

End-of-Program Review 2009-10
Writing in Expressive Arts Programs (EA)

How much did students write in your program?

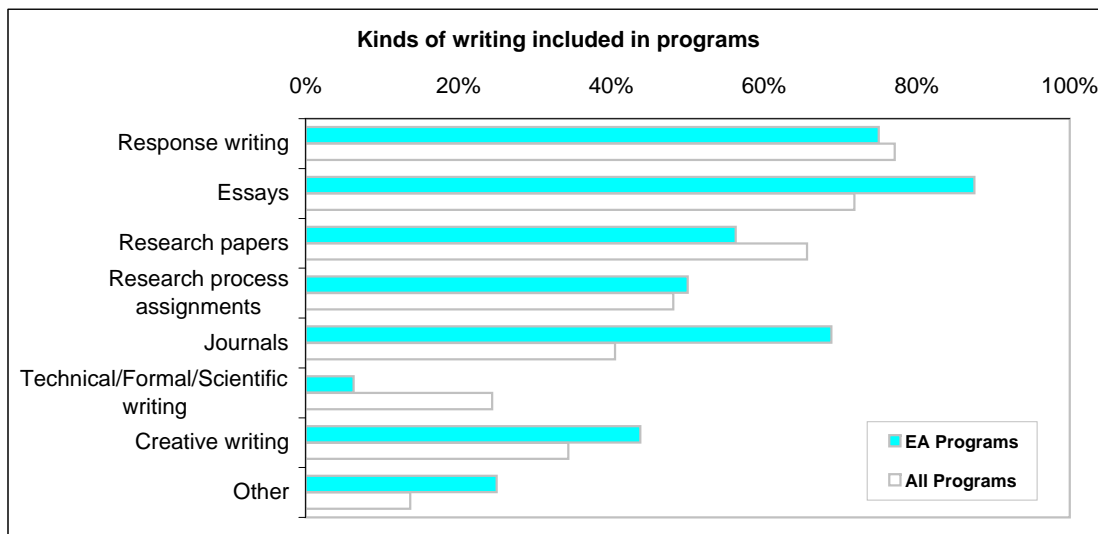
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Expressive Arts	56.3%	37.5%	6.3%	0.0%	100.1%	16	16
All programs	68.9%	27.3%	3.0%	0.8%	99.2%	131	132

Kinds of writing included in programs

	EA Programs	All Programs
Response writing	75.0%	77.1%
Essays	87.5%	71.8%
Research papers	56.3%	65.6%
Research process assignments	50.0%	48.1%
Journals	68.8%	40.5%
Technical/Formal/Scientific writing	6.3%	24.4%
Creative writing	43.8%	34.4%
Other	25.0%	13.7%

Explanation of Other

Program	Explanation
SOS: Performance, Theatre, Dance, and Technical Theatre	Playwriting
Ready Camera One	Script writing
Object in Performance	Blog
Fiber Arts	All students were required to write artist statements and an essay exam with forced them



Modes of writing instruction in programs with Writing Instruction

	EA Programs	All Programs
Written guidelines	81.3%	86.3%
Pre-writing activities	50.0%	56.5%
Workshops on aspects of the writing process	31.3%	46.9%
Share samples or models of assignments	75.0%	56.9%
Drafts with Revision(s)	75.0%	66.9%
Detailed faculty feedback	87.5%	80.8%
Peer Review	75.0%	65.4%
Tutors	6.3%	13.0%
Other	6.3%	11.5%

Explanation of Other

Programs	Explanation
Music and the Environment	Library research workshops

