

End-of-Program Review 2011-12

Writing in Inter-Area Programs (IA)

How much did students write in your program?

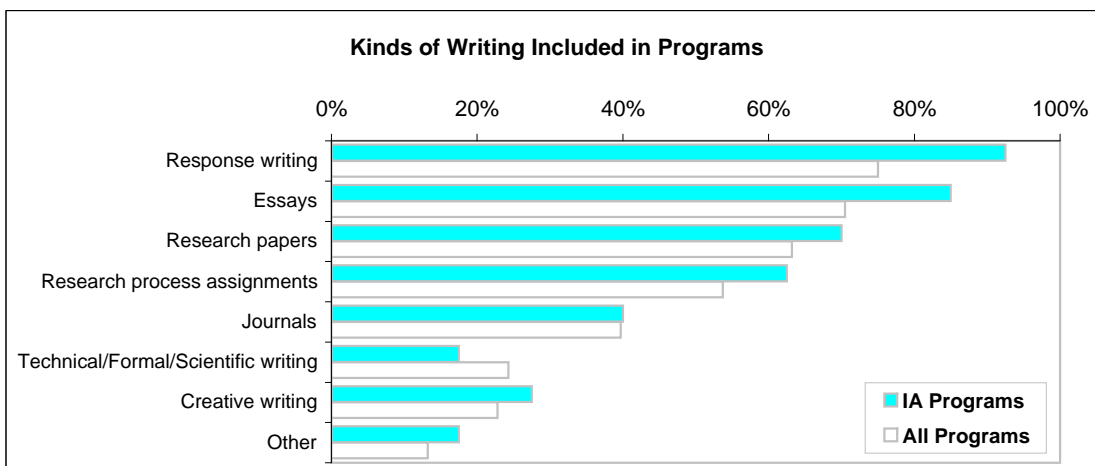
	Extensively	Moderately	A Little	Not at All	Percent of Programs with any writing	Programs with any writing (N)	Programs responded (N)
Inter-Area	67.5%	32.5%	0.0%	0.0%	100.0%	40	40
All programs	64.7%	30.9%	4.4%	0.0%	100.0%	136	136

Kinds of writing included in programs:

	IA Programs	All Programs
Response writing	92.5%	75.0%
Essays	85.0%	70.5%
Research papers	70.0%	63.2%
Research process assignments	62.5%	53.7%
Journals	40.0%	39.7%
Technical/Formal/Scientific writing	17.5%	24.3%
Creative writing	27.5%	22.8%
Other	17.5%	13.2%

Explanation of other:

Program	Explanation
Telling Our Stories: What Makes Communities Work?- GRH	Writing for Publication - Students produced a 155-page anthology of their poetry, histories, and photography.
Zinn and the Art of Protest	Film Analysis
Communication and Social Change in American History	Journalism; Radio and TV Scripts
I Hear America Singing: 19th Century American Literature and Culture	Reading notes
Justice: A Relationship of Reciprocal Respect	Poetry, Blogs, Comic Books
Embodying The Book	Textual Analyses
Communication and Power in Education	Presentation prep



Modes of writing instruction in programs with some writing:

	IA Programs	All Programs
Written guidelines	97.5%	88.1%
Pre-writing activities	62.5%	54.5%
Workshops on aspects of the writing process	57.5%	49.3%
Share samples or models of assignments	60.0%	57.5%
Drafts with Revision(s)	75.0%	72.4%
Detailed faculty feedback	82.5%	85.1%
Peer Review	75.0%	67.2%
Tutors	17.5%	11.9%
Other	10.0%	6.0%

Explanation of other:

Program	Explanation
Stages of Discovery: Revolutions in Art and Science	Individual Writing Conferences with Faculty
Creative Writing: Act and Artifact of American Voice	Collaborative work (peer teaching), independent practice
Self and Community	APA (American Psychological Association) writing style

