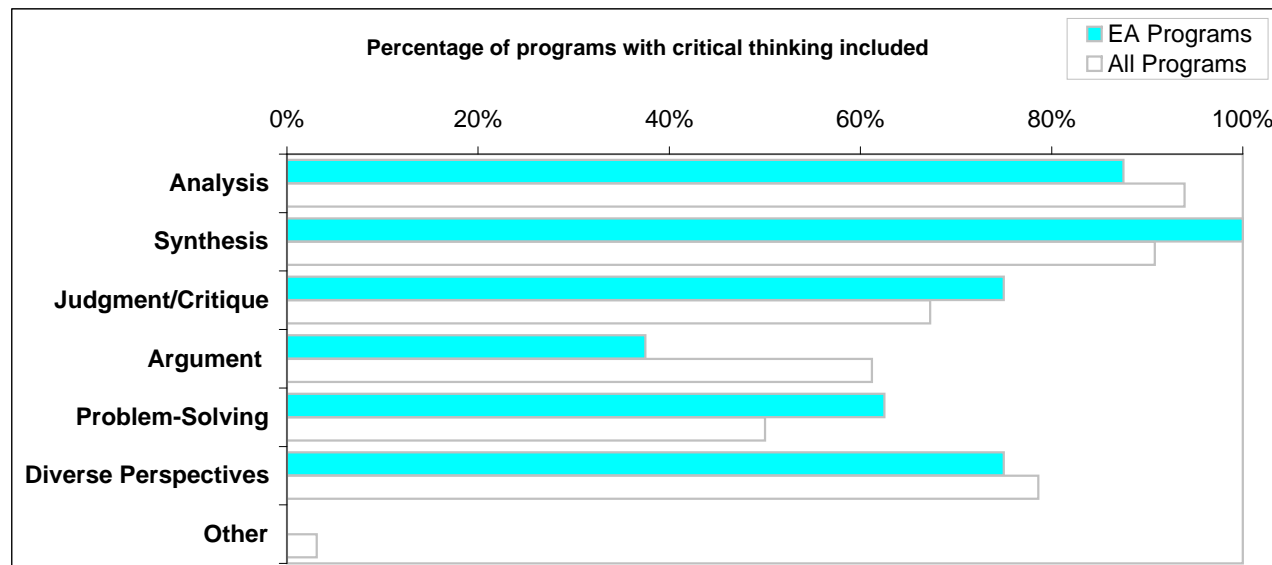


End-of-Program Review 2010-11

Critical Thinking in Expressive Arts Programs (EA)

Did your program include activities to improve critical thinking?

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	75.0%	25.0%	0.0%	0.0%	100.0%	8	8
All Programs	72.0%	21.0%	5.0%	2.0%	98.0%	98	100



Please select the mode(s) of critical thinking that your program was designed to improve.

	EA Programs	All Programs
Analysis (e.g. of texts, images, concept, data)	87.5%	93.9%
Synthesis (e.g. of theories, texts, data, visual information)	100.0%	90.8%
Judgment/Critique (e.g. making an informed judgment based on analysis and critique of a theory, artwork, etc)	75.0%	67.3%
Argument (e.g. composing arguments and supporting claims, recognizing/mastering rhetoric)	37.5%	61.2%
Problem-Solving (e.g. designing experiments or performances, debugging software, proposing social policy)	62.5%	50.0%
Diverse Perspectives (e.g. examining own assumptions, considering additional points of view)	75.0%	78.6%
Other	0.0%	3.1%