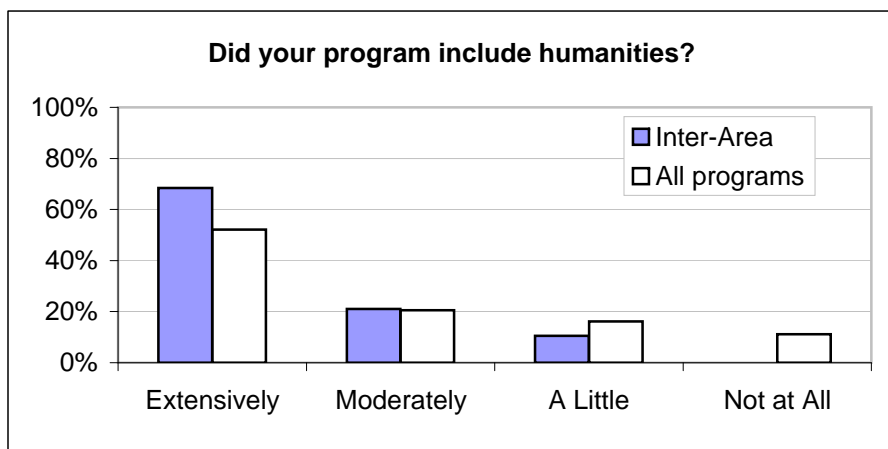


## End-of-Program Review 2008-09

### Humanities in Inter-Area programs (IA)

Did your program include humanities?

|              | Extensively | Moderately | A Little | Not at All | Percent of Programs with any Humanities | Programs with any Humanities (N) | Programs responded (N) |
|--------------|-------------|------------|----------|------------|---|----------------------------------|------------------------|
| Inter-Area   | 68.4%       | 21.1%      | 10.5%    | 0.0%       | 100.0%                                  | 19                               | 19                     |
| All programs | 52.1%       | 20.5%      | 16.2%    | 11.1%      | 88.8%                                   | 104                              | 117                    |



### Description of Inter-Area programs with humanities

| Inter-Area programs with humanities | Extent      | Field  | Introductory | Intermediate | Advanced |
|-------------------------------------|-------------|--|--------------|--------------|----------|
| American Places                     | Extensively | Literature, History, Cultural Studies  | X            | X            | X        |
| Changing China                      | Extensively | Chinese history, literature (modern and classical), Chinese philosophy, Chinese cultural studies, Chinese language | X            |              |          |
| Conceptualizing Native Place        | Extensively | Visual Literacy, Art History, Native American Studies  | X            | X            |          |
| Food, Place and Culture             | Extensively | Native American Studies  |              | X            |          |
| Inescapable Beauty, Elusive Sublime | Extensively | Philosophy, Art History  |              |              | X        |
| Into the Woods: Communities,        | Extensively | Philosophy, History, Cultural Studies  | X            | X            |          |

|   |             |   |   |   |   |
|---|-------------|---|---|---|---|
| Language Matters: Persuasive Language in Popular Culture                | Extensively | Most students were either intermediate or advanced students of linguistics; 4 studied introductory linguistics. Most also produced research papers in linguistics. All students did extensive writing--4 assignments each week, and they received credit in persuasive writing. Students also studied rhetoric. |   | X | X |
| Looking Backward: America in the 20th Century                           | Extensively | Literature, History   |   | X |   |
| Medieval and Renaissance Studies: Materiality and the Religious Impulse | Extensively | Medieval art history medieval history<br>Reformation history<br>Renaissance/Shakespearean drama   |   | X |   |
| Native Studies: Indigenous Americans Before and After Columbus          | Extensively | Cultural studies and history  |   | X |   |
| Performance Works: Telling Stories                                      | Extensively | Literature, History, Cultural Studies   |   | X |   |
| Spain and the Americas  | Extensively | Literature, History, Cultural Studies, Area Studies, Spanish Language   |   | X |   |
| Towards a Sustainable Puget Sound: Place, People, and Policy            | Extensively | Literature, History of Puget Sound, Social Justice  | X | X |   |
| Dance: Body, Culture and Behavior                                       | Moderately  | History   | X |   |   |
| Music, Math and Motion  | Moderately  | Literature  |   | X |   |
| Shifting the Lens: Race, Class, Gender and Power Beyond Black and White | Moderately  | History, Literature, Contemporary History   | X |   |   |
| Venezuela: Building Economy and Social Justice                          | Moderately  | Literature, film  | X | X |   |
| Environmental Analysis  | A Little    | Poetry, literature  | X |   |   |
| Food, Health and Sustainability   | A Little    | Literature and History  | X |   |   |