

End-of-Program Review 2008-09

Addressing Oppression, Privilege and Difference - Expressive Arts Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	30.0%	20.0%	40.0%	10.0%	90.0%	9	10
All Programs	31.4%	26.3%	23.7%	18.6%	81.4%	96	118

EA Programs that addressed issues of oppression, privilege and difference

	Extent	Strategies
Critical Experiments	Extensively	Readings, screenings, discussion
India Tradition and Beyond	Extensively	Discussion, performance art
Theater Intensive: Theater Production	Extensively	Constant part of discussion
From Page to Stage	Moderately	Film, seminar, and group discussions
Projects in Visual Arts Professions	Moderately	Readings, guest lectures
Image and Sequence	A Little	Seminar readings
Media Artist Studio	A Little	In construction and critique of student projects relevant to this area of study
The American Eye	A Little	[Faculty did not elaborate.]
The Incisive Line	A Little	Some printmaking lectures focused on the work of artists whose content was focused on issues of oppression/revolution: Jose Posada, Kathe Kollwitz, Goya, Elizabeth Catlett; also class distinctions between printmaker/artisans and Artists' status.