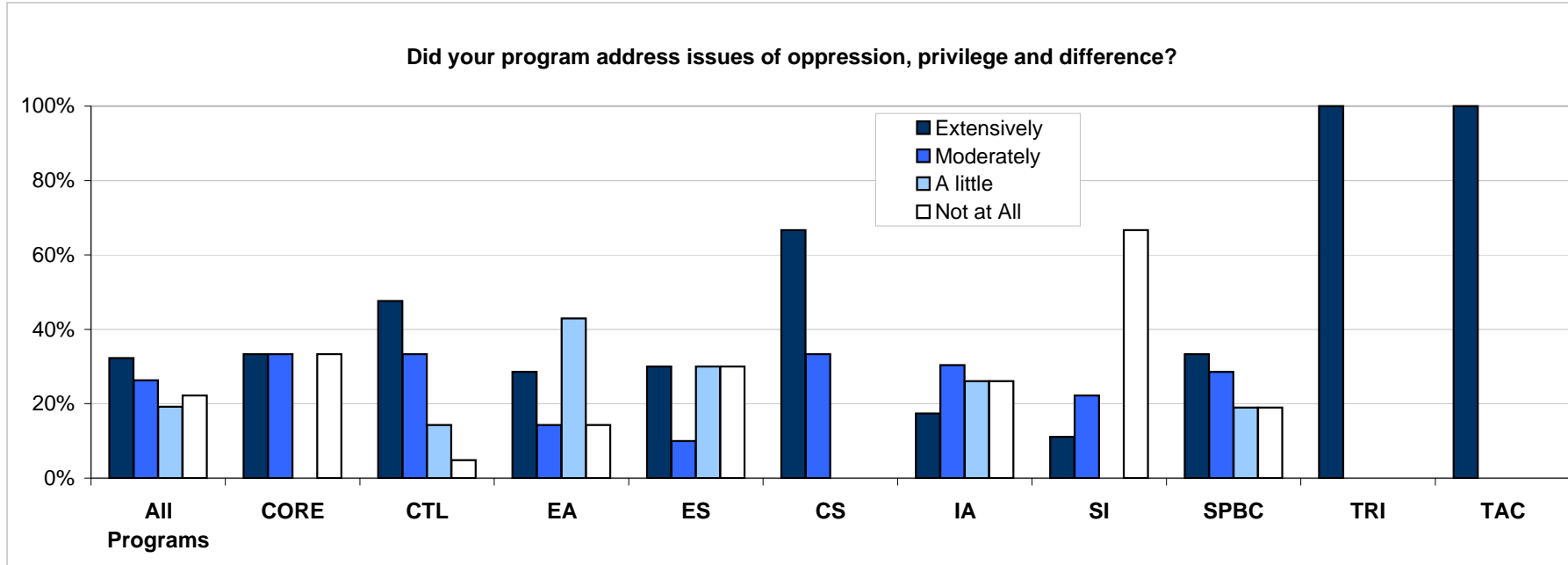


End-of-Program Review 2010-11

Addressing Oppression, Privilege and Difference in programs



	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
All Programs	32.3%	26.3%	19.2%	22.2%	77.8%	77	99
Core Programs (CORE)	33.3%	33.3%	0.0%	33.3%	66.6%	2	3
Culture, Text and Language (CTL)	47.6%	33.3%	14.3%	4.8%	95.2%	20	21
Expressive Arts (EA)	28.6%	14.3%	42.9%	14.3%	85.8%	6	7
Environmental Studies (ES)	30.0%	10.0%	30.0%	30.0%	70.0%	7	10
Consciousness Studies (CS)	66.7%	33.3%	0.0%	0.0%	100.0%	3	3
Inter-Area (IA)	17.4%	30.4%	26.1%	26.1%	73.9%	17	23
Scientific Inquiry (SI)	11%	22.2%	0.0%	66.7%	33.3%	3	9
Society, Politics, Behavior and Change (SPBC)	33.3%	28.6%	19.0%	19.0%	80.9%	17	21
Tribal: Reservation-Based (TRI)	100.0%	0.0%	0.0%	0.0%	100.0%	1	1
Tacoma Program (TAC)	100.0%	0.0%	0.0%	0.0%	100.0%	1	1

Note: Courses, contracts and internships were not asked to participate in the EPR.

Strategies or activities used in programs

Program	Strategies
From Problems to Issues to Policies	Workshops; seminar; critical analysis of race/class/gender biased texts; guest speakers inc. Scott Morgan TESC
Play On! The Theatre of Sport	Workshops, readings that address historical inequities in sports.
Gateways: Popular Education, the Arts, and Arts in New York	Workshops (on the Evergreen campus and in state prisons)
Language and Power	We went to see artistic production of different ethnic and cultural groups, such as Museo del Barrio, Jewish Museum, AMerican Museu of Craft (africa exhibit) etc. and discussed what we saw in terms of post-colonial
So You Want to be a Psychologist	We read Hill's "The Everyday Language of White Racism"; and "Sociolinguistics is about Language and Power". Specifically, we studied dialects, prestige and stigmatization through language, and we do this from a global perspective, not just English in the US.
Art, New Media, and the Science of Perception	Viewing films and extensive work with one of the "Taking Sides" series of books - This one on issues in psychology.
Games Marketers Play	Viewing Artwork, Video Art, Science Fiction
500 Years of Globalization	Use of diverse readings, primarily about consumption among the wealthy and in foreign cultures.
The Age of Irony	Through discussion of relevant readings.
Dance of Consciousness	These issues were always addressed as we analyzed works of literature, film, art, and historical study. We worked with the ways that the discipline of Cultural Studies focuses on these issues from a variety of critical schools and perspectives.
Foundations of Health Science	Texts, Lectures, Seminars "extensively for 2/3 of students; moderately for 1/3"
Group Dynamics	Texts
SOS: Community Development	Statement of intention with understanding judgements.
Foundations of Economics	Sponsored Maureen Taylor campus and community visit for MLK week Essays on privilege & working across significant differences. Use of theory and practice from southern continent scholars and activists (Paulo Freire, Anis Rahman...)
Bodies of Knowledge	Seminar topics on power structures, wealth differentials; built into textbook economics, examining value judgments inherent in the theory.
Introduction to Natural History	Seminar reading and discussion on gender, race, and disability issues (texts by Eugenides, Arendt, Minnich, Rich, Biehl)
The Past and Future of American Youth	Seminar Reading
China Then and Now	Seminar Discussions, Readings, Film
Shattered Images of Changing China: Modern Chinese Literature and Film	Seminar discussion, China and Me essay (self-reflective essays), final project (not required of all, but some students chose to focus on this issue for their final projects)
Cities: Real and Imagined	Responses (through seminar and writing) to issues of economic, social and environmental concerns in literature and films.
Reservation Based, Community Determined Program	Relevant to texts/discussion.
Liberty and Justice for All	Readings, you-tube movies, other films, developing timelines, case studies, building on cases from such books as "Paradigm Wars", and adding writing papers re: what has happened since the time the books were published.
Law and Literature: Revolution to	Readings, seminar discussions, imprompt considerations of ongoing campus controversies on relation to program themes, group reflection and discussion of seminar dynamics.
Political Economy and Social Change	Readings, lectures, legal analysis, writing assignments, seminars.
SOS - Community Based Learning, Practice,	Readings, films, games, workshops, seminars.
	Readings, Discussions

Healing the Mind-Body: Biology and Beyond	Readings, Class Discussions (for Seminar), Film, Writing, Workshops on Health, Disparities, Culture Appropriation & Appreciations, Access to Healthcare
Alternatives to Capitalism	Readings that focused on gender and class inequality, along with institutions to combat it.
The Voice of Reason: Persuasion as	Reading, outside lectures, some individual research and presentation work.
Law and Literature: Equality, Citizenship and Democracy	Reading, discussion, writing assignments, lectures, workshops.
The Human Element	Reading novels and philosophies, and seeing films, that dealt broadly with issues regarding the human condition, which included attention to human/non-human distinctions.
Gender and Culture: Studies in Japanese and	Reading critical essays then discussed them after responding to these essays in writing.
Mediated States of Modernity: Distraction,	Primarily approached by way of theory, reading social philosophy and political economic texts.
Cutting Through the Clamor: Writing for Change	Poetry anthology from Totems to Hip Hop; poetry as a tool for empowerment and activists workshop and lecture.
The Authentic Self: Becoming an Instrument of Language, Literature, and the Schools	Performances of Anna Deavere Smith's work. Our focus on education, culture, language, and teaching involved us at all times in considerations of oppression, privilege, and difference. Readings, writing assignments, and in-class workshops focused on these issues.
Art, Culture, and Spirit	Native American studies and visit to Native American reservation, attending different festivals with films focused on issues of privilege and oppression, performance for community. Workshops and Seminars
Why Businesses Succeed: Sustainable Design	Mental and Physical Poverty
Reading as a Writer: Creative Nonfiction	Many of our readings (creative nonfiction essays) addressed these issues, particularly in relation to race.
Caribbean Tourism: A Critical Analysis	Major themes of the quarter, not a separate activity.
Multicultural Counseling	Lectures, workshops, small group discussions about seminar books, and extensive writing to critically examine students' own beliefs, values, thinking styles, and intrapersonal communication.
Turning Eastward: Explorations in East-West	Lectures, Films, Books, Seminars, Field Trip
Times and Works of Soseki, Mishima, and Murakami	Lecture, seminar, writing
Animal Behavior and Zoology	In-class discussions. For those going to Panama: readings and discussions before and during study-abroad trip.
Art, Time and Narrative	In lectures on contemporary art practice and art history. Post-colonial and feminist critique was applied. Texts included socially awareness issues.
Russia and Eurasia: Empires and Enduring Legacies	Historical, literacy, and textual analysis. Detailed discussions and debates in lecture, seminar, and workshop settings.
Rethinking the Suburbs	Gender issues in the suburbs and class.
Leading in Turbulent Times	Following legislative process; consequences of funding role of gov't in addressing social inequalities.
Botany: Plants and People	Focus on women's studies through readings, writing assignments and participation in multiple events on campus for the centennial celebration of women's right to vote in Washington.
Mind-Body Medicine	Film, Dialogue, Case Studies, Talking Circle
The Remembrance of Things Past	Exploration of intersections between history, power, nationalism, colonialism, gender, and race.
Food, Health and Sustainability	Examine access to food.
Caribbean Cultural Crossings	Examination of history of colonialism, slavery, racism and sexism as reflected in the Caribbean and its colonial powers - drawing analogies to similar structures in the U.S. For example, students read Discourse on Colonialism by Cesaire and Black Skin, White Mask by Fanon.
A People's Geography of American Empire	Examination of Colonialism, Imperialism, Racism
Power in American Society	Entire class, Howard Zinn, Noam Chomsky, Angela Davis, Issues of Race, Class, Gender

The Legislature and the Public	Discussions, reading critiques, Q&A with guest speakers, workshops, a feature of the writing.
Making Dances: Creative Process in Motion	Discussion/ Seminar on distinctions between "self" and "other" pertaining to cultural mores and contexts. Design of movement rituals and expressions of self/other, interior and exterior "landscapes" and "architecture," of space and place.
Language Matters	Discussion, Analysis of Gender Ideology
Dionysia: Enlivening Greek Theater	Discussion particularly of gender and sexuality, to lesser degree of class.
Theater Intensive	Discussion
Computers and Cognition	Digital Divide, Access to information
In The City	Demographics on urban areas.
For The Common Good: Community Based Learning and Action	Day of Absence and readings Day of Presence Critical Moments workshop Caucus workshop Article "Invisible Knapsack of White Privilege" Poetry and Movement workshop Reflection writings about critical moments in race in community work.
Power in American Society (Winter)	Cultural Analysis of Laws; Race, Class, and Gender
The Spanish-Speaking World: Cultural Crossings	Continuous exposure to readings addressing cross-cultural topics, power and empowerment; workshops personalizing our engagement with these issues.
The Practice of Sustainable Agriculture	Considered perspectives from literature and local food bank issues, texts of food justice, global urban agriculture, access to food, water based on privilege.
Death Considered	Close reading of masterpieces of prose fiction and philosophy.
Survey of Sociology	Class discussions, Reflective essays, Debate
Puget Sound: Gateway to the World	Class Discussion
Self and Culture: Studies in Japanese and American Literature and Cinema	By choosing theoretical, literary and cinematic texts that expose oppression and privilege both overtly and covertly.
Studio Project: Art and Religious Practice	As part of religious studies; lectures on iconoclasm and "iconocrash".
Creating Sustainable Businesses in the 21st Century	Analysis of current business practices; self-reflection writing; strategizing actions to correct business practices.
Native Decolonization in the Pacific Rim: From With Liberty and Justice for Whom?	Allyship, deconstruction of white privilege, decolonization efforts. All Campus Lyceum series; Spring Fairs for entire Pierce County community; various forums including DSHS, U.S. Department of Education, Affordable Housing Consortium; class lectures; student generated projects; The Conversation group (a community group representative of individuals and organizations across Pierce County)
SOS: Local Agriculture	Agricultural Labor Laws and Issues