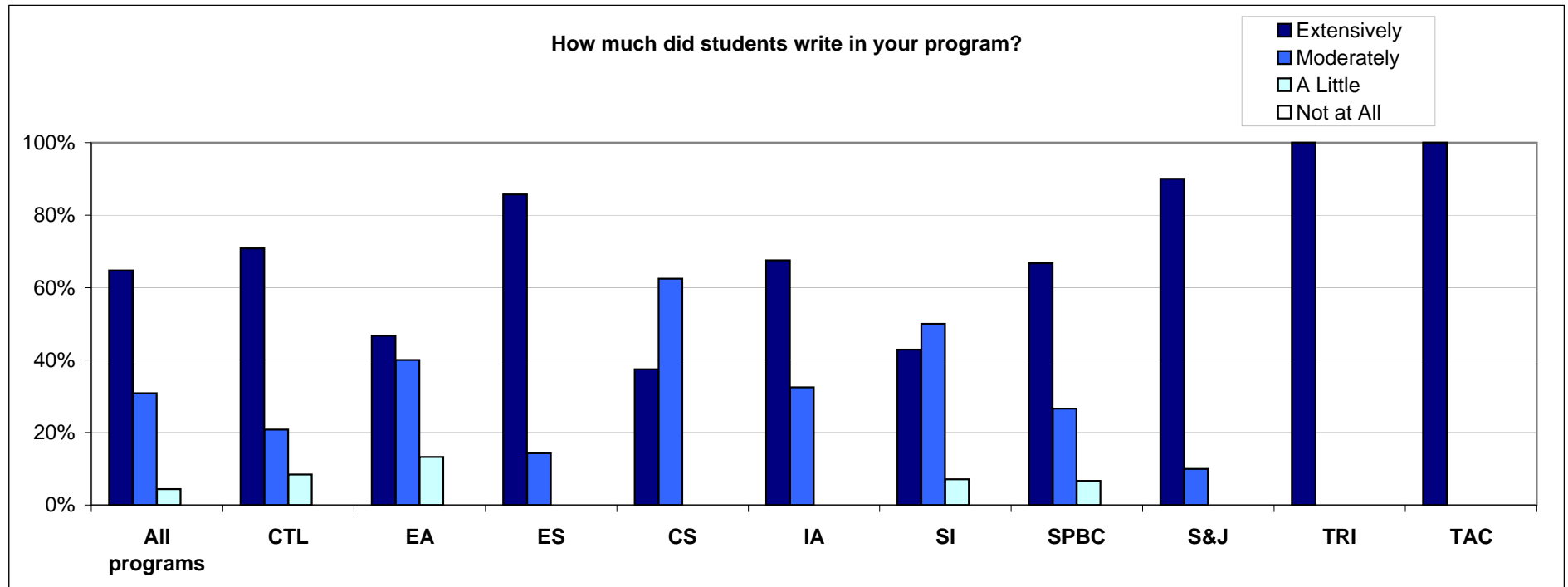


**End-of-Program Review 2011-12**  
**Writing in Programs**



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	64.7%	30.9%	4.4%	0.0%	100.0%	136	136
Culture, Text & Language (CTL)	70.8%	20.8%	8.4%	0.0%	100.0%	24	24
Expressive Arts (EA)	46.7%	40.0%	13.3%	0.0%	100.0%	15	15
Environmental Studies (ES)	85.7%	14.3%	0.0%	0.0%	100.0%	7	7
Consciousness Studies (CS)	37.5%	62.5%	0.0%	0.0%	100.0%	8	8
Inter-Area (IA)	67.5%	32.5%	0.0%	0.0%	100.0%	40	40
Scientific Inquiry (SI)	42.9%	50.0%	7.1%	0.0%	100.0%	14	14
Society, Politics, Behavior & Change (SPBC)	66.7%	26.6%	6.7%	0.0%	100.0%	15	15
Sustainability and Justice (S&J)	90.0%	10.0%	0.0%	0.0%	100.0%	10	10
Tribal: Reservation-based (TRI)	100.0%	0.0%	0.0%	0.0%	100.0%	2	2
Tacoma Program (TAC)	100.0%	0.0%	0.0%	0.0%	100.0%	1	1

*Note: Courses, contracts and internships were not asked to participate in the End-of-Program Review*

**Kinds of writing included in programs:**

Response writing (e.g. Response to text or film, preparation for seminar, reviews)	75.0%
Essays (e.g.expository, integrative)	70.5%
Research papers (e.g. case study,ethnography, final project paper)	63.2%
Research process assignments (e.g. proposal, abstract, literature review, annotated bibliography)	53.7%
Journals (e.g. field, lab, academic, reflective, blog)	39.7%
Technical/Formal/Scientific writing (lab reports, legal briefs)	24.3%
Creative writing (e.g. fiction, nonfiction, poetry)	22.8%
Other	13.2%

**Explanation of other:**

Program	Explanation
Telling Our Stories: What Makes Communities Work?- GRH	Writing for Publication - Students produced a 155-page anthology of their poetry, histories, and photography.
Human Rights and Wrongs	Weekly self-evals/reflections
Embodying The Book	Textual Analyses
Universal Themes in Art, Literature, and Life	Some texts on or with photography.
Ready Camera One: We're Live	Scriptwriting
Language and the Evolution of Mind	Scientific Dialogues
Shakespeare's America	Rigorous, in class essay examinations - weekly and final.
I Hear America Singing: 19th Century American	Reading notes
Communication and Power in Education	Presentation prep
Radical Amazement: Interrogating Everyday	Poetry, Creative Nonfiction Essay
Justice: A Relationship of Reciprocal Respect	Poetry, Blogs, Comic Books
Communication and Social Change in American History	Journalism; Radio and TV Scripts
Art of Mosaic	Formal Analysis of Art
The Science Behind the Headlines: What's the	Forensic crime scene and lab reports
Zinn and the Art of Protest	Film Analysis
A History of "Race": Colonial Era to the Obama	Contemporary news reporting & analyses
SOS: Center for Community-Based Learning and	Community work progress reports
Global Business Tools for Sustainable Ventures	Business Plan, Industry Analysis
Intermediate Economics: A Heterodox Approach	Abstract Writing

**How much writing instruction was in the program? (N=136)**

Extensive	27.9%
Moderate	35.3%
A Little	35.3%
Not at All	1.5%

**Modes of instruction in programs with some writing: (N=134)**

Written guidelines	88.1%
Pre-writing activities (e.g. brainstorming)	54.5%
Workshops on aspects of the writing process	49.3%
Share samples or models of assignments	57.5%
Drafts with Revision(s)	72.4%
Detailed faculty feedback	85.1%
Peer Review	67.2%
Tutors	11.9%
Other	6.0%

Program	Explanation
Global Business Tools for Sustainable Ventures	Readings on formats and tools used.
Stages of Discovery: Revolutions in Art and Science	Individual Writing Conferences with Faculty
Creative Writing: Act and Artifact of American Voice	Collaborative work (peer teaching), independent practice
Self and Community	APA (American Psychological Association) writing style
SOS: Performing Arts	Abstracts