

## End-of-Program Review 2011-12

### Addressing Oppression, Privilege and Difference - Expressive Arts Programs

Did your program address issues of oppression, privilege and difference?

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Expressive Arts	20.0%	40.0%	26.7%	13.3%	86.7%	13	15
All Programs	33.1%	27.9%	21.3%	17.6%	82.3%	112	136

EA Programs that addressed Issues of Oppression, Privilege and Difference	Extent	Strategies
Ready Camera One: We're Live	Extensively	Study and practical work with media stereotypes, type casting interview exercise, study of ideology of media institutions, feminist media theory, queer theory.
Performance in Process: Examining Performance as an Opportunity for Personal and Social Change	Extensively	In program work with movement, and spoken-word supplemented with in-program workshop with members of The Conciliation Project
The Art of Writing Poetry	Extensively	Because we studied the works of poets from oppressed communities, we needed to discuss and do research to understand the context from which their imagery came. I lectured on the historical, cultural and political roots of oppression as it related to Asian immigration, the Mexican American War and Chicano Immigration, the Farm Workers movement, Palestinian and Israeli History and the Holocaust in Germany since we read works by both Palestinian and Jewish poets. We studied various topics in African history and the history of the African diaspora in the United States and the Caribbean. We studied some aspects of American Indian history and pressure of physical and cultural genocide in the indigenous communities in the U.S. and Mexico. We also read works by gay and lesbian poets and discussed their responses to oppression.
SOS: Visual Arts (FW)	Moderately	The art history text included and student research addressed a lot around feminism and post-colonial concerns.
Projects in Experimental Media and Music	Moderately	Seminar readings, guest speakers and lectures.
Animal Others in Image and Text	Moderately	Seminar discussions based on readings, writing assignments, literary and film analysis and assigned readings.
SOS: Performing Arts	Moderately	Interrogating race, gender and rap culture.
Art, Culture, and Education	Moderately	Field, Workshops
SOS: Art, Culture, Education, and Human Development	Moderately	[Faculty did not elaborate.]
Drawn from Life: Art for the Uninitiated	A little	Slide shows of female and ethnic artists whose works are not generally included in Art History surveys.
In Our Image: Printmaking	A little	Mostly helping students learn about religious culture in order to gain empathy/respect for alternative world-views.
Art of Mosaic	A little	Discussion and Films
Photography: Advanced Projects	A little	A guided tour of Hide/Seek: Difference and Desire in American Portraiture, Tacoma Art Museum, and followed by student response papers -A lecture and individual critiques by prominent portrait photographer of queer culture. -lecture by Pete Brook, writer on criminal justice issues and photography. -lecture by Amy Elkins, portrait photographer working in areas of criminal justice and men/boys in organized sports