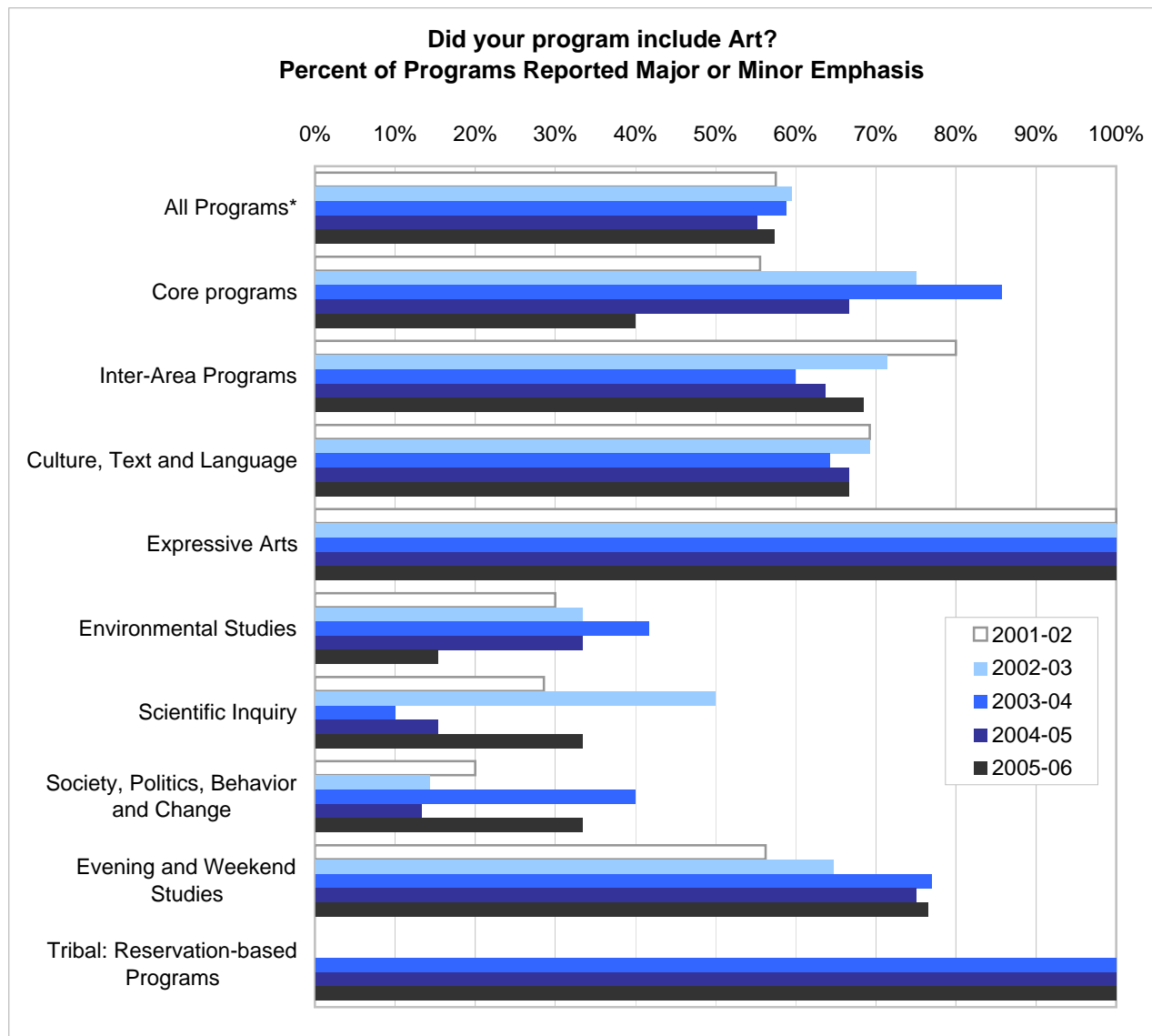


**Art in Programs  
as Reflected on End-of-Program Reviews**  
Academic Years 2001-02 through 2005-06



**Percent of Programs Reported Major or Minor Emphasis on Art**

(Table corresponds to chart above)

	2001-02	2002-03	2003-04	2004-05	2005-06
All Programs*	58%	59%	59%	55%	57%
Core programs	56%	75%	86%	67%	40%
Inter-Area Programs	80%	71%	60%	64%	68%
Culture, Text and Language	69%	69%	64%	67%	67%
Expressive Arts	100%	100%	100%	100%	100%
Environmental Studies	30%	33%	42%	33%	15%
Scientific Inquiry	29%	50%	10%	15%	33%
Society, Politics, Behavior and Change	20%	14%	40%	13%	33%
Evening and Weekend Studies	56%	65%	77%	75%	76%
Tribal: Reservation-based Programs	NA	NA	100%	100%	100%

\* The category "All Programs" includes the Tacoma Program for the years 2001-02 through 2004-05 and Native and World Indigenous Peoples (NAWIP) 2004-05 and 2005-06. Results for the Tacoma Program or for the small number of NAWIP programs are not shown separately in the chart above. Courses, contracts, internships, and Student Originated Studies (SOS) programs were not asked to participate in the End-of-Program Review.