2007 National Native Creative Development Program

Longhouse Education and Cultural Center
The Evergreen State College

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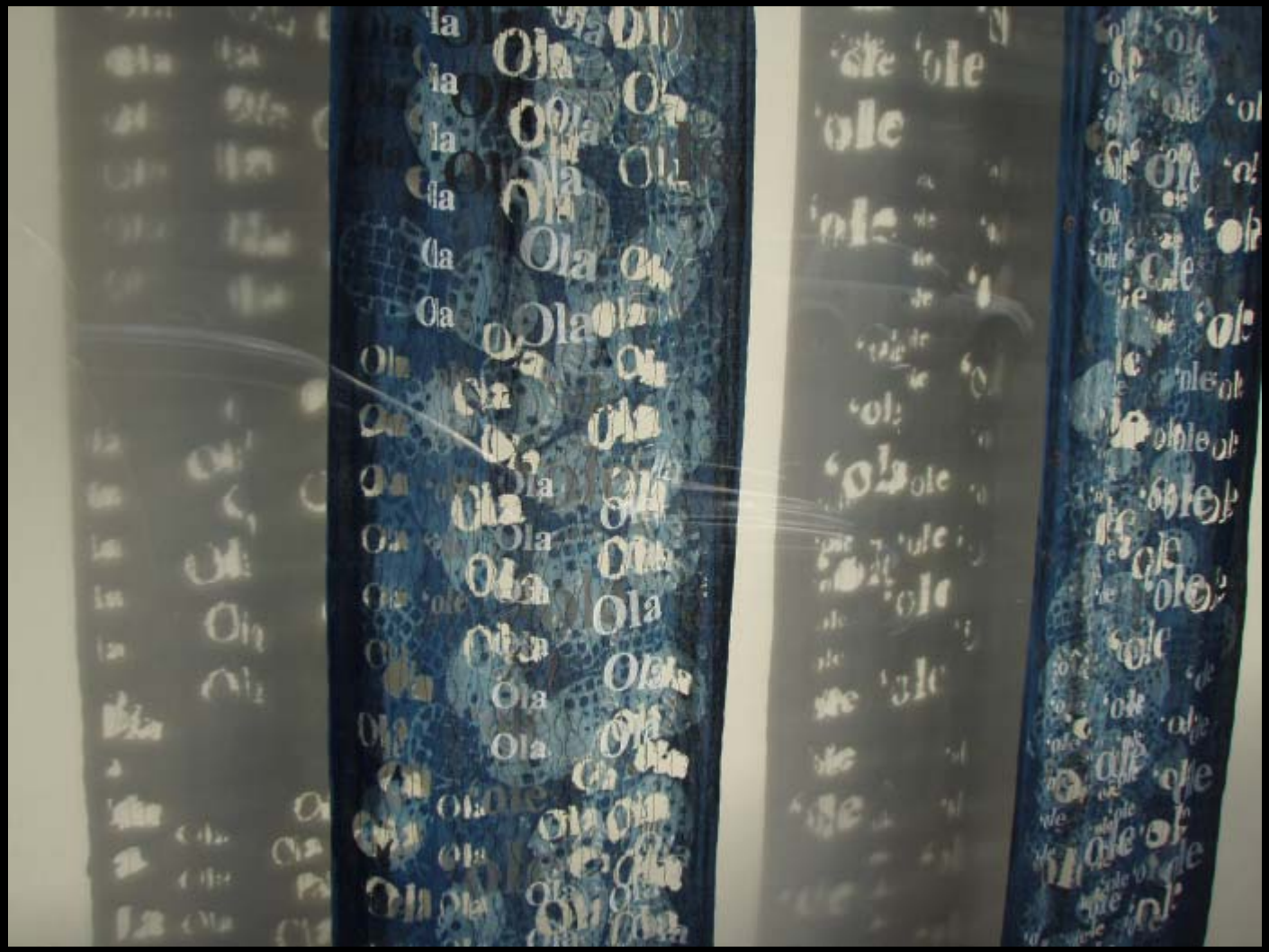
Maile Andrade (Hawaiian), created promotional packets for 16 Native Hawaiian artists



Maile Andrade “Access” Solo Show 2007 10’x30’ mixed media

Maile Andrade “Makua Ahu’ula” 2007 36” x 48”
army wool blanket, army wool gloves

Maile Andrade
“Maile” (earrings)
2006
1” x 3”
copper and silver

Trevino Brings Plenty (Cheyenne River Sioux), Produce an animated film and competed in national Native American film festival

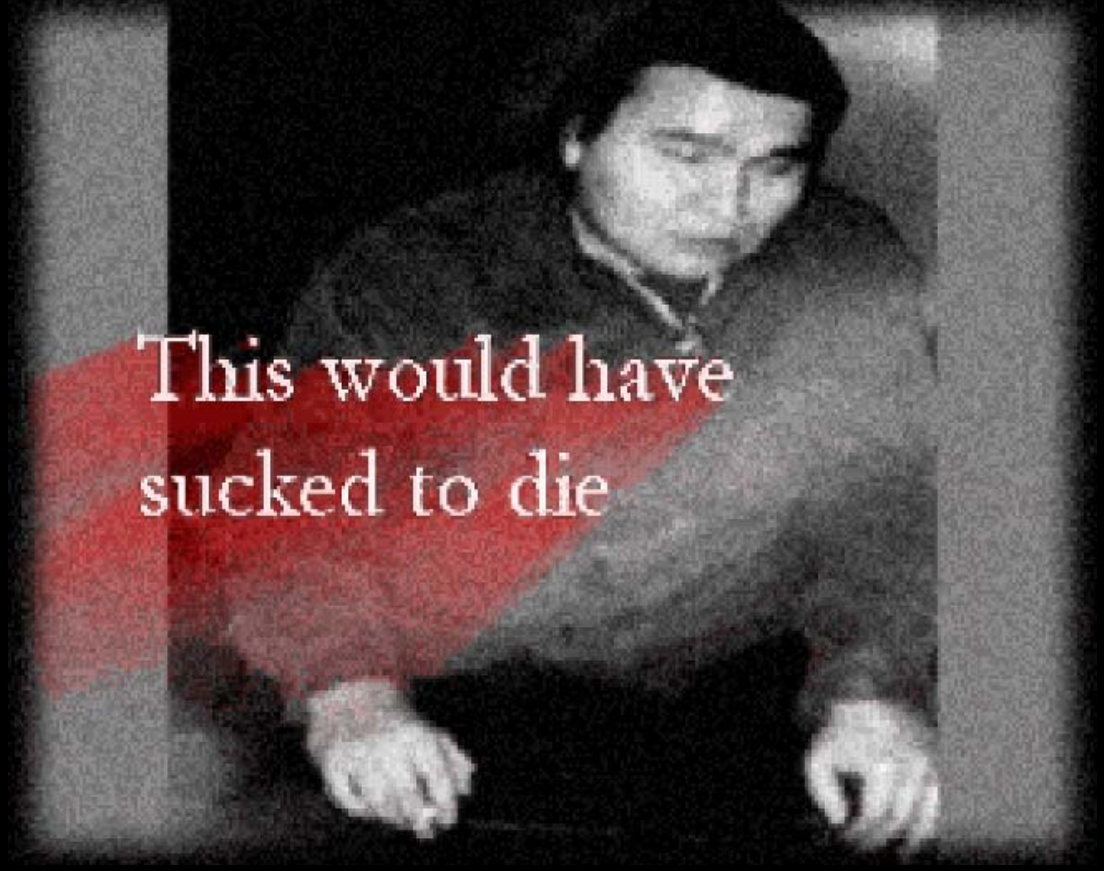
Trevino Brings Plenty

“Iktomi & the Food Stamp Incident”

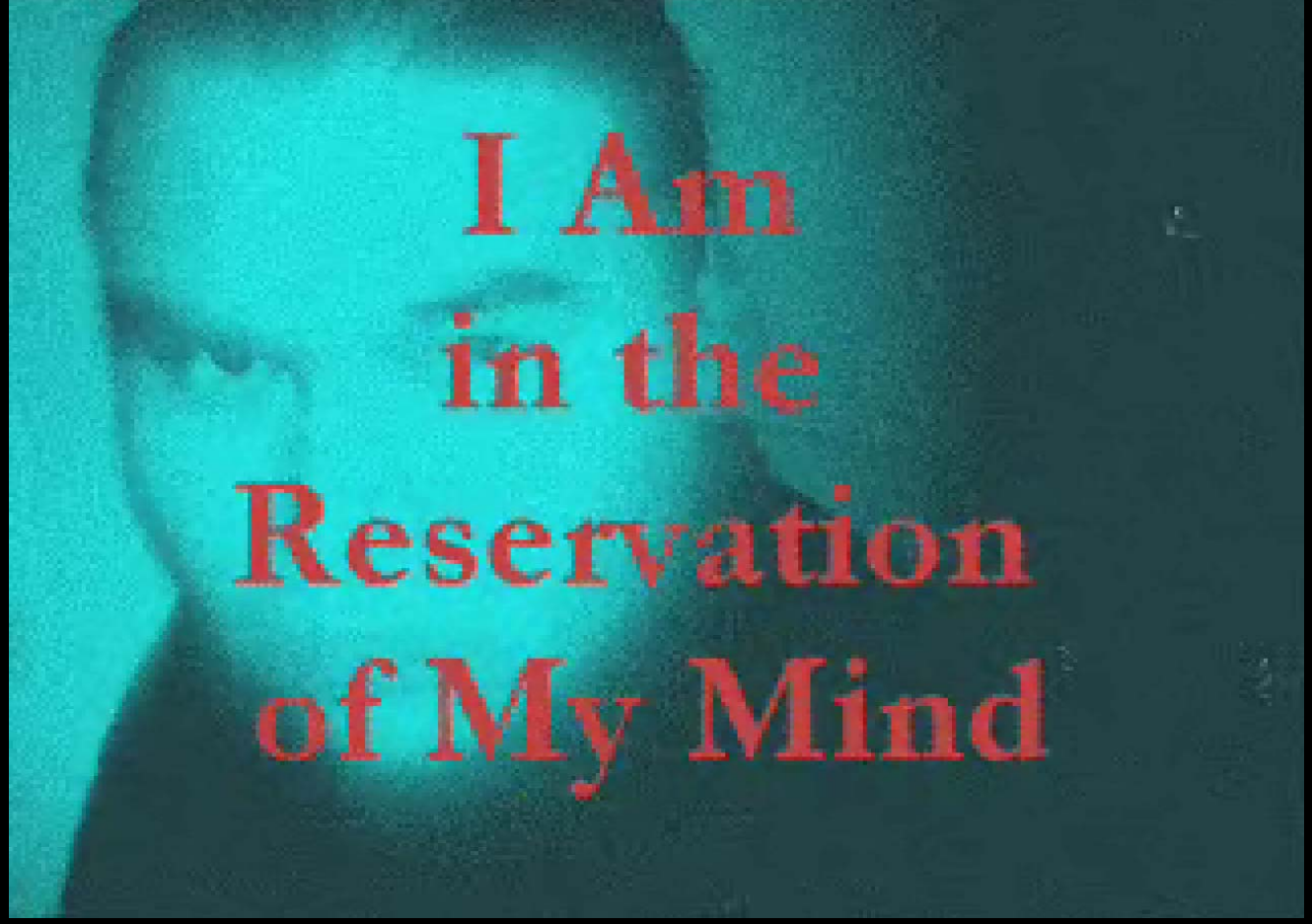
2005

720 x 486 NTSC Standard

Motion Pictures



Trevino Brings Plenty
“Danger of the Artist’s Life”
2006
720 x 486 NTSC Standard
Motion Pictures



Trevino Brings Plenty
“Reservation of the Mind”
2006
720 x 486 NTSC Standard
Motion Pictures

Bobbie Bush (Chehalis), Purchased tools to create promotional materials of her work and manage database of clients, art shows and awards.

Bobbie Bush

Butterfly Baskets at Chehalis Tribal Days

Bobbie Bush

Baskets-Various

Red cedar, raffia, leather, horn beads

Bobbie Bush

“Wool Dogs”

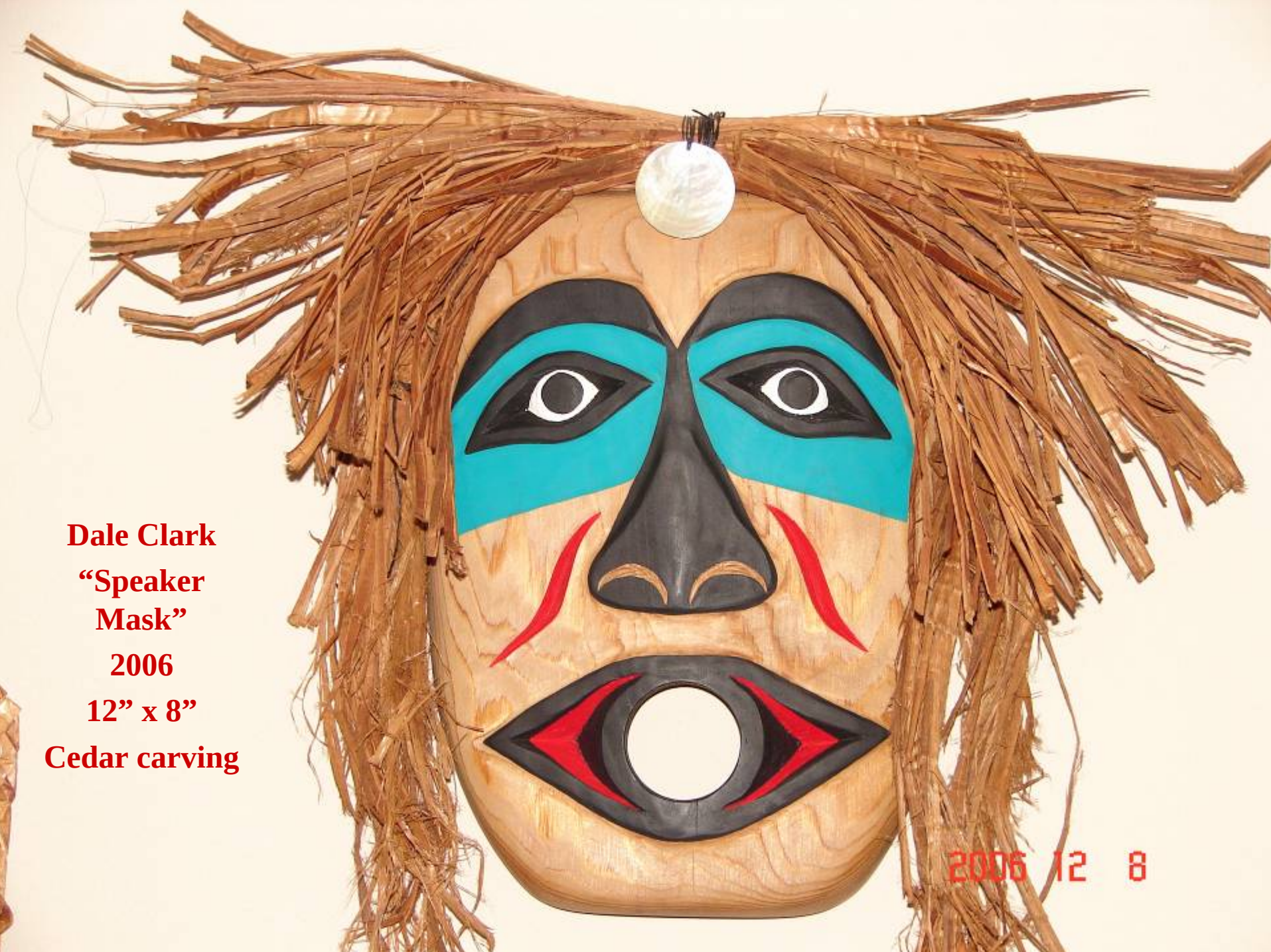
Necklace: 24” x 1” x 1”

Red cedar, raffia, leather, horn beads

Photo by Christopher Nelson

Dale Clark (Makah), purchased a cedar log for large scale West Coast totem project.

Dale Clark
“As One”
2007
16” x 16”
Screen print



Dale Clark

“Speaker Mask”

2006

12” x 8”

Cedar carving

Dale Clark

“Salish Figure”

2005

2” x 5”

Cedar carving

Carol Emarthle-Douglas (Northern Arapaho), documented her work and purchased supplies needed for basket-weaving classes.

Carol Emarthle-Douglas teaching at
Northwest Native American Basketweavers Association
Conference Lapwai, Idaho

Carol Emarthle-Douglas

“Christmas Ornament Basket” 2007

Carol Emarthle-Douglas

“Buffalo Thunder”

2005

9” x 16”

Waxed linen thread, hemp core foundation

Erin Genia (Sisseton-Wahpeton), Purchased ventilation system and flooring and remodeled RV into personal art studio

Erin’s interior view of the “Marshmallow” studio renovation,

Erin Genia
“Despair of Humanity – Iraq War”
2007
13” x18”
Colored pencil

Erin Genia

“In the Grip of Fear”

2007

6” x 6” x 9”

Alabaster

Roderick Harris (Nooksack), Purchased recording studio time and equipment and produced professional music CD;

Linley Logan (Seneca), Purchased software and developed Native art greeting cards.

Linley Logan

Portrait of Holiday Spirit

2002

5” x 7”

Prisma Color Pencils

Linley Logan

Natural Portrait, Winter Spirit

2006

5” x 7”

Prisma Color Pencils

Linley Logan
“Raven Blowing Holiday Spirit Into the World”
2001
5” x 7”
Prisma Color Pencils

Linley Logan

"AIO Holiday Card"

2005

5" x 7"

Prisma Color Pencils

Louisa D. McConnell (Yurok), Purchased materials needed and completed three ceremonial dresses

Louisa McConnell

“Bringing Forth Balance”

1999

20” x 20”

Paper Mache, acrylic paint, felt pens, manilla envelope

Louisa McConnell
“Dance Necklace Blue”
2005
5” x 17”
Beargrass, glass beads, hematite beads, abalone beads, dentillium shells, deerskin leather

Louisa McConnell

“Beargrass hoop earrings”

2007

2 1/2” x 1 1/2”

Beargrass, glass beads, silver wire

Ho-Wan-Nut Old Peter (Skokomish), Studied Twana twining basketry technique with four Skokomish weavers and studied the Skokomish tribal weaving collection

Ho-Wan-Ut Hazel Old Peter
“Potlatch Basket”
2006
4” x 4” x 5”
Red Cedar, Rye Grass, Raffia

Ho-Wan-Ut
Hazel Old Peter
“Potlatch Basket”
2006
5” x 5” x 6”
Red Cedar, Raffia

Ho-Wan-Ut Hazel Old Peter
“Potlatch Pouch”
2006
1” x 3” x 3”
Red Cedar, Bear Grass, Rye Grass

Pete Peterson, Sr. (Skokomish),
Improved his studio building

Pete Peterson, Sr. (Skokomish), Improved his studio’s foundation.

Studio raised and new foundation poured.

Pete Peterson, Sr.
“’d’Sonoqua (Her Lighter Side)”
2006
26” x 12” x 6”
Red cedar, acrylic paint, shredded cedar bark, horsehair and string

Pete Peterson, Sr.
“Owl”
2007
18” x 13” x 8”
Maple, acrylic paint, shredded cedar bark

Sondra Simone Segundo (Haida),
Created, published and distributed three
Native children’s books

Sondra Simone
“Mama with Killer Whale Eyes Baby”
2007
9” x 12”
Acrylic and water color paints, black marker

Sondra Simone
“Killer Whale Eyes Paddling Free”
2007
9” x 12”
Color copies of abalone shell, water color paints, black marker and sparkle accents

Sondra Simone
“People and Killer Whales As One”
2007
9” x 12”
Color copies of abalone shell, water color paints, black marker and sparkle accents

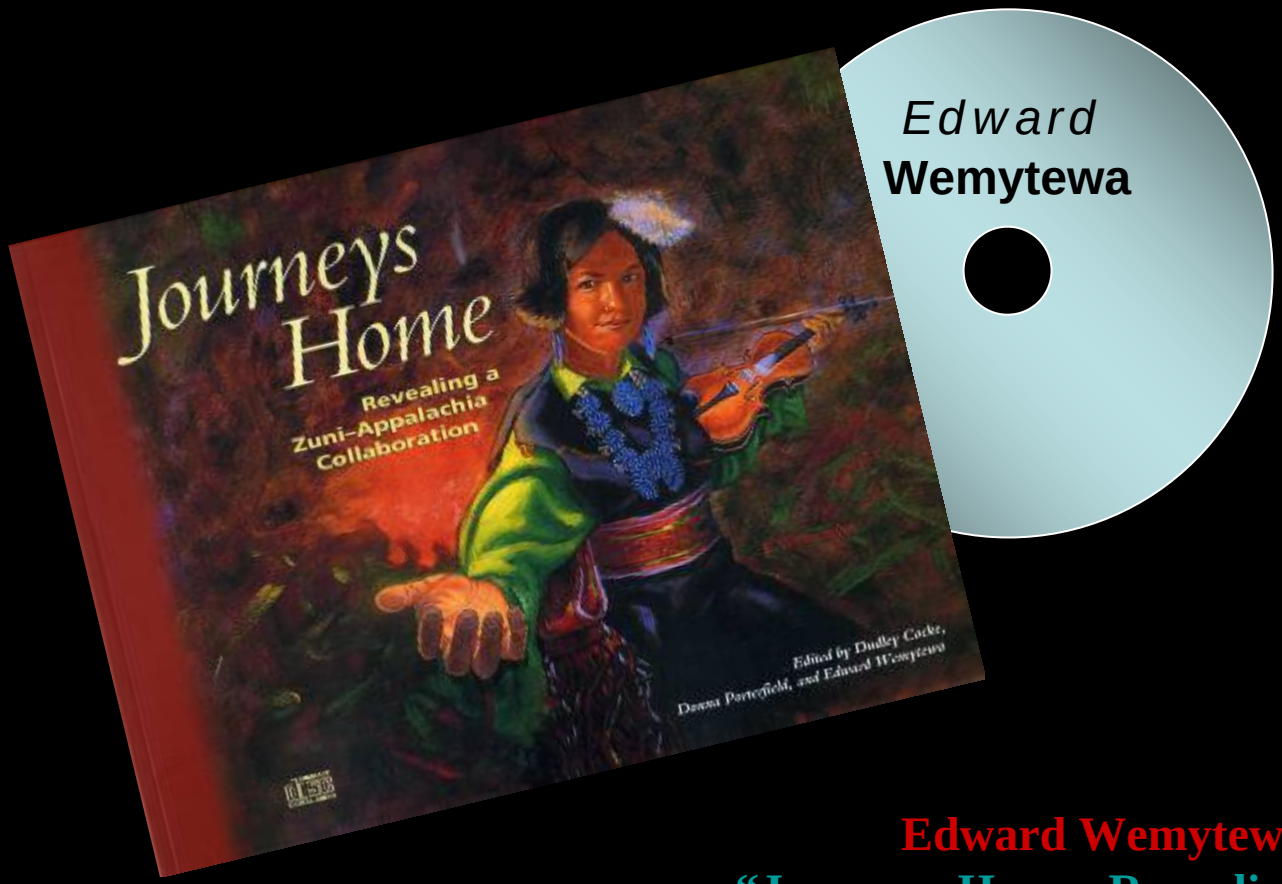
Joseph Seymour, Jr. (Squaxin Island/Acoma), Developed an *Eelgrass* series in glass, wood and on drums

Joseph Seymour, Jr.
“Hummingbird”
2006
22” x 15”
Paper, acrylic

Joseph Seymour, Jr.
“Whale Song”
2005
15” x 15” x 3”
Elk hide, maple, acrylic, polished nickel

Joseph Seymour, Jr.
“Spirit Guardian of the Songs”
2007
17” x 17” x 3”
Elk hide, red cedar,
acrylic, polished nickel

Edward Wemytewa (Zuni),
Collected stories, wrote scripts and produced Zuni language plays



Edward Wemytewa

“Journeys Home: Revealing a Zuni-Appalachian Collaboration”

1996

Songs and Stories (Audio CD)

Will Wilson (Diné) Curated an exhibition,
The Unconquered Imagination:
Native Art and Resistance,
Contemporary Native
North American Art at the
Seminole Tribe of Florida's
Ah-Tah-Thi-Ki Museum

Neal Ambrose Smith, one of the artists in the exhibit,
The Unconquered Imagination: Native Art and Resistance,
curated by William Wilson

Erica Lord, one of the artists in the exhibit, ***The Unconquered Imagination: Native Art and Resistance***, curated by William Wilson

William Wilson
“Auto Immune Response #5”
2004
44” x 110”
Archival Pigment Print

2007 National Native Master Artist Teaching Artists Initiative Grantees

Longhouse Education and Cultural Center
The Evergreen State College

University of Hawai'i at Manoa
to bring Melanie Yazzie (Diné) to
teach printmaking techniques to
Native Hawaiian artists

Master Artist: Melanie Yazzie

Making Friends, 2005

monotype

Master Artist:
Melanie Yazzie

Going to France Was Important, 2007

Acrylic painting

Master Artist: Melanie Yazzie

Coming Together, 2001

monotype

Master Artist: Peg Deam (Suquamish) taught Suquamish weavers how to make cedar bark regalia.

Master Artist: Peg Deam

Dance at Ahousat, 1999

Cedar bark

Master Artist: Peg Deam
Resort Celebration, 2005
Cedar bark
dimensions: life-size

Master Artist Peg Deam
Mat Generations, 2006
Cedar bark
dimensions: 6’ x 6’

Institute of American Indian Arts
Master Artist: Preston Singletary (Tlingit)
Traveled to IAIA for a week-long residency on glass for students, faculty and staff

Master Artist: Preston Singletary Globe Rattle, 2007

Blown and sand-carved glass

Dimensions: 14” x 10” x 4.5”

Master Artist Preston Singletary

Raven, 2007

Blown and sand-carved glass

Dimensions: 18” x 19” x 6”

Master Artist:

Preston Singletary

Tlingit Crest Hat, 2007

Blown and sand-carved glass

Dimensions: 10” x 19.5”

Master Artist: Nora Naranjo-Morse
(Santa Clara Tewa Pueblo)
with Zak Naranjo-Morse and
Dax Thomas
(Leguna/Acoma Pueblo) to work at
Santa Clara with four Native youth
on **Common Ground** film project

Master Artist: Teri Rofkar (Tlingit) traveled and taught spruce root harvesting and weaving to artists in Yakutat and Cordova, Alaska

Master Artist:
Teri Rofkar

Alaska Governor Awards,
2002 Spruce Root
Basketry
Dimensions: 2” x 2”

Master Artist:
Teri Rofkar

Berry Basket for

Smithsonian's NMAI, 2003

Spruce Root & Maidenhair Fern

Dimensions: 3.5" x 3.5"

Master Artist: Teri Rofkar

Spruce root-beginning & Advanced Basket for Sealaska Heritage book, 2006

Spruce Root & Spruce root with grass and fern

Dimensions: 3” x 3”; 2” x 2”; 2” x 3

Tonawanda Seneca Nation
Master Artist: Linley Logan (Seneca) taught a week-long linoleum relief printmaking workshop for tribal members

Master Artist: Linley Logan

Turtleman Singer at Midwinter Ceremonies, 1995
Zinc Plate Etching

Dimensions: 7.5” x 9.5”

Master Artist: Linley Logan

“At the Rim of PIKO,” 2007 Inked embossed, Dimensions: 6 x 9”

Master Artist: Linley Logan

Seneca Social Dances in Longhouse, 1985

Woodblock, Dimensions: 16” x 12”