

## End-of-Program Review 2009-10

### Addressing Oppression, Privilege and Difference - Culture, Text and Language Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Culture, Text and Language	45.0%	30.0%	10.0%	15.0%	85.0%	17	20
All Programs	32.8%	26.0%	19.1%	22.1%	77.9%	102	131

CTL Programs that addressed issues of oppression, privilege and difference	Extent	Strategies
What Are Children For?	Extensively	We examined the diversity of American childhood across regions and history
Stalin: Legacy in Stone, Steel, and Blood	Extensively	A major focus of our study was the GULAG instituted at the beginning of the Soviet period and the issues of political repression and lengthy incarceration of victims of Stalin's purges. We read extensively on this subject, viewed documentaries, and had discussions on the relevant issues.
Eye of the Story	Extensively	Literature (fiction and non-fiction) and film as tools for understanding others' lives
Them That's Got Shall Get: Inheritance and Justice	Extensively	The central theme of the program was a critical interrogation of inheritance, including inherited oppression and inherited privilege.
American Stories	Extensively	Reading texts on 19th century American slavery, neoliberal practices, and gender/class inequalities. Presentations. Films. Research projects
Arab Muslim Women Writers	Extensively	Central to all the literature-discussion of war, gender, human rights
Japan Today: Japanese Culture, Literature, Cinema, Society and Language	Extensively	First, questions and issues imbued in cultural practices (including literature and cinema) were identified; and then the students explored these questions and issues through seminar discussions and writings.
Literature and the Cultural Politics of Democracy in Chile and Brazil	Extensively	Assigned readings, lectures, workshops, seminars, writing assignments
Art of Conversation	Extensively	Sociolinguistics, by definition, is about the interrelationship of language and power, which includes consideration of varieties of language as well as the social identity of the speaker. In addition, there was a 2-credit component: Intercultural Discourse. Several of the journal articles we discussed examined attitudes towards speakers of stigmatized dialects and languages, such as African-American Vernacular English and Dominican English.
Latin American Short Story	Moderately	Readings and discussions; cross cultural interactions with Latino communities
Transforming the Art of War: From Clausewitz to Al-Qaida and Beyond	Moderately	[Faculty did not elaborate.]
Images of Women	Moderately	Seminars on the materials
Writing- Guerilla Poetry	Moderately	Reading activities designed to address issues of oppression and classism
Logopoesis	Moderately	Conversations around issues of linguistic oppression, the ties between language politics and
Heart and Mind on Screen and Page	Moderately	Analysis of films and texts with regard to portrayals of gender and race
Beyond Belief	A Little	Through discussions, lectures and guest speakers we addressed topics that included elitism,
The Obscure Object of Desire	A Little	[Faculty did not elaborate.]