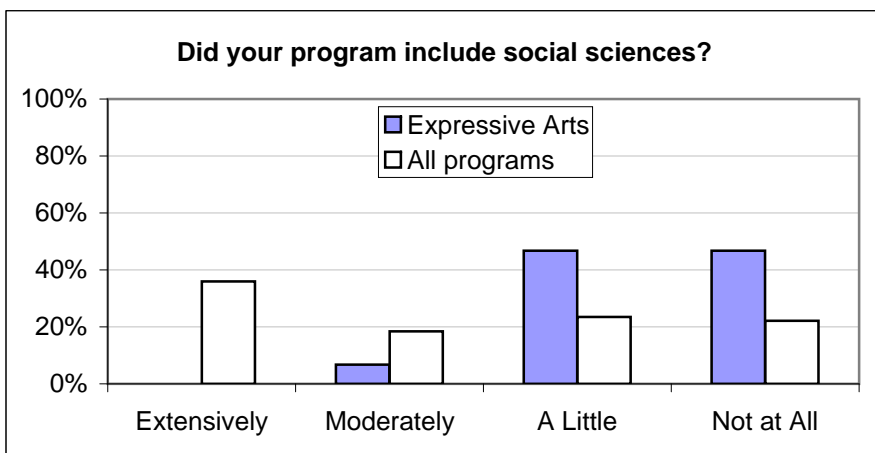


End-of-Program Review 2011-12

Social Sciences in Expressive Arts Programs (EA)

Did your program include Social Sciences?

	Extensively	Moderately	A Little	Not at All	Percent of Programs with any social sciences	Programs with any social sciences (N)	Programs responded (N)
Expressive Arts	0.0%	6.7%	46.7%	46.7%	53.4%	8	15
All programs	36.0%	18.4%	23.5%	22.1%	77.9%	106	136



Description of Expressive Arts programs with Social Sciences

Expressive Arts programs with Social Sciences	Extent	Field	Introductory	Intermediate	Advanced	Level not Indicated
SOS: Art, Culture, Education, and Human Development	Moderately	[Faculty did not elaborate.]				X
Art, Culture, and Education	A Little	Sociology	X			
SOS: Performing Arts	A Little	Once again there were several students who worked on social justice projects, and we had a guest speaker who modeled her work in regards to the criminal justice system, and one student project was to help support "starving scientist" through the arts.	X			
Ready Camera One: We're Live	A Little	Visual Sociology	X			

SOS: Visual Arts (FW)	A Little	The art history text is written around four conceptual frameworks. One is psychoanalysis and the other social history which includes politics and economics in the 20th century.		X		
Performance in Process: Examining Performance as an Opportunity for Personal and Social Change	A Little	Psychology	X			
Photography: Advanced Projects	A Little	Criminal Justice, Social Justice	X			
The Art of Writing Poetry	A Little	Students studied the historical and cultural background of work by poets of Japanese American, Chinese American, Palestinian American, African American, Native American and Chicano, and Euro-American writers whose work was informed by differing political experience shaped by their life experience and in some cases by their religious belief and sexual orientation. These writers included Janice Mirikitani, Alan Lau, Suher Hammad, Lucille Clifton, Charles Simic, Fred Zydek, Janice Gould, Colleen McElroy, Benjamin Alire Saenz, and Carolyn Forché. Students also worked with an award winning Chicano and Marxist Slam Poet, Mark Sedillo, who talked frankly about the relationship between political ideas and his work as a writer. A number of students also wrote works about cultural and social justice issues that were important to them and did research in the process.	X	X		