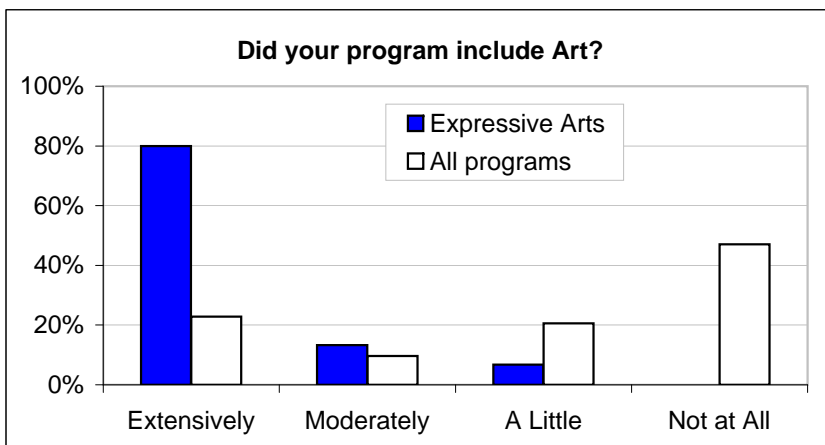


End-of-Program Review 2011-12

Art in Expressive Arts Programs (EA)

Did your program include Art?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
Expressive Arts	80.0%	13.3%	6.7%	0.0%	100.0%	15	15
All programs	22.8%	9.6%	20.6%	47.1%	53.0%	72	136



Description of Expressive Arts programs with Art

Expressive Arts with Art	Extent	Field	Introductory	Intermediate	Advanced
Animal Others in Image and Text	Extensively	Drawing, animation, digital image processing and web authoring	X	X	
Art of Mosaic	Extensively	Mosaic, Design	X	X	
Drawn from Life: Art for the Uninitiated	Extensively	Drawing, Photography	X	X	
In Our Image: Printmaking	Extensively	Printmaking, art images	X	X	
Performance in Process: Examining Performance as an Opportunity for Personal and Social Change	Extensively	Music, Dance, Theater	X		
Photography: Advanced Projects	Extensively	Photography, primarily	X	X	X
Projects in Experimental Media and Music	Extensively	Music, Film, Video, Installation		X	X
Ready Camera One: We're Live	Extensively	Media Arts, Television Production, Performance, Design		X	
SOS: Performing Arts	Extensively	Animation, Dance, Theater, Cultural Studies, Music, Film and Costumes.	X	X	X

SOS: Visual Arts (FW)	Extensively	Students worked in multiple materials: drawing, painting, printmaking, photography, video, 3-D installation, wood construction and ceramics.		X	X
SOS: Visual Arts (S)	Extensively	Ceramics, photo, painting, weavery, sculpture, drawing, printmaking		X	X
Thinking Through Craft: Metal	Extensively	Fine Metalworking, Design	X	X	
Art, Culture, and Education	Moderately	Visual Arts		X	
SOS: Art, Culture, Education, and Human Development	Moderately	[Faculty did not elaborate.]		X	
The Art of Writing Poetry	A Little	Students in this program studied the writing of poetry and strategies for publishing and doing the work of a poet. There were a few that studied the writing of lyrics for music, and all viewed a performance by Alan Lau and Susie Kozawa that combine the performance of poetry and improvisational music. They also did some work on the oral performance of poetic works. Some write accompanying music and either performed or recorded it. For a couple of students that work was introductory, for several it was on an intermediate level	X	X	