.4%
Synthesis (e.g. of theories, texts, data, visual information)	90.0%	91.5%
Judgment/Critique (e.g. making an informed judgment based on analysis and critique of a theory, artwork, etc)	100.0%	67.8%
Argument (e.g. composing arguments and supporting claims, recognizing/mastering rhetoric)	50.0%	61.9%
Problem-Solving (e.g. designing experiments or performances, debugging software, proposing social policy)	60.0%	55.1%
Diverse Perspectives (e.g. examining own assumptions, considering additional points of view)	80.0%	77.1%
Other	10.0%	5.9%