

End-of-Program Review 2011-12
Writing in Culture, Text & Language Programs (CTL)

How much did students write in your program?

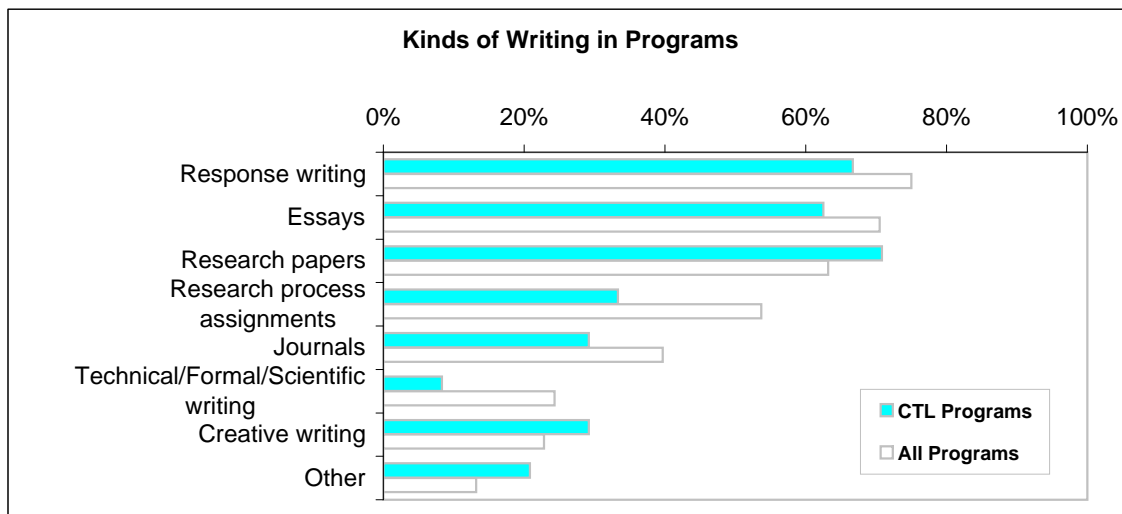
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Culture, Text & Language	70.8%	20.8%	8.4%	0.0%	100.0%	24	24
All programs	64.7%	30.9%	4.4%	0.0%	100.0%	136	136

Kinds of writing included in programs:

	CTL Programs	All Programs
Response writing	66.7%	75.0%
Essays	62.5%	70.5%
Research papers	70.8%	63.2%
Research process assignments	33.3%	53.7%
Journals	29.2%	39.7%
Technical/Formal/Scientific writing	8.3%	24.3%
Creative writing	29.2%	22.8%
Other	20.8%	13.2%

Explanation of other:

Program	Explanation
Shakespeare's America	Rigorous, in class essay examinations - weekly and final.
Intermediate Economics: A Heterodox Approach	Abstract Writing
Human Rights and Wrongs	Weekly self-evals/reflections
Universal Themes in Art, Literature, and Life	Some texts on or with photography.
Radical Amazement: Interrogating Everyday Experience through	Poetry, Creative Nonfiction Essay



Modes of writing instruction in programs with some writing:

	CTL programs	All Programs
Written guidelines	87.5%	88.1%
Pre-writing activities	58.3%	54.5%
Workshops on aspects of the writing process	70.8%	49.3%
Share samples or models of assignments	50.0%	57.5%
Drafts with Revision(s)	70.8%	72.4%
Detailed faculty feedback	91.7%	85.1%
Peer Review	79.2%	67.2%
Tutors	4.2%	11.9%
Other	0.0%	6.0%

