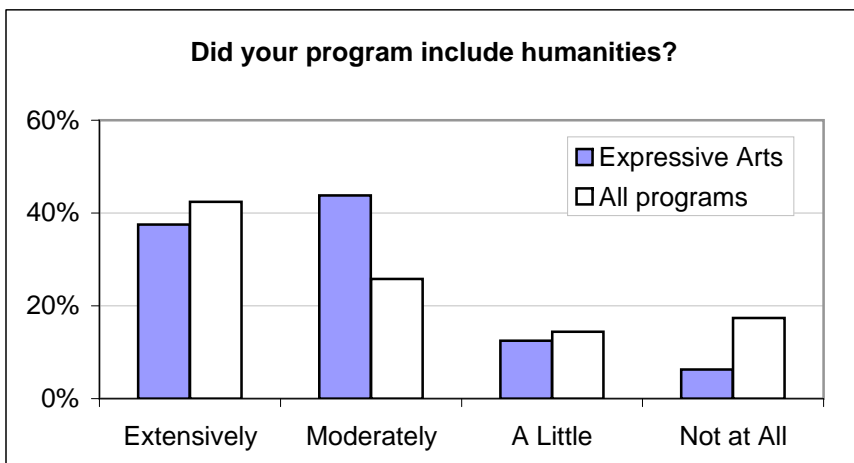


End-of-Program Review 2009-10

Humanities in Expressive Arts programs (EA)

Did your program include humanities?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Humanities	Programs with any Humanities (N)	Programs responded (N)
Expressive Arts	37.5%	43.8%	12.5%	6.3%	93.8%	15	16
All programs	42.4%	25.8%	14.4%	17.4%	82.6%	109	132



Description of Expressive Arts programs with humanities

Expressive Arts programs with humanities	Extent	Field	Introductory	Intermediate	Advanced
Embodiment in 2D Art	Extensively	Art History, Visual Culture Studies	X	X	
Ireland	Extensively	Literature, cultural studies, foreign language	X	X	X
Mediaworks	Extensively	Film and Media Studies, Art History, Visual Culture Studies	X	X	
Music and the Environment	Extensively	Music History, Cultural Studies		X	X
Portraits	Extensively	Literature, Art History, Theater Studies Aesthetics, creative writing		X	
Working Small	Extensively	Art history, literature, cultural criticism		X	
Dance Intensive	Moderately	Literature History Philosophy	X		

Fiber Arts	Moderately	Students were given lectures on the history of weaving and the fiber arts and shown films about important artists in 20th century fiber arts movements. All students did a 5-7 page research paper and a powerpoint presentation on the important of fiber arts.	X	X	
Making Dances: Creative Process in M	Moderately	Art History, Dance History, Linguistics, Philosophy	X	X	
Media Artist Studio	Moderately	Art history	X	X	
Object in Performance	Moderately	Cultural Studies, Art Theory			X
Ready Camera One	Moderately	Literature, theater studies			
Studio Projects: Land and Sky	Moderately	Art History, Landscape Studies		X	
Drawing Outside the Lines	A Little	Seminar text by Lewis Hyde (Trickster Makes this World); historical background provided for some animation screenings	X		
SOS: Performance, Theatre, Dance, and Technical Theatre	A Little	Writing, Art History, Theatre History and Dramatic Literature. Music History and Literature, Dance History and Literature, Gay and Lesbian Studies, Feminist Studies, Native American Studies, Film History and Production	X	X	X