

# End-of-Program Review 2008-09

## Writing in Expressive Arts Programs (EA)

How much did students write in your program?

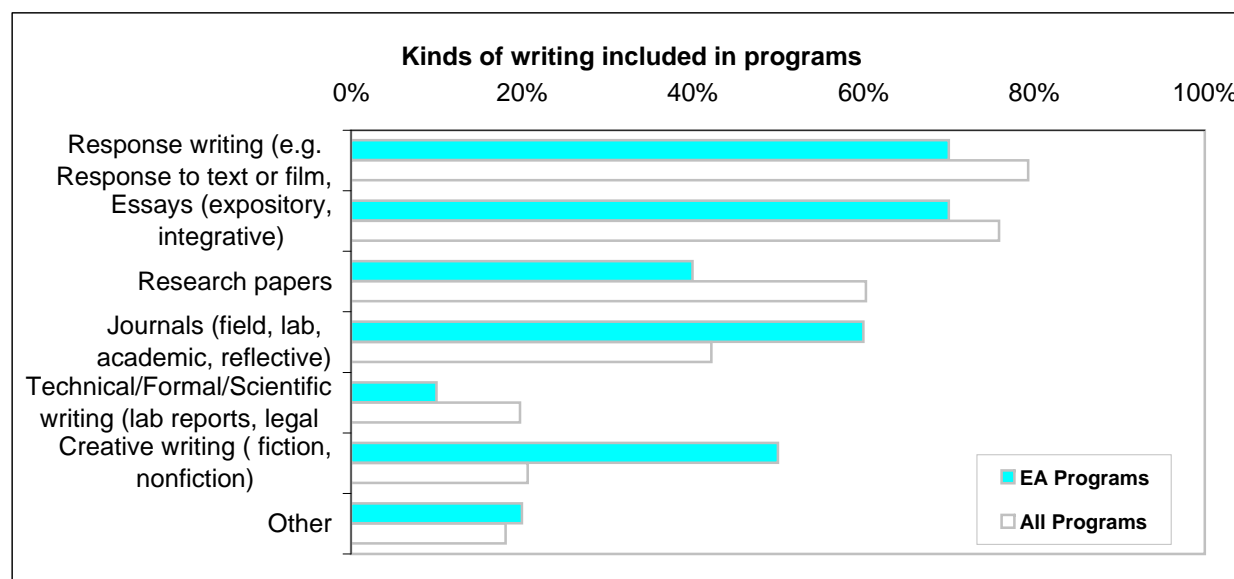
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Expressive Arts	40.0%	60.0%	0.0%	0.0%	100.0%	10	10
All programs	47.4%	46.6%	6.0%	0.0%	100.0%	116	116

### Kinds of writing included in programs

	EA Programs	All Programs
Response writing (e.g. Response to text or film, preparation for seminar)	70.0%	79.3%
Essays (expository, integrative)	70.0%	75.9%
Research papers	40.0%	60.3%
Journals (field, lab, academic, reflective)	60.0%	42.2%
Technical/Formal/Scientific writing (lab reports, legal briefs)	10.0%	19.8%
Creative writing ( fiction, nonfiction)	50.0%	20.7%
Other	20.0%	18.1%

### Explanation of Other

Program	Explanation
From Page to Stage	Scripts/screenplays/formatted performances
Projects in Visual Arts Professions	Grantwriting, project proposals



## Modes of writing instruction in programs with Writing Instruction

	EA Programs	All Programs
Written guidelines	90.0%	89.4%
Details faculty feedback	90.0%	90.3%
Peer Review	60.0%	53.1%
Drafts with Revision(s)	60.0%	55.8%
Workshops	60.0%	38.9%
Tutors	0.0%	15.0%
Other	0.0%	8.0%

