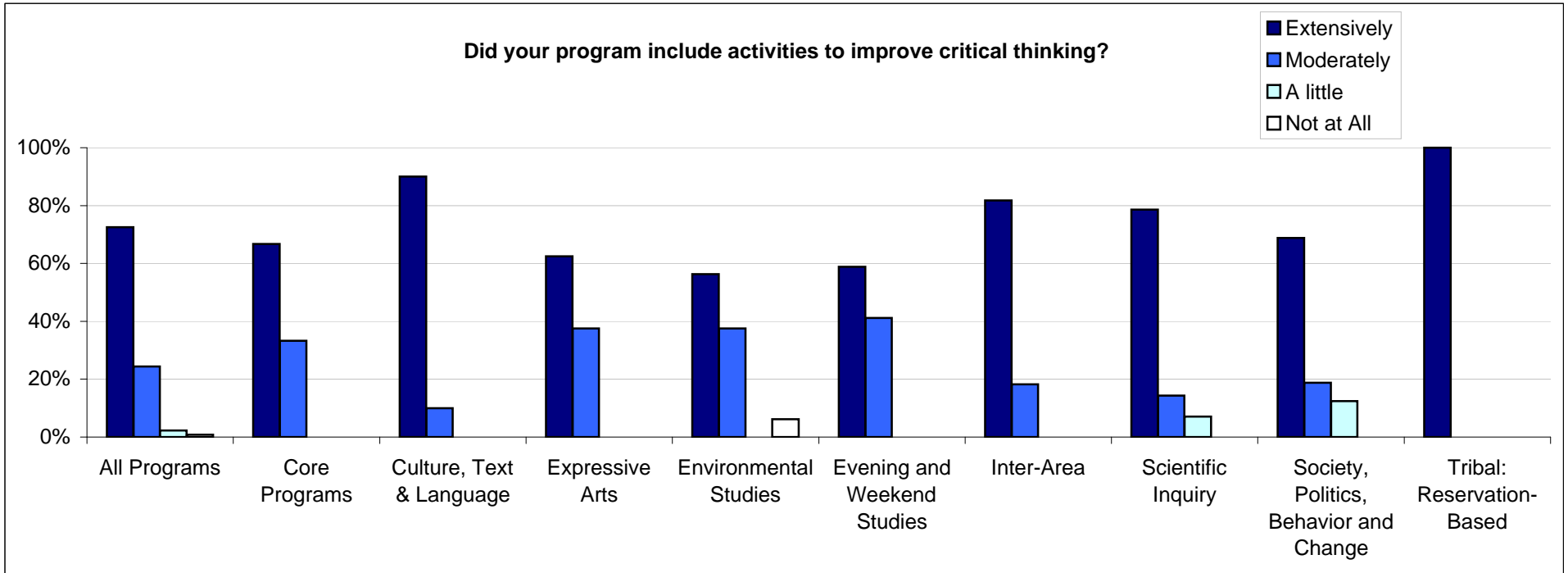


End-of-Program Review 2009-10
Critical Thinking in Programs



	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
All Programs	72.5%	24.4%	2.3%	0.8%	99.2%	130	131
Core Programs	66.7%	33.3%	0.0%	0.0%	100.0%	6	6
Culture, Text & Language	90.0%	10.0%	0.0%	0.0%	100.0%	20	20
Expressive Arts	62.5%	37.5%	0.0%	0.0%	100.0%	16	16
Environmental Studies	56.3%	37.5%	0.0%	6.2%	93.8%	15	16
Evening and Weekend Studies	58.8%	41.2%	0.0%	0.0%	100.0%	17	17
Inter-Area	81.8%	18.2%	0.0%	0.0%	100.0%	22	22
Scientific Inquiry	78.6%	14.3%	7.1%	0.0%	100.0%	14	14
Society, Politics, Behavior and Change	68.8%	18.8%	12.4%	0.0%	100.0%	16	16
Tribal: Reservation-Based	100.0%	0.0%	0.0%	0.0%	100.0%	4	4

Note: Courses, contracts and internships were not asked to participate in the EPR.

Please select the mode(s) of critical thinking that your program was designed to improve.

Analysis (e.g. of texts, images, concept, data)	93.1%
Synthesis (e.g. of theories, texts, data, visual information)	91.6%
Judgment/Critique (e.g. making an informed judgment based on analysis and critique of a theory, artwork, etc)	80.9%
Argument (e.g. composing arguments and supporting claims, recognizing/mastering rhetoric)	65.6%
Problem-Solving (e.g. designing experiments or performances, debugging software, proposing social policy)	63.4%
Diverse Perspectives (e.g. examining own assumptions, considering additional points of view)	73.3%
Other	2.3%

Explanations of other

[Shakespeare's America]	Informal logic
[Sustainable Business Leadership]	Fallacy workshop
[SOS: Performance, Theatre, Dance, and Technical Theatre]	Creation