

End-of-Program Review 2010-11***Compelling Intellectual Experience(s) and Successful Pedagogical or Innovative Practice*****Consciousness Studies Programs**

| Program name | Faculty | For purposes of helping reflect on the range of teaching practices and experiences at the college, please identify the most compelling intellectual experience(s) in your program or the most successful or innovative pedagogical practice in your program. |
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| Arts in New York | Ariel Goldberger | We had a very fluid classroom that consisted of the art world of New York. We met to look at art and had seminars immediately after each event. It was wonderful! |
| Multicultural Counseling | Heesoon Jun | Following through all the requirements described in syllabi while respecting students as individuals who are accountable for their academic performances. Providing a safe environment for them to be honest with themselves while being accountable for their learning processes. For example, students were required to complete reflective learning activities in a text. I checked pages to see they completed assignments but did not read their responses. They were also required to record time spent for studying for the program; they were asked to specify which books they read and which assignments they did. However, I promised them that I would not use them for their evaluation because the purpose of the recording was for them to raise their own consciousness. |