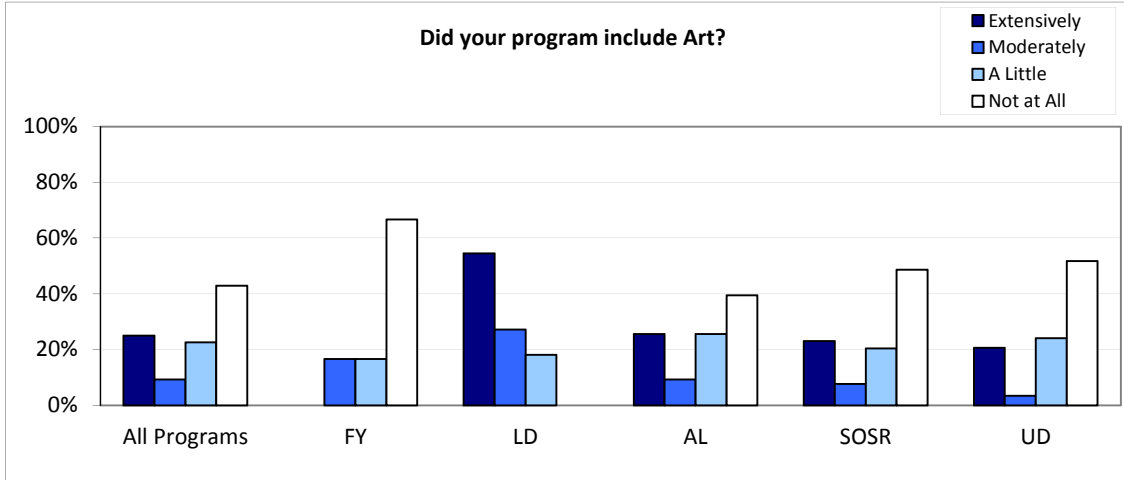
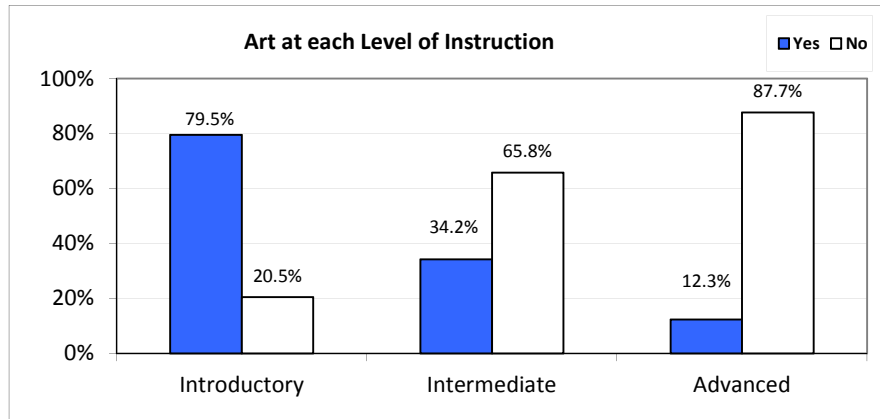


End-of-Program Review 2013-14
Art in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
All Programs	25.0%	9.4%	22.7%	43.0%	57.0%	73	128
First-year (FY only)	0.0%	16.7%	16.7%	66.7%	33.3%	2	6
Lower Division (LD) FY-SO	54.5%	27.3%	18.2%	0.0%	100.0%	11	11
All Level (AL) FR-SR	25.6%	9.3%	25.6%	39.5%	60.5%	26	43
Sophomore-Senior (SOSR)	23.1%	7.7%	20.5%	48.7%	51.3%	20	39
Upper Division (UD) JR-SR	20.7%	3.4%	24.1%	51.7%	48.3%	14	29



All programs with Art	Program Type	Faculty	Extent	Fields/areas of Art		
				Introductory	Intermediate	Advanced
Still/Moving	LD	*Julia Zay, Amjad Faur	Extensively	Visual Studies History of Photography Photography Moving Image		
A Sense of Wonder	SOSR	*Hirsh Diamant, Nancy Parkes	Extensively	Visual arts Media art		
The Epic and The Everyday	AL	*Ulrike Krotscheck, Caryn Cline	Extensively	Visual literacy Media literacy Media production	Visual literacy Media literacy Media production	Visual literacy Media literacy Media production
The Business of Art: Earning a Living as an Artist	SOSR	*Andrew Buchman, Zoe Van Schyndel, Doreen Swetkis	Extensively	Urban Ethnomusicology Musicology	Careers in the Arts	
Radio Practice and Politics	AL	Lori Blewett	Extensively	Radio production (live radio) Audio documentary		
The Adaptive Meaning of the Musical Mind	AL	*Andrea Gullickson, Bret Weinstein	Extensively	Music		
Latin American Women Writers	AL	Alice Nelson	Extensively	Moving Image Visual Literacy		
Culture as History	SOSR	*Susan Preciso, Mark Harrison	Extensively	Moving image	Moving image	
Interrogating Emotions	SOSR	*Laura Citrin, Anne de Marcken (Forbes)	Extensively	Moving image Creative writing Visual literacy	Moving image Creative writing Visual literacy	Moving image Creative writing Visual literacy
Moving Towards Health	LD	*Mukti Khanna, Cynthia Kennedy	Extensively	Expressive arts including performance Visual arts movement		
Ireland in History and Memory	UD	Sean Williams	Extensively	Drawing Moving image	Music	Music
Dark Romantics	SOSR	*Marianne Bailey, Stacey Davis, Judith Gabriele, Bob Haft(F), Shaw Osha (Flores), Olivier Soustelle(F)	Extensively	Drawing	Drawing Photography	
Taking Things Apart: A Scientific and Artistic Exploration	AL	*Donald Morisato, Bob Haft	Extensively	Drawing Photography	Drawing Photography	

River Reciprocity	AL	Lucia Harrison	Extensively	Drawing		
Creating Dangerously: Advanced Studies	UD	*Naima Lowe, Therese Saliba	Extensively	Documentary Film Creative writing Performance theory	Documentary Film Creative writing Performance theory	
Creating Dangerously: Experiments in Feminist and Diaspora Art	LD	*Therese Saliba, Naima Lowe	Extensively	Documentary Film Creative Writing Performance Theory	Documentary Film Creative Writing Performance Theory	
Orissi Dance and Music of India	AL	*Andrew Buchman, Ratna Roy	Extensively	Dance or Music Performance (two workshop tracks within program--each five hours per week plus outside rehearsals and practice). Music composition and theory Movement analysis and choreography Traditional visual art,		
Bodies and Music in Motion	LD	*Andrea Gullickson, Robert Esposito	Extensively	Dance Music	Dance Music	
From the Fire: Art and Science of Ceramics	LD	*Dharshi Bopegedera, Susan Aurand	Extensively	Ceramics Art history		
Narrative Objects	LD	*Steven Hendricks, Jean Mandeberg	Extensively	Book arts Fine metal work Creative writing		
Asian/American: Pop Culture Crosscurrents	UD	Chico Herbison	Extensively		Visual literacy Moving image	
Student-Originated Studies: Theory and Practice in the Visual Arts	UD	Evan Blackwell	Extensively			Visual Literacy Drawing Painting Photography Sculpture, Installation Art
Against All Odds: The Black Experience	SOSR	Kabby Mitchell and Dr. Joye Hardiman	Extensively	Music composition	Visual literacy	Performance Media literacy
Sacred Intersections: The Arts of Medieval Christianity and Middle Islam	SOSR	Suzanne Simons, *Ann Storey	Extensively		Visual literacy Symbolic geometry Art and design of mosaic Drawing and painting Book Arts: binding and altered	
Poetry New York	SOSR	Schwartz	Extensively			Visual Art Performance
Theatre of Fantasy: Performing Chinese Drama on the Western Stage	AL	*Rose Jang, Mingxia Li	Extensively			Theatre Performance Music Composition and Performance
Printmaking: Tradition and Innovation	SOSR	*Lisa Sweet	Extensively		Printmaking Printmaking (art) history	

Re-Imagining the Body	AL	*Hirsh Diamant, Cindy Beck	Extensively	Creative arts	Painting Drawing	
Bella Bella or Bust - 2014	AL	Yvonne Peterson(F,S), *Gary Peterson, Michelle Aguilar-Wells(W)	Extensively		Northwest Coast Art	
Dance of Life: Creative Process in Motion	AL	Robert Esposito	Extensively	Somatic therapy	Modern dance technique Dance theory Dance composition	
The Renaissance Art of Bronze Casting	UD	*Ann Storey, Bob Woods	Extensively		Ceramics	Bronze Casting, 3D sculpture, aluminum relief casting Visual literacy
The Authentic Self: Becoming an Instrument of Change	UD	*Marla Elliott, Marcella Benson-Quaziana	Extensively	Visual art improvisation in performing arts	Acting and personal presence Figure sculpting Voice	
Caribbean Cultural Crossings	AL	*Tom Womeldorff, Alice Nelson	Moderately	Visual Literacy, Film and Visual Art Analysis		
Narrative Strategies	UD	Miranda Mellis	Moderately	Visual Literacy		
Poetry of Place	SOSR	Suzanne Simons	Moderately	Visual arts		
The Practice of the Everyday	LD	*Julia Zay, Miranda Mellis	Moderately	Visual and Auditory Literacy		
Botany Plants and People	SOSR	Frederica Bowcutt	Moderately	Technical illustration		
China: A Success Story	AL	*Rose Jang, David Shaw	Moderately	Performance (movement training in Taiji)		
Shipwrecked! Imperialism, Capitalism, Racism, and Cannibalism in the Golden Age of Sail	AL	John Baldrige	Moderately	Music - history, structure, and lyrical significance of sea shanties; learning and performance of sea shanties Moving images/film		
Consuming Cultures	LD	*Karen Gaul, Julie Russo, Rita Pougiales(F)	Moderately	Film; moving image; visual literacy; Critical viewing of advertising, TV shows, and other media; some students made films		
Current Social and Economic Issues: Explanations, Actions and Solutions	LD	Peter Bohmer	Moderately	Film Studies	Film Studies	
Madness and Creativity: The Psychological Link	FY	Patricia Krafcik, Carrie Margolin, *Evan Blackwell	Moderately	Ceramics Visual Literacy Sculpture 2D and 3D design		

Japan Today: Japanese History, Literature, Culture, Cinema, Society, and Language	AL	*Harumi Moruzzi, Tomoko Hirai Ulmer	Moderately	Performance	Visual Literacy Moving Image	
Undergraduate Research in Critical and Creative Practices with K. Eamon	SOSR	Kathleen Eamon	Moderately	[Faculty did not elaborate.]		
Modernity and Its Discontents	UD	*Kathleen Eamon, Trevor Speller	A little	Visual Literacy (participation in the Art Lecture Series)		
Self-Determination in Latin America: Mexico	AL	*Tom Womeldorff, Alice Nelson, Catalina Ocampo	A little	Visual Literacy		
Psychology as a Hub Science	SOSR	Mark Hurst	A little	Visual literacy Performance		
American Frontiers, Homelands, and Empire (S)	LD	*Kristina Ackley, Zoltan Grossman	A little	Visual literacy Moving image		
The Design of Computational	AL	Paul Pham	A little	Visual Design		
Healthy Inequity: Telling the Story and Changing it	UD	*Nancy Anderson, Lori Blewett(F), Frances V. Rains(W,S)	A little	Students made gifts for each other (Fiber craft) The students designed posters of their strength		
Business, Finance and Strategy	AL	Glenn Landram	A little	Presentation materials and media		
Molecule to Organism	SOSR	*Lydia McKinstry, Clarissa Dirks	A little	Photomicroscopy of snails and snail tissues Drawing images in a lab and field notebook		
Ecotourism and Adventure Travel in a Threatened	SOSR	David Phillips	A little	Photography (student projects)		
The Pillars of Health, Ancient and Modern	AL	Cindy Beck	A little	Performance art		
Critical Thought and Social Consciousness Through Film	AL	Michelle Aguilar-Wells	A little	Moving images		
Power/Play: Balancing Control and Autonomy in the Social World	AL	*Eric Stein, Toska Olson	A little	Moving image		
Shame and Its Neighbors	SOSR	*Laura Citrin, Kathleen Eamon	A little	Moving image Visual literacy (art lecture series)		
Computers and cognition	AL	Ab Van Etten	A little	Graphic design		
Systems Theory for Business and Organizations	AL	Kathy Kelly	A little	Drawing (not taught so much as used as a tool) Visual literacy - mapping systems		
The Fungal Kingdom	UD	Noelle Machnicki	A little	Drawing (lab and field notebooks)		

The Natural and Evolution of Human Psychology	FY	*Heesoon Jun, Bret Weinstein	A little	Drawing		
Animal Behavior and Zoology	UD	Heather Heying	A little	Drawing Photography		
Marine Life: Marine Organisms and Their Environments	UD	*Gerardo Chin-Leo, Erik Thuesen	A little	Drawing		
Energy Systems and Climate Change	SOSR	E. J. Zita	A little	Creative work about climate change		
Autobiography	SOSR	Steve Blakeslee	A little	Comics (sequential narrative and iconic visual language)		
Algebra to Algorithms	AL	*Richard Weiss, Judith Cushing	A little	Aesthetics vs. Randomness Image vs. Perception		
Field Plant Taxonomy	AL	Federica Bowcutt	A little		Technical drawing/ botanical illustration	
American Frontiers, Homelands, and Empire	LD	*Zoltan Grossman, Kristina Ackley	A little	Visual literacy	Moving image	
Law and Outlaw: Personal Identity and Social Control in the United States	UD	*Julianne Unsel, Artee Young	A little		Digital photo	
Writing is a Social Act	UD	Sara Huntington	A little	Compositional rhetoric		
Student-Originated Studies: CCBLA	SOSR	Stephanie Kozick	A little		Community-Based Art: Readings and images	
Gateways: Popular Education	SOSR	Elizabeth Williamson	A little	[Faculty did not elaborate.]		
China: Business, Economy, Society, Sustainability	AL	David Shaw	A little	[Faculty did not elaborate.]		