

End-of-Program Review 2009-10

Addressing Oppression, Privilege and Difference - Expressive Arts Programs

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	18.8%	50.0%	25.0%	6.3%	93.8%	15	16
All Programs	32.8%	26.0%	19.1%	22.1%	77.9%	102	131

EA Programs that addressed issues of oppression, privilege and difference	Extent	Strategies
Object in Performance	Extensively	Discussion
Dance Intensive	Extensively	Theatre and kinesthetic involvement
Media Artist Studio	Extensively	Addressed through student media productions, plus student work in photography and writing. Engaged through critical thinking and analysis during discussion and critique of student works in process.
Music and the Environment	Moderately	Texts and guest speakers. Participation in campus-wide diversity presentations.
SOS: Performance, Theatre, Dance, and Technical Theatre	Moderately	Creation of Performances
Ready Camera One	Moderately	Critical analysis, development of inclusive manifesto, discussion
Portraits	Moderately	Personal accounts through projects and presentations that documented the injustice, unfairness and prejudice present in a life's path.
Ireland	Moderately	We discussed colonialism extensively, examined issues of white privilege, class issues, religious difference and
Embodiment in 2D Art	Moderately	Through an art historical context we studied feminism, post-colonialism and marginalization in general.
Mediaworks	Moderately	Study of textbook focused on issues of representation in visual culture. Regular study of films from non-white/non-western filmmakers regular discussion and critique of film/video work by students that addressed issues of culture, identity, and politics.
Drawing Outside the Lines	Moderately	Observational portrait drawing exercises involved students drawing each others' likeness during class. This subtly reminded students that in a pluralistic society the shapes and colors of faces vary. Discussions of privilege and difference were addressed as aspects of readings, lectures, seminars.
Fiber Arts	A Little	We discussed exploitation of traditional fiber artists in the 3rd world, issues of unfair and fair trade, etc.
Making Dances: Creative Process in Motion	A Little	Discussion of multicultural perspective on body, dance, composition of European, Native American, Asian philosophy
The Generative Self: Theory and Artistic Practice	A Little	Reading of feminist critique
Studio Projects: Land and Sky	A Little	Land Use, Access