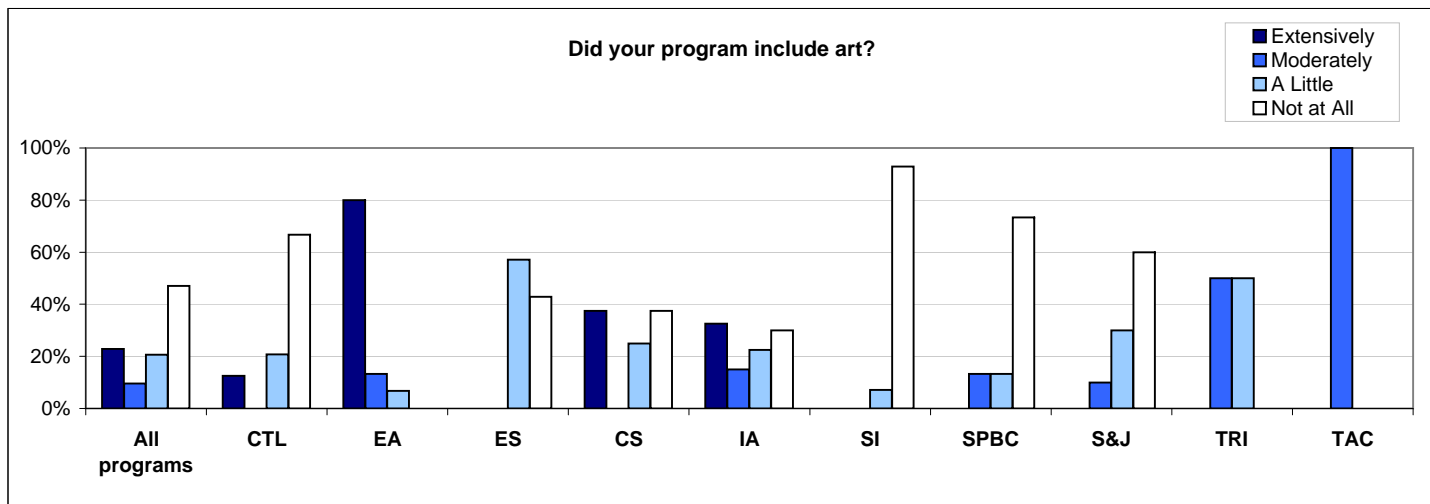


**End-of-Program Review 2011-12**  
**Art in all Programs**



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
All Programs	22.8%	9.6%	20.6%	47.1%	53.0%	72	136
Culture, Text and Language (CTL)	12.5%	0.0%	20.8%	66.7%	33.3%	8	24
Expressive Arts (EA)	80.0%	13.3%	6.7%	0.0%	100.0%	15	15
Environmental Studies (ES)	0.0%	0.0%	57.1%	42.9%	57.1%	4	7
Consciousness Studies (CS)	37.5%	0.0%	25.0%	37.5%	62.5%	5	8
Inter-Area (IA)	32.5%	15.0%	22.5%	30.0%	70.0%	28	40
Scientific Inquiry (SI)	0.0%	0.0%	7.1%	92.9%	7.1%	1	14
Society, Politics, Behavior and Change (SPBC)	0.0%	13.3%	13.3%	73.3%	26.6%	4	15
Sustainability and Justice (S&J)	0.0%	10.0%	30.0%	60.0%	40.0%	4	10
Tribal: Reservation-Based (TRI)	0.0%	50.0%	50.0%	0.0%	100.0%	2	2
Tacoma Program (TAC)	0.0%	100.0%	0.0%	0.0%	100.0%	1	1

**Level(s) at which Art was taught in programs that included it (N=72).**

Faculty could check all that apply; therefore, percentages do not add up to 100%.

	Percent of programs with Art	Number of programs with Art
Introductory	73.6%	53
Intermediate	51.4%	37
Advanced	15.3%	11
Level not indicated	2.8%	2

Field included in programs	Number of times mentioned
Drawing	16
Film/Video/Television Production	16
Audio Production/Music	12
Photography	10
Theatre/ Music Theatre	6
Acting/Performing Arts	7
Design/Graphic Design	7
Animation/Cartooning/Comics	6
Dance/Movement/Dance Appreciation	6
Media Arts	6
Painting	6
Visual Arts/Visual Representations	6
2-D/3-D Art/Interactive Art	5
Art History/Theory/Literature	5
Film Study/Critical Analysis	5
Poetry/Spoken Word	5
Assemblage/Collage	4
Fiber Arts	4
Illustrative Journals	4
Printmaking/Papermaking	4
Advertising/Postermaking	3
Ceramics	3
Glasswork/Mosaic/Mural	3
Metal/Woodworking	3
Sculpture/Maskmaking	3
Architecture	2
Costume/Stage Design	2
Indigenous/Native Art	2
Installation	2
Public Art	2
Book Art	1
Calligraphy	1
Creative Writing	1
Expressive Arts Therapy	1
Salish Coast Art/Craft	1

**Other Comments:**

*I'm not sure where this goes - it was design rather than art, and it was designing and prototyping a board game based on the ethics material we studied.*

*I know my answer is unconventional, but I was teaching creative writing, and to me writing creatively is art just as much as painting is art. Literary criticism is humanities just as art history is humanities. Another way of looking at it: you apply to NEA for a grant to write creatively; you apply to NEH for a grant to write literary criticism.*