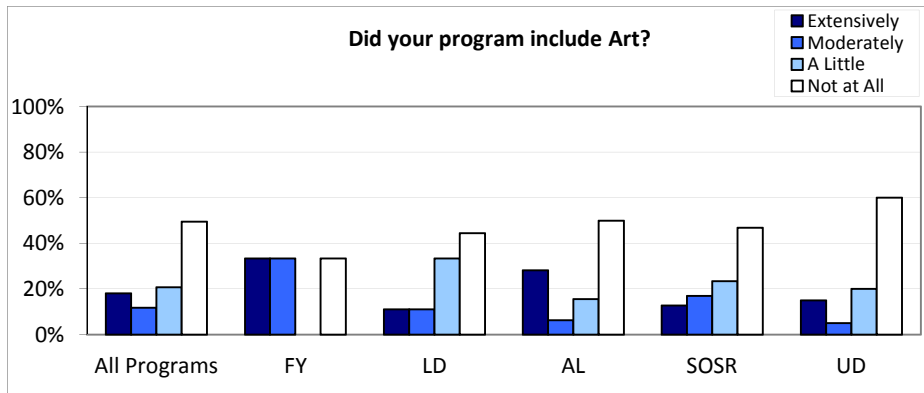


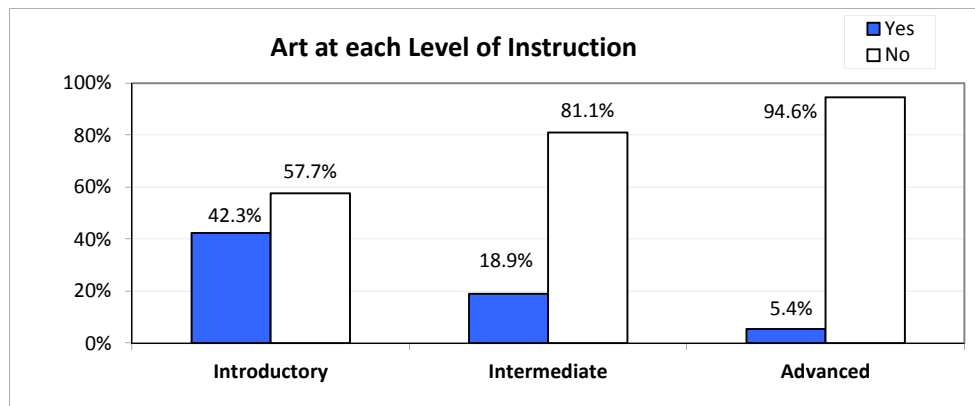
## End-of-Program Review 2014-15

### Art in all Programs

The presence of Art in programs offered in 2014-15 decreased from 57% in 2013-14 to 50%. This is the lowest it has been since 2006-07. First-year, Lower Division, and Sophomore-Senior programs included Art at a percentage higher than the overall, respectively 67%, 56%, and 53%. Upper Division programs included less Art than any other division level with only 40%.



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
All Programs	18.0%	11.7%	20.7%	49.5%	50.5%	56	111
First-year (FY only)	33.3%	33.3%	0.0%	33.3%	66.7%	2	3
Lower Division (LD) FY-SO	11.1%	11.1%	33.3%	44.4%	55.6%	5	9
All Level (AL) FR-SR	28.1%	6.3%	15.6%	50.0%	50.0%	16	32
Sophomore-Senior (SOSR)	12.8%	17.0%	23.4%	46.8%	53.2%	25	47
Upper Division (UD) JR-SR	15.0%	5.0%	20.0%	60.0%	40.0%	8	20



All programs with Art	Program Type	Faculty	Extent	Fields/areas of Art		
				Introductory	Intermediate	Advanced
Approaching Modern Theatre: Acting and Directing	SOSR	Rose Jang	Extensively		Performing arts, Theater Acting and Directing in the style of realism	Performing arts, Theater Acting and Directing in the style of realism
Art Practices: Exploring the Role of the Object	UD	Evan Blackwell	Extensively	Visual Literacy Ceramics, Painting, Drawing	Visual Literacy Ceramics, Painting, Drawing	Visual Literacy Ceramics, Painting, Drawing
Artistic Inquiry: Relief Printmaking	AL	Lisa Sweet	Extensively	Relief printmaking Combining research with artistic	Relief printmaking	Relief printmaking
Between Land and Sea: Observations on Biological and Cultural Change	AL	Sarah Pedersen	Extensively	Fiber Arts Coast Salish Arts Music performance		
Contested Bodies: Representations of Martyrdom	SOSR	Elizabeth Williamson	Extensively		Art history/visual analysis	
Counter Narratives: Songs and Stories Across Cultures	UD	Drew Buchman	Extensively	Music Theatre		
Creating Dance Here and Now	SOSR	Robert Esposito	Extensively		Modern Dance	
Cultural Landscapes: Sustainable Communities, Environmental Justice and the Media	AL	Ted Whitesell	Extensively	Photography Moving Image		
Diversity and Dissent in Education and the Media	FY	Grace Huerta	Extensively	Visual Literacy	Moving Image	
Greece and Italy: An Artistic and Literary Odyssey	AL	Bob Haft	Extensively	Black-and-White Photography Drawing	Black-and-White Photography Drawing	
Makers of Modern Drama: Chekhov, Ibsen, and Others	AL	Marla Beth Elliott	Extensively	Technical theatre: scenery, costumes, props, lights, video projection, and/or sound effects 19th c. Russian visual art and culture Design concepts for theatre	Acting	
Musical Theatre as Liberal Education: Interdisciplinary Lessons from Sondheim	AL	Marla Beth Elliott	Extensively		Vocal performance Musical Theatre analysis	
Poetry for the People: Landscapes of Community	SOSR	Suzanne Simons	Extensively	Poetry	Poetry	
Radio Practice and Politics	AL	Lorri Blewett	Extensively	Audio documentary production Live DJ performance (voice training)		
Reworking the Subject: Writing and Drawing As Experimental Practice	UD	Shaw Osha	Extensively		Drawing	Visual Literacy Creative Writing Critique
Sacred Movement, Sacred Sound	AL	Sean Williams	Extensively	Ethnomusicology Movement	Ethnomusicology Movement	
Sculptural Ceramics and the Art of Mexico	SOSR	Ann Storey	Extensively	Ceramics Visual literacy	Ceramics Visual literacy	
Studio Projects: Tradition and Innovation	LD	Lisa Sweet	Extensively	Northwest Native American woodcarving		
The Art of Mexico	AL	Ann Storey	Extensively	Linocut print making Design	Collage Assemblage	Visual literacy
Under the Influence: Art, Writing and Inspiration	SOSR	Ann Storey	Extensively	Drawing Watercolor painting Educational games design and creation Visual literacy	Drawing Watercolor painting Educational games design and creation Visual literacy	
Botany: Plants and People	SOSR	Frederica Bowcutt	Moderately	Botanic illustration Visual literacy		
Consciousness: Pathways to the Self	FY	Don Middendorf	Moderately	Performance (Expressive response)		

Field Mycology: Mushrooms of the Pacific Northwest	SOSR	Noelle Machnicki	Moderately	Scientific drawing Field journals/observations recorded visually		
Gateways for Incarcerated Youth	SOSR	Chico Herbison	Moderately	Music Performance Visual Literacy		
Multicultural Counseling: A Holistic Perspective	UD	Heesoon Jun	Moderately		Drawing	
Musical Cities	SOSR	Stephanie Kozick	Moderately	Music Performance Drawing Visual Literacy		
Political Shakespeares	SOSR	Elizabeth Williamson	Moderately	Performing arts/acting		
Reflecting on Activism: Custer Died for Your Sins	AL	Yvonne Peterson	Moderately	Art Therapy Indigenous Art Performance (Boal-Laboratory Theatre) Indigenous Art (Overview)		
Structures and Strictures: Fiction, Mathematics and Philosophy	LD	Steven Hendricks	Moderately	Visual literacy Writing		
The Art and Science of Sport	SOSR	Mark Harrison/ Allen Mauney	Moderately	Theatre Film/Media Studies Drama		
The Art of Writing Poetry	SOSR	Gail Tremblay	Moderately	Oral Interpretation and performance of poetry	Oral Interpretation and performance of poetry	Oral Interpretation and performance of poetry
The Graphic Novel	AL	Steve Blakeslee	Moderately	Drawing		
The Spanish-Speaking World: Cultural Crossings	SOSR	Alice Nelson	Moderately	Moving images/visual Literacy Visual art/Visual Literacy Performance	Moving images/visual Literacy Visual art/Visual Literacy	
Alternate Route	UD	Jennifer Gerend	A Little	Performance		
Bouncing Back: Writing Personal Resilience	AL	Joli Sandoz	A Little	Book art/letterpress speaker Viewed video essays		
Environmental Analysis	SOSR	Abir Biswas	A Little	Drawing		
Forensics and Criminal Behavior	AL	Rebecca Sunderman	A Little	Performance Drawing		
Healthcare in the U.S. - A Systemic Look	SOSR	Nancy Anderson	A Little	Visual Literacy We looked at lots of images related to US in the 19 C, slavery, and the civil war		
India Then and Now	SOSR	Hahn	A Little	[Faculty did not elaborate.]		
Native Decolonization in the Pacific Rim: From the Northwest to New Zealand	SOSR	Kristina Ackley	A Little	Native Design	Visual Literacy Film Analysis	
Political Economy and Social Movements: Race, Class and Gender	SOSR	Peter Bohmer	A Little	Film studies		
Power In American Society	SOSR	Larry Mosqueda	A Little	Moving image Visual literacy		
Practice of Sustainable Agriculture	AL	David Muehleisen/Przybyl owicz	A Little	Drawing and design Map making and interpretation		
Psychology and Mindfulness	SOSR	Mukti Khanna	A Little		Expressive Arts as a Process	
Reading with Alison Bechdel: Queer and Feminist Frames	LD	Julie Levin Russo	A Little	Drawing		
Russia and the Forging of Empires: Vikings, Mongols and Slavs	SOSR	Patricia Krafcik	A Little	Iconographic art of Russia: Students heard lecture and viewed this art at Maryhill Museum in Goldendale WA, as well as visiting with icon artists at St. John Greek Orthodox Women's Monastery in Goldendale.		

Small Things: Intimate Inquiries into Everyday Life	LD	Laura Citrin	A Little	Photography		
Teaching for a Cause: When Social Justice Meets Education	LD	Leslie Flemmer	A Little	Drawing/Zines		
The Age of Irony: 20th Century America	AL	Susan Preciso	A Little	Visual literacy Moving image		
The Soviet Union and the Rebirth of Russia: Stalin, Gorbachev and Putin	SOSR	Patricia Krafcik	A Little	Viewing and discussion of several films, both for content and for other features: cinematography, casting, script, etc.		
TRI: Rebuilding Native Nations- Strategies for Governance and Development (Port Gamble)	UD	Cindy Marchand-Cecil	A Little		Developing Coastal Textile Art (warrior shawls)	
Undergraduate Research in Civic Intelligence (Research and Action Laboratory)	SOSR	Doug Schuler	A Little	Architecture, design		
Undergraduate Research in Scientific Inquiry with A. Brabban	SOSR	Andrew Brabban	A Little	Photography Digital image editing		
Washington State Legislative Internships	UD	Cheri Lucas-Jennings	A Little	Moving images Photography		
Where Are You? Introduction to Geography and Geographical Awareness	AL	Martha Henderson	A Little	Map reading		