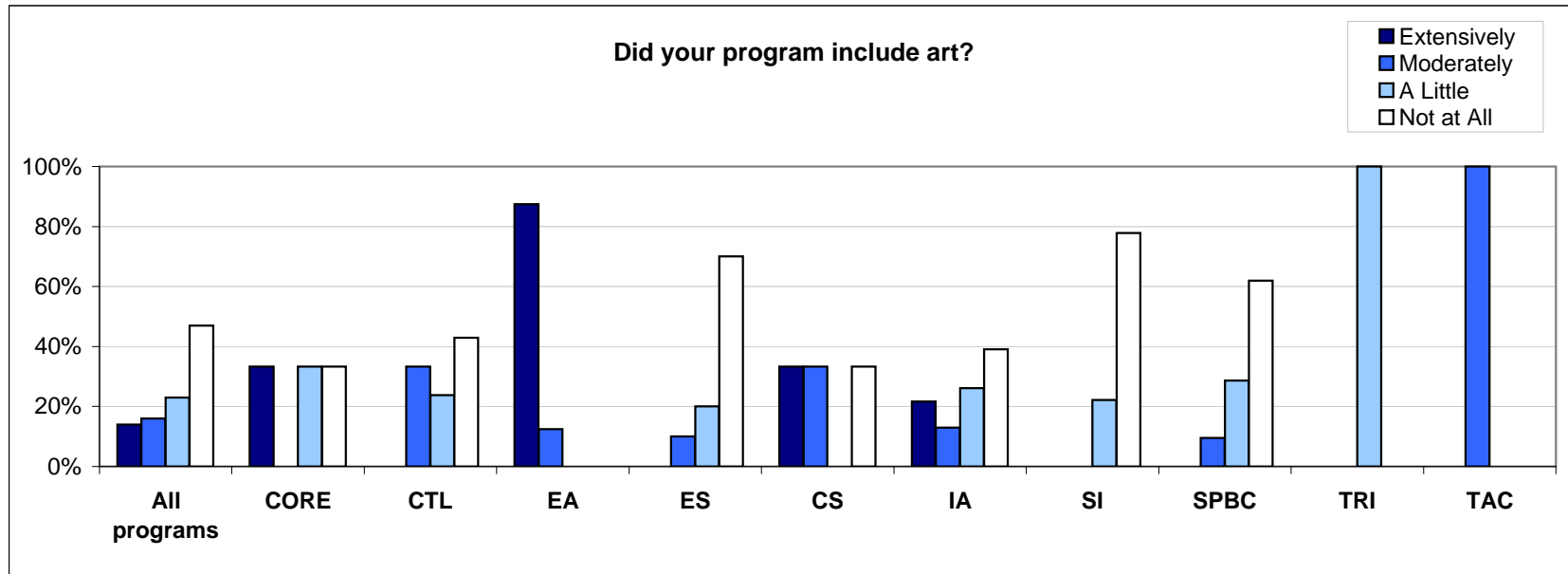


End-of-Program Review 2010-11

Art in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
All Programs	14.0%	16.0%	23.0%	47.0%	53.0%	53	100
Core Programs (CORE)	33.3%	0.0%	33.3%	33.3%	66.6%	2	3
Culture, Text and Language (CTL)	0.0%	33.3%	23.8%	42.9%	57.1%	12	21
Expressive Arts (EA)	87.5%	12.5%	0.0%	0.0%	100.0%	8	8
Environmental Studies (ES)	0.0%	10.0%	20.0%	70.0%	30.0%	3	10
Consciousness Studies (CS)	33.3%	33.3%	0.0%	33.3%	66.6%	2	3
Inter-Area (IA)	21.7%	13.0%	26.1%	39.1%	60.8%	14	23
Scientific Inquiry (SI)	0.0%	0.0%	22.2%	77.8%	22.2%	2	9
Society, Politics, Behavior and Change (SPBC)	0.0%	9.5%	28.6%	61.9%	38.1%	8	21
Tribal: Reservation-Based (TRI)	0.0%	0.0%	100.0%	0.0%	100.0%	1	1
Tacoma Program (TAC)	0.0%	100.0%	0.0%	0.0%	100.0%	1	1

Level (s) at which art was taught in programs that included it (N=53).

Faculty could check all that apply; therefore, percentages do not add up to 100%.

	Percent of programs with Art	Number of programs with Art
Introductory	77.4%	41
Intermediate	30.2%	16
Advanced	15.1%	8
Level not indicated	3.8%	2

Field included in programs	Number of times mentioned
Drawing	16
Film/Cinema/Moving Images	15
Performing Art/Acting	6
Dance/Movement/Dance Appreciation	6
Photography	5
Painting/Mural	5
Visual Arts/Visual Representation	5
Art History/Theory/Literature	4
Theater	4
Design/Graphic Design	5
Music	3
Sculpture/ Fine Metal Work	3
Art Appreciation	2
Audio Production	2
Film Study/Critical Analysis	2
Indigenous Contemporary and Traditional Art/ Native American Arts	2
Mask-making	2
Printmaking/Print Ads	2
2-D/3-D Art, Collage, Assemblage	2
Digital Media/Multimedia/New Media	1
Directing	1
Documentary	1
Glass-making	1
Independent Studio Projects	1
Neurodevelopment Movement	1
Fiber Art - Warrior Shawls	1
Video Recording and Production	1
Artistic Presentation Skills	1
Creative Writing	1