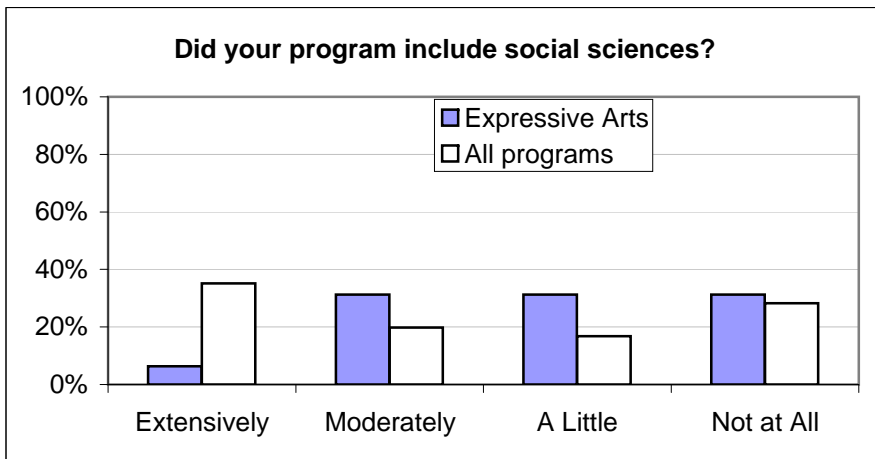


End-of-Program Review 2009-10

Social Sciences in Expressive Arts programs (EA)

Did your program include social sciences?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any social sciences	Programs with any social sciences (N)	Programs responded (N)
Expressive Arts	6.3%	31.3%	31.3%	31.3%	68.9%	11	16
All programs	35.1%	19.8%	16.8%	28.2%	71.7%	94	131



Description of Expressive Arts programs with social sciences

Expressive Arts programs with social sciences	Extent	Field	Introductory	Intermediate	Advanced
Portraits	Extensively	Psychology		X	
SOS: Performance, Theatre, Dance, and Technical Theatre	Moderately	Gay and Lesbian Studies, Feminist Studies, Native American Studies, Sociology,	X	X	X
Ireland	Moderately	Anthropology, social justice		X	
The Generative Self: Theory and Artistic Practice	Moderately	Psychology Sociology		X	
Ready Camera One	Moderately	Communications		X	
Making Dances: Creative Process in Motion	Moderately	Psychology, Sociology, Cultural Anthropology	X	X	
Dance Intensive	A Little	Anthropology	X		

Fiber Arts	A Little	We studies a bit of anthropology, especially as it relates to indigenous cultures in Latin America, Africa and Europe examine relationships between material culture and mythology to the way it affects design. Some political economy especially in 3rd world indiginous communities that examines the principle of traditional arts that are labor intensive and analysis of the difference between pricing of fiber works of 1st and 3rd world artists	X		
Studio Projects: Land and Sky	A Little	Land Use, Access Issues	X		
Music and the Environment	A Little	Demography, [...], Cultural and Physical Anthropology, Psychology: Cognition and Perception of Music, Sound, and Language	X		
Embodiment in 2D Art	A Little	There is some over lap but I will stay in the Humanities camp.	X		