

End-of-Program Review 2008-09
Writing in Culture, Text & Language Programs (CTL)

How much did students write in your program?

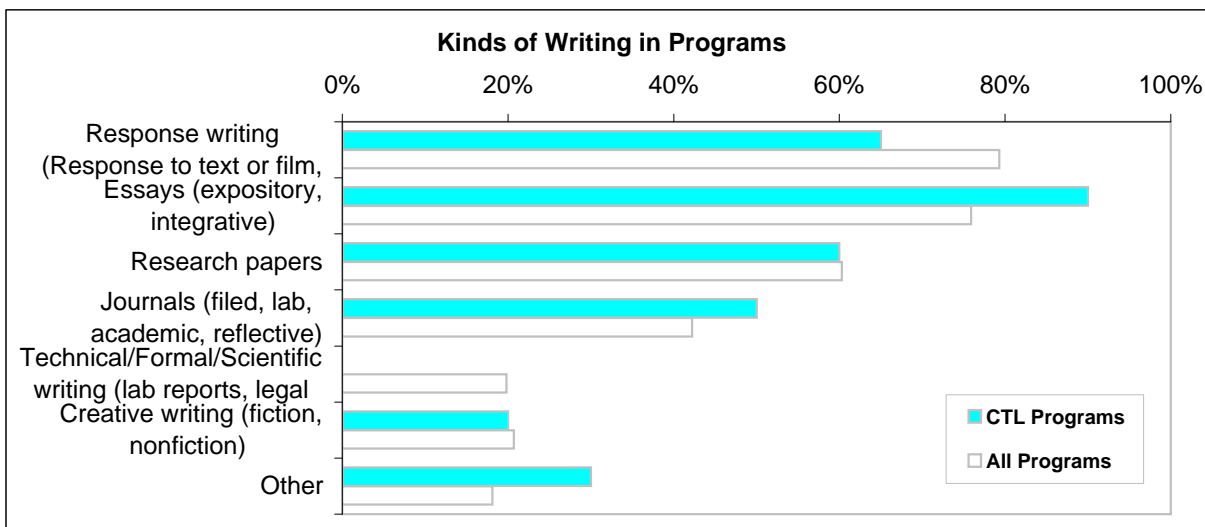
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Culture, Text & Language	65.0%	30.0%	5.0%	0.0%	100.0%	20	20
All programs	47.4%	46.6%	6.0%	0.0%	100.0%	116	116

Kinds of writing included in programs

	CTL Programs	All Programs
Response writing (Response to text or film, preparation for seminar)	65.0%	79.3%
Essays (expository, integrative)	90.0%	75.9%
Research papers	60.0%	60.3%
Journals (filed, lab, academic, reflective)	50.0%	42.2%
Technical/Formal/Scientific writing (lab reports, legal briefs)	0.0%	19.8%
Creative writing (fiction, nonfiction)	20.0%	20.7%
Other	30.0%	18.1%

Explanation of Other

Program	Explanation
Death Considered	Weekly and final essay exams
Undergraduate Research in the Humanities	Research prospectus
Language and Power	Ethnography
Immigrant Voices: Writing, Labor, and Community Stories	Oral histories of immigrants
SOS: Community-Based Learning	Final synthesis paper, self-evaluations
SOS: Community-Based Learning	Manuals-Workshop



Modes of writing instruction in programs with Writing Instruction

	CTL programs	All Programs
Written guidelines	90.5%	89.4%
Details faculty feedback	100.0%	90.3%
Peer Review	61.9%	53.1%
Drafts with Revision(s)	57.1%	55.8%
Workshops	42.9%	38.9%
Tutors	19.0%	15.0%
Other	0.0%	8.0%

