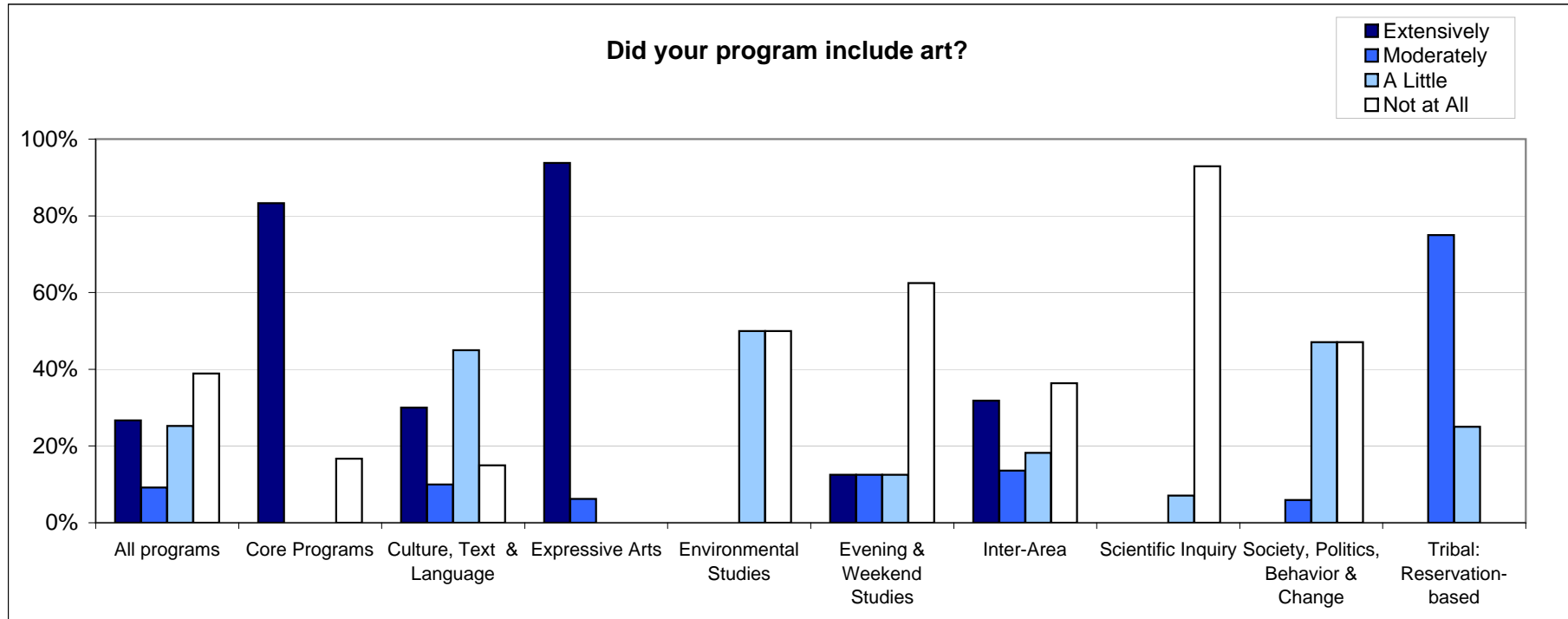


End-of-Program Review 2009-10

Art in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
All programs	26.7%	9.2%	25.2%	38.9%	61.1%	80	131
Core Programs	83.3%	0.0%	0.0%	16.7%	83.3%	5	6
Culture, Text & Language	30.0%	10.0%	45.0%	15.0%	85.0%	17	20
Expressive Arts	93.8%	6.2%	0.0%	0.0%	100.0%	16	16
Environmental Studies	0.0%	0.0%	50.0%	50.0%	50.0%	8	16
Evening & Weekend Studies	12.5%	12.5%	12.5%	62.5%	37.5%	6	16
Inter-Area	31.8%	13.6%	18.2%	36.4%	63.6%	14	22
Scientific Inquiry	0.0%	0.0%	7.1%	92.9%	7.1%	1	14
Society, Politics, Behavior & Change	0.0%	5.9%	47.1%	47.1%	53.0%	9	17
Tribal: Reservation-based	0.0%	75.0%	25.0%	0.0%	100.0%	4	4

Level (s) at which art was taught in programs that included it (N=80).

Faculty could check all that apply; therefore, percentages do not add up to 100%.

	Percent of programs with Art	Number of programs with Art
Introductory	74.1%	60
Intermediate	48.1%	39
Advanced	25.9%	21
Level not indicated	5.0%	4

Field included in programs	Number of times mentioned
Film/ Cinema	22
Drawing	16
Photography	13
Visual Arts	13
Music/composition/Musicology/Ethnomusicology	13
Painting	11
Theater	10
Yoga/movement/ Dance	9
Performing Art/Acting	9
Design	7
Digital media/Multimedia/New Media	7
Fiber Art -Sewing/Felting/embroidery/basket making/hat making/beading/weaving	6
Video	5
Printmaking-Etching-Lithography	4
Sculpture/ Fine metal work	4
Art Therapy	3
Film Study/critical analysis	3
Art Theory	3
Audio Production	3
Puppets	2
Book Arts/Binding	2
Visual 3 D images	2
Mosaic/Tiling	2
Drama	2
Green Building Design and Space	2
Islamic Art/ Calligraphy	1
Ceramic	1
Directing	1
Political performance art ((in Chile))	1
Genealogy design	1

Music Appreciation	1
Documentary	1
TV Production	1
Color Theory	1
Graphic	1
Installation Art	1
Animation	1

Other comments

Some readings on popular arts and education in Community-Based Research

Several students included illustration in their work on some aspect of local natural history.

It was in the form of a one day workshop with a local sculptor. Students shared artistic works (songs, images, illustrations) with each other and discussed the connections between nature, science, and art.

Native American Art

Teams of students created their own cosmologies and universes. Science Carnival posters - some involved student art.

Buddhist art