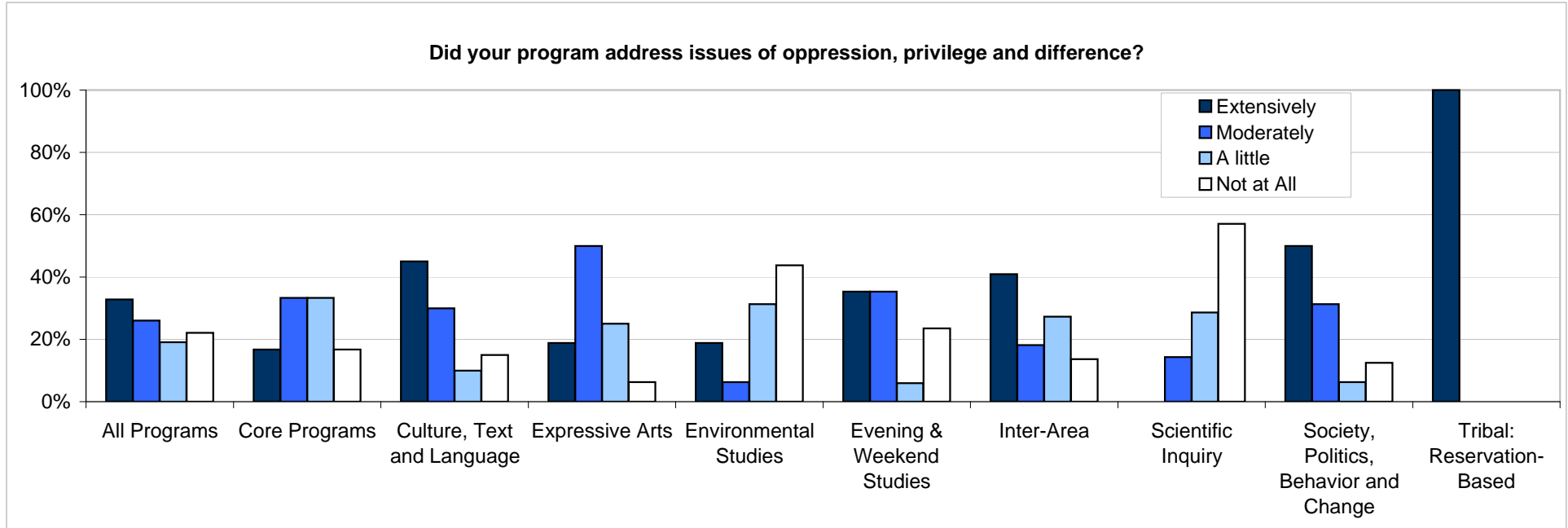


End-of-Program Review 2009-10

Addressing Oppression, Privilege and Difference in programs



	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
All Programs	32.8%	26.0%	19.1%	22.1%	77.9%	102	131
Core Programs	16.7%	33.3%	33.3%	16.7%	83.3%	5	6
Culture, Text and Language	45.0%	30.0%	10.0%	15.0%	85.0%	17	20
Expressive Arts	18.8%	50.0%	25.0%	6.3%	93.8%	15	16
Environmental Studies	18.8%	6.3%	31.3%	43.8%	56.4%	9	16
Evening & Weekend Studies	35.3%	35.3%	5.9%	23.5%	76.5%	13	17
Inter-Area	40.9%	18.2%	27.3%	13.6%	86.4%	19	22
Scientific Inquiry	0%	14.3%	28.6%	57.1%	42.9%	6	14
Society, Politics, Behavior and Change	50.0%	31.3%	6.3%	12.5%	87.6%	14	16
Tribal: Reservation-Based	100.0%	0.0%	0.0%	0.0%	100.0%	4	4

Note: Courses, contracts and internships were not asked to participate in the EPR.

Strategies or activities used in programs

Program	Strategies
Acts of Translation	Discussion of Marxists texts and artworks, visit to Maple Lane (JRA facility)
After a War: Repair, Recovery and Reconciliation	Our program involved workshops and discussions around post-war society, and therefore included extensive discussions and on-line analyses of post-war social conditions and health risks.
American Frontiers: Homelands and Empire	Critical reading and discussion, workshops, guest speakers, consideration of privilege
American Stories	Reading texts on 19th century American slavery, neoliberal practices, and gender/class inequalities. Presentations. Films. Research projects
Arab Muslim Women Writers	Central to all the literature-discussion of war, gender, human rights
Art and Place	Artistic and narrative interpretation
Art Culture, Spirit	Seminars and Workshops
Art of Conversation	Sociolinguistics, by definition, is about the interrelationship of language and power, which includes consideration of varieties of language as well as the social identity of the speaker. In addition, there was a 2-credit component: Intercultural Discourse. Several of the journal articles we discussed examined attitudes towards speakers of stigmatized dialects and languages, such as African-American Vernacular English and Dominican English.
Art Worlds	Readings in Art History and Performance studies Performance art as a way to address issues of oppression, privilege and difference Individual student projects addressed these issues.
Astronomy & Cosmologies	Identification and analysis of race, class, and sex differences in construction of social hierarchies and in practice of science
Autobiography	Autobiographical texts, incorporating these themes
Awakening the Dreamer, Pursuing the Dream	Workshops, films, expressive arts labs, writing, seminars, extensive participation in Day of Absence/Day of Presence, readings
Beyond Belief	Through discussions, lectures and guest speakers we addressed topics that included elitism, religious and spiritual differences
Business Management, Leadership and Diversity in Social Enterprises	Diversity is a conflict point and a resolution medium.
Civic Intelligence in the Real World	Attended Matthew Jacobson lecture, watched and discussed Real Change and other videos.
Climate Solutions	Examination of one's privilege in terms of energy usage, food consumption, water usage, and attitudes about climate impacts elsewhere on the planet.
Community Based Research: Knowledge in Place	Readings, discussions, guest speakers, case studies, community tours and visits, analysis, film
Composing A Life	Extensive examination of difference using the social psychology literature; Starpower exercise; Harvard Project Implicit; personality surveys, etc.
Current Economic and Social Issues	Class analysis, analysis of economic inequality, poverty, racism, global inequality and poverty, gender inequality
Dance Intensive	Theatre and kinesthetic involvement
Disturbance Ecology	Developing vs. developed country conservation
Drawing Outside the Lines	Observational portrait drawing exercises involved students drawing each others' likeness during class. This subtly reminded students that in a pluralistic society the shapes and colors of faces vary. Discussions of privilege and difference were addressed as aspects of readings, lectures, seminars.
Earth Stewards	Lecture, Workshop, Reflective Writing, Seminar discussions
Ecological Agriculture	Discussion in seminar, may not have been in all seminars
Embodiment in 2D Art	Through an art historical context we studied feminism, post-colonialism and marginalization in general.
Energy Systems and Climate Change	Workshops
Eye of the Story	Literature (fiction and non-fiction) and film as tools for understanding others' lives

Feminist Theory and Practice	The entire class was aimed at better understanding of these issues (lectures, readings, films, guest speakers, assignments, etc.)
Fiber Arts	We discussed exploitation of traditional fiber artists in the 3rd world, issues of unfair and fair trade, etc.
Field Ornithology	Really these issues pop in our Louisiana discussions mostly. They have also arisen around discussions of science and morality (when our need to know is worth the impact we have on the birds we study)
Forensics and Criminal Behavior	Reading, seminar, and doing fieldwork assignments on race, class, and gender in the criminal justice system
Foundations of Health Science	We discussed health-care disparities in seminar.
Gateways: Popular Education and Political Economy	Seminar, lecture, workshop, film, facilitation, etc
Greece and Italy: An Artistic and Literary Odyssey	Discussions and readings about xenophobia, Turkish domination of Greece for 500 years
Growing Up: Stories, Scripts and Performance	Issues of gender, race and class incorporated in the reading and discussions.
Heart and Mind on Screen and Page	Analysis of films and texts with regard to portrayals of gender and race
Human Health Evolution and Development	Reading, discussion
Images of Women	Seminars on the materials
India: Politics of Dance, Dance of Politics	Lectures, films, field studies
Introduction to Environmental Studies	Through focus on sustainability globalization, environmental justice, Film workshop, visitors, fieldtrips, writing
Introduction to Natural Science: Life, the Universe, and Everything	Seminar readings on McGrayne's Nobel Prize Women in Science explicitly addressed issues of gender equity in science
Ireland	We discussed colonialism extensively, examined issues of white privilege, class issues, religious difference and
Islam and Science: A Historical Perspective	Muslim guest speakers and field trip to mosques, seminar, writing, reading on ethic and religious doctrines in historical and contemporary contexts.
Japan Today: Japanese Culture, Literature, Cinema, Society and Language	First, questions and issues imbued in cultural practices (including literature and cinema) were identified; and then the students explored these questions and issues through seminar discussions and writings.
Language, Literature, and the Schools	These are central issues in classroom pedagogy, so readings and in-class activities focused on self-awareness and understanding of the history and presence of oppressive practices in education.
Latin American Short Story	Readings and discussions; cross cultural interactions with Latino communities
Life of Things	We looked at global political economy, orientalism, class distinction, First Peoples rights, race, gender
Literature and the Cultural Politics of Democracy in Chile and Brazil	Assigned readings, lectures, workshops, seminars, writing assignments
Logopoesis	Conversations around issues of linguistic oppression, the ties between language politics and oppression, a study of Holocaust-related issues in art and philosophy
Making A difference/ Doing Social Change	Social Organizing
Making Change Happen	Reading, Simulations, videos, Community dialogue, Seminars
Making Dances: Creative Process in Motion	Discussion of multicultural perspective on body, dance, composition of European, Native American, Asian
Making Your Place	Acting across differences
Media Artist Studio	Addressed through student media productions, plus student work in photography and writing. Engaged though critical thinking and analysis during discussion and critique of student works in process.
Mediaworks	Study of textbook focused on issues of representation in visual culture. Regular study of films from non-white/non-western filmmakers regular discussion and critique of film/video work by students that addressed issues of culture, identity, and politics.
Models of Motion	Discussions/use of resources/minorities/english-as-a-second-language(including me)/minorities in science
Money's Value, Soul's Worth	Play Day of Absence, constellation workshop; seminar readings and discussions; guest speakers; retreats
Multicultural Counseling	Reflective written exercises, discussions, seminar books, films, counseling skill practices, weekly peer group (small) discussions

Music and the Environment	Texts and guest speakers. Participation in campus-wide diversity presentations.
Native American Knowledge and the Power of History	We spent extensive time comparing European/Euro-American views and Native American views.
Northwest Developments: The Good, the Bad and the Ugly	Films, Earnest Domain and Redlining. Readings, service workers ability to live where they work, Field trips, service workers ability to live where they work
Object in Performance	Discussion
Performing Meaning, Translating Thought	Regular discussion of texts that deal with race, class and gender; discussion of gender/class dynamics that operate within the classroom; performance assignment that asked students to stage the solution to social problems relating to oppression and privilege
Political Economy and Social Movements	Lecture or political economy of racism or economic inequality or gender equality, workshops, seminar or all of the above
Popular music and literature of the 1960s	Examinations of conflicts over class, gender, ethnicity, race, and age were basic to our studies of the history of the 1950s, 1960s, and thereafter.
Portraits	Personal accounts through projects and presentations that documented the injustice, unfairness and prejudice present in a life's path.
Protected Areas?	Indigenous peoples and protected areas Native Americans' relation to US national parks
Public Thinking and Public Health	We watched unnatural caused, part of, "When the Levies Broke, and Trouble the Waters." We read about hurricane Katrina and discussed continuing issues of unrest to them and conducted group projects and several looked at the environment.
Ready Camera One	Critical analysis, development of inclusive manifesto, discussion
Reproduction, Birth, and Power	Extensive readings, lecture, discussion on gender, race, class, as related to reproductive justice rights, access in the US now and in the past.
Reservation Based Community Determined Program - Muckleshoot	Peer review, seminar, problem solving through case studies
Reservation Based Community Determined Program - Nisqually	Because of the nature of our program, we address issues of oppression, privilege, and difference in everything we do.
Reservation Based Community Determined Program - Port Gamble	Texts including film Live theater Seminars Guest Speakers Writing Assignments
Reservation Based Community Determined Program - Quinault	Readings and discussions (seminar) Research papers on areas of oppression Analysis of leadership as related to overcoming oppression Cultural/sociological disparities - research on health care, environment, living in two worlds (rural vs. urban, traditional vs. dominant culture)
Shelter	Lecture, film, workshop, discussion, field trip
Social Change: Desire, Design and Composition	Attendance at the Angela Davis lecture
Social Dilemmas: The Dynamics of Self-Interest and Cooperation in Social Behavior	Through discussions about power and collective bargaining theories in game theory
Social Psychology of Gender	Lectures, reading, workshops, films
Social Work /Human Services Skill Sets	Guest lectures; videos; workshops; seminars
SOS Vision and Action (Entrepreneurial Ventures)	Differences of culture, country, opportunity; government support for entrepreneurial efforts and investment.
SOS: Experimental Science	We talked about how little the EWS gets compared to full-time programs and how can this change.
SOS: Performance, Theatre, Dance, and Technical Theatre	Creation of Performances
SOS: Information Gone Wild: Continuities of Knowledge in the Digital Age	Reading, Discussion, Writing

Stalin: Legacy in Stone, Steel, and Blood	A major focus of our study was the GULAG instituted at the beginning of the Soviet period and the issues of political repression and lengthy incarceration of victims of Stalin's purges. We read extensively on this subject, viewed documentaries, and had discussions on the relevant issues.
Studio Projects: Land and Sky	Land Use, Access
Sustainable Business Leadership	We offered a few lectures on Pacific Rim businesses linking to 3rd world businesses and NW businesses that act as links; i.e. Intel and NIKE.
System: From Fragmentation to Holism	Recognition of dominance of western mechanistic fragmentation brought about by reading and teacher lectures and reinforcement.
Temperate Rainforests	Discussion of natural resource extraction communities; field trips
The Generative Self: Theory and Artistic Practice	Reading of feminist critique
The Greening of Business: A Public and Private Process	Readings and discussions
Them That's Got Shall Get: Inheritance and Justice	The central theme of the program was a critical interrogation of inheritance, including inherited oppression and inherited privilege.
Tropical Rainforests	Economics exercise in Costa Rica
Turning Eastward: Explorations in East-West Psychology	Critique of mental health industry, investigating interdependency of world issues, realizing equanimity of all beings, damage of greed, anger, and ignorance
Understanding the Economic Crisis	We looked closely at the relationship between racist residential, home-ownership and financial patterns and the economic crisis. Economic inequality was examined in the context of increasing concentration of wealth and power in the financial sector. We also studied the relationship between global trade imbalances and the suppression of labor rights.
What Are Children For?	We examined the diversity of American childhood across regions and history
Writers Workshop	Social and Environmental Justice
Writing- Guerilla Poetry	Reading activities designed to address issues of oppression and classism
Written in Stone	Discussion (dimensions of privilege in reading and writing)