

End-of-Program Review 2011-12

Addressing Oppression, Privilege and Difference - Inter-Area Programs

Did your program address issues of oppression, privilege and difference?

	Extensively	Moderately	A little	Not at All	Percentage of Programs addressed issues	Programs addressed issues (N)	Programs responded (N)
Inter-Area	47.5%	25.0%	25.0%	2.5%	97.5%	39	40
All Programs	33.1%	27.9%	21.3%	17.6%	82.3%	112	136

IA Programs that addressed Issues of Oppression, Privilege and Difference	Extent	Strategies
Equatorial Studies: Sound, Science and the Western Imagination	Extensively	We held extensive discussions, lectures, and seminars on the relationship (and power differential) between people of "The Tropics" and the Western Imagination. It was a central feature of the program.
Blood and Borders: Tradition and Transformation in Central Europe	Extensively	We explored these issues through lectures, videos, readings, and discussion.
Roots of China: Culture, Art and Poetics	Extensively	Through our differences with China, and through examinations of the political and social struggles throughout Chinese history, we studied the concepts of social oppression, economic stratification and cultural differences.
Zinn and the Art of Protest	Extensively	The thrust of the entire two quarters was about oppression, privilege and difference, along with strategies of protest and dissent that have been essential to correcting injustice and inequality. Activities included intensive reading of selected works such as Michelle Alexander's <i>The New Jim Crow</i> ; Lawrence Goldstone, <i>Inherently Unequal</i> , and T.V. Reed, <i>The Art of Protest</i> . Students also studied and briefed landmark free speech and equal protection Supreme Court cases that arose from discrimination and suppression of dissent. A major project was a research paper that students were required to write on a social protest movement of their choice. This was a highly structured academic project that culminated in a scholarly research paper as well as collaborative oral presentations.
Animal Morphology, Motion, and Mind	Extensively	Student reflection on attitudes towards other species, lectures on gender and science, discussions that included those perspectives.
Defending Mother Earth: Science, Energy and Native Peoples	Extensively	Seminars, Lectures, Workshops, collaborative drafting of "how to treat each other" documents, community building
The Medicalization of America	Extensively	Role Playing, Documentaries, Small-Group Workshops
Self and Community	Extensively	Reflective writing, group discussion, lectures and workshops (racism, sexism, classism, ableism, religious diversity, ageism, regional diversity and their intersections), films on race, gender, and class.
Communication and Social Change in American History	Extensively	Readings, Workshops, Seminars, Films, Lectures
Native City: Histories, Policies and Images	Extensively	Readings, Speakers

Dangerous Work	Extensively	Readings, films, workshops, guest speakers, and projects addressed social class, racial, and gender disparities in occupational health and safety.
Suburban Nation?	Extensively	Readings, analysis of race, gender and class in literature and film.
Communication and Power in Education	Extensively	Readings and Workshops; Written Assignments
Masquerade and Metaphor	Extensively	Reading, Workshops, Handouts, Guest Speakers
Salish Sea and the Pacific Northwest: Lives and Landscapes	Extensively	Extensive engagement with the history of genocide against native peoples in the PNW.
Telling Our Stories: What Makes Communities Work?- GRH	Extensively	Experiential learning, workshops, guest speakers, lectures, videos, writing, group work, reflection
Re-Interpreting Liberation: Third World Movements and Migration	Extensively	Cultural theories, critiques of colonialism, modernity, films, discussions, workshops, attendance at DOA/DOP, writings by POC.
I Hear America Singing: 19th Century American Literature and Culture	Extensively	19th century US history and culture--these are central issues. Students also wrote auto-ethnographies in preparation for difficult conversations about race/class/gender issues
Reproduction, Birth, and Power	Extensively	- Read Privilege, Power, Difference [Break] - Read Pregnancy + Power [Break] - Discussed as a main topic throughout the program.
The Women's West	Moderately	Readings, discussion, workshops, model and collaborative analysis of artwork and literature.
Field and Laboratory Biology in Southwestern Ecosystems	Moderately	Reading, Discussion
Innovation	Moderately	Read Angels in America (gay, gender, race, class issues) and articles noting disproportionate vulnerability of low resource populations to climate change
Justice: A Relationship of Reciprocal Respect	Moderately	Liberation Theory, Theory to Praxis
In Our Image	Moderately	Historical accounts of religious oppression.
Ecological Niche: The Interface of Human and Animal Behavior	Moderately	Discussion, Readings, Films
Slavic and Celtic Folklore: Heroic, Spiritual, Practice	Moderately	Discussing the formation of identity (local, regional, national) through expressive culture while living under oppression.
Nature and Value of Life	Moderately	Day of Absence/Day of Presence speaker, regular inclusion in readings, lectures, seminars and workshops. For instance, we examined the concept of race from a biological as well as a social perspective.
Behind the News: Power and Politics in Our Daily Lives	Moderately	Critical reading of Texts eg. Duneier (Sidewalk), Marx (Communist Manifestos & Wage Labor Capitol), Arendt (Human Conditions), Foucault (Knowledge/Power).
Creative Writing: Act and Artifact of American Voice	Moderately	Comparative literature assignments, formal interventions in assignments, collaboration, thematic analysis literacy and cultural theory assignments, lectures and seminars.
Ethics in the Workplace: Theory and Practice	A little	This was a program that engaged ethical decision making, including discussion of case studies involving difference, privilege and oppression.
Interrogating Emotions	A little	The content of the program included an analysis of power. We discussed hierarchies of race, gender, class and their impact on cultural narratives.
Taking Things Apart: A Scientific and Artistic Exploration	A little	Seminars on texts and films, art critiques
Ecological Agriculture: Crop Botany and Plant Genetics	A little	Seminar discussion and field trips
Citizen Science: Ecoliteracy	A little	Readings, Seminar

Theater of Business/Business of Theater	A little	Materials dealing with inequality of income + wealth [Break] Discussion of Great Depression
Business and Sustainability: Myth or Method?	A little	Mainly based with HR and hiring practices.
Embodying The Book	A little	In discussions of literature, issues of privilege and oppression arose and were discussed. For instance, when we read Shakespeare's The Tempest, we were aware of metaphors about European colonialism in Prospero's relationships with Caliban and Ariel.
Stages of Discovery: Revolutions in Art and Science	A little	Discussions in lecture and seminar.
Drawing on Earth: Explorations in the Aesthetics and Dynamics of the Earth	A little	[Faculty did not elaborate.]