

## End-of-Program Review 2011-12

### Addressing Oppression, Privilege and Difference - Culture, Text and Language Programs

Did your program address issues of oppression, privilege and difference?

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Culture, Text and Language	16.7%	58.3%	12.5%	12.5%	87.5%	21	24
All Programs	33.1%	27.9%	21.3%	17.6%	82.3%	112	136

CTL Programs that addressed Issues of Oppression, Privilege and Difference	Extent	Strategies
Resistance and Social Change: Critical Readings in African American and Latina/o Literature	<b>Extensively</b>	Workshops from professional facilitators and from students within the program, frequent debriefing sessions.
Language Acquisition and Identity Formation	<b>Extensively</b>	Research analysis, reading of primary texts, community research, student-led teaching and seminar.
Travel Writing	<b>Extensively</b>	Readings, Writing Assignments, Seminars, Workshops, Lectures
European Philosophy in the 20th Century	<b>Extensively</b>	Feminist and Post-colonial perspectives in readings, lectures, and class discussions.
Inside Language (FW)	<b>Moderately</b>	We looked at race, class, and gender as they relate to language and language attitudes.
Universal Themes in Art, Literature, and Life	<b>Moderately</b>	Texts like "Let Us Now Praise Famous Men" (on Appalachia); "Photographs of Oppression, War" (eg. Richard Avadon).[Both topics for photography and topics for stories and poems students wrote focused on issues of oppression and privilege.]
Japan Today: Japanese History, Literature, Cinema, Culture, Society and Language	<b>Moderately</b>	Seminars often highlighted the importance of critical thinking regarding social hierarchy inherent in most social interactions.
In Our Image: Communities of Faith	<b>Moderately</b>	Readings on religious oppression. Readings on mormonism and stereotyping.
Human Rights and Wrongs	<b>Moderately</b>	Reading Assignments, Seminars, Writing
Inside Language (S)	<b>Moderately</b>	Reading and discussion.
Jewish Lives and Literatures	<b>Moderately</b>	Often in looking at Jews' interactions with their neighbors, the position of the Jews as a minority became a significant point in the discussion.
Radical Amazement: Interrogating Everyday Experience through Poetry and Video Essay	<b>Moderately</b>	Individual students presented video essays on experience of oppression.
Heart and Mind on Screen and Page	<b>Moderately</b>	Including these issues where relevant in responding to stories and films.
Ships of Wisdom: Ancient Trade Routes and the Diffusion of Ideas	<b>Moderately</b>	Films + Books on Slave Trade; Anthropology + Colonialism
Intermediate Economics: A Heterodox Approach	<b>Moderately</b>	Critical analysis of the value judgments inherent in any theory, study of epistemology and power. Built into the fabric of the study of economics.
Orthodoxies and Apostasies: Judaism, Christianity, Islam (W)	<b>Moderately</b>	[Faculty did not elaborate.]
Orthodoxies and Apostasies: Judaism, Christianity, Islam (S)	<b>Moderately</b>	[Faculty did not elaborate.]
Intermediate Macroeconomics	<b>Moderately</b>	[Faculty did not elaborate.]

The Victorian World	<b>A little</b>	We examined class tensions in Victorian Britain, politics of gender in 19th century, and oppression of colonized peoples.
In Our Image: Reading in the Philosophy of Religion	<b>A little</b>	Discussion
Nature Writing, Environmental History, and Place	<b>A little</b>	[Faculty did not elaborate.]