

## End-of-Program Review 2010-11

### *Compelling Intellectual Experience(s) and Successful Pedagogical or Innovative Practice*

#### Core Programs

Program name	Faculty	For purposes of helping reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program.
Law and Literature: Revolution to Reconstruction	Greg Mullins	Students wrote self-evaluations every week; students presented their expository essays formally (orally) for peer feedback and revision.
Art, Time and Narrative	Shaw Osha	We applied ideas of art, time, and narrative to various forms (theory to practice) where the concepts had to be integrated. The final projects included a research paper, a time-based project and a visual essay (words and pictures) that was reproduced onto a composition in book form. We emphasized broad research, writing skills, visual literacy, collaborative work and critical skills to prepare CORE students for college work.