

2008 National Native Creative Development Program Grantees

Longhouse Education & Cultural Center
The Evergreen State College
Olympia, Washington

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individual artists.**

**Marcus Amerman (Choctaw)
launched a new website for his
beading and artwork sales.**

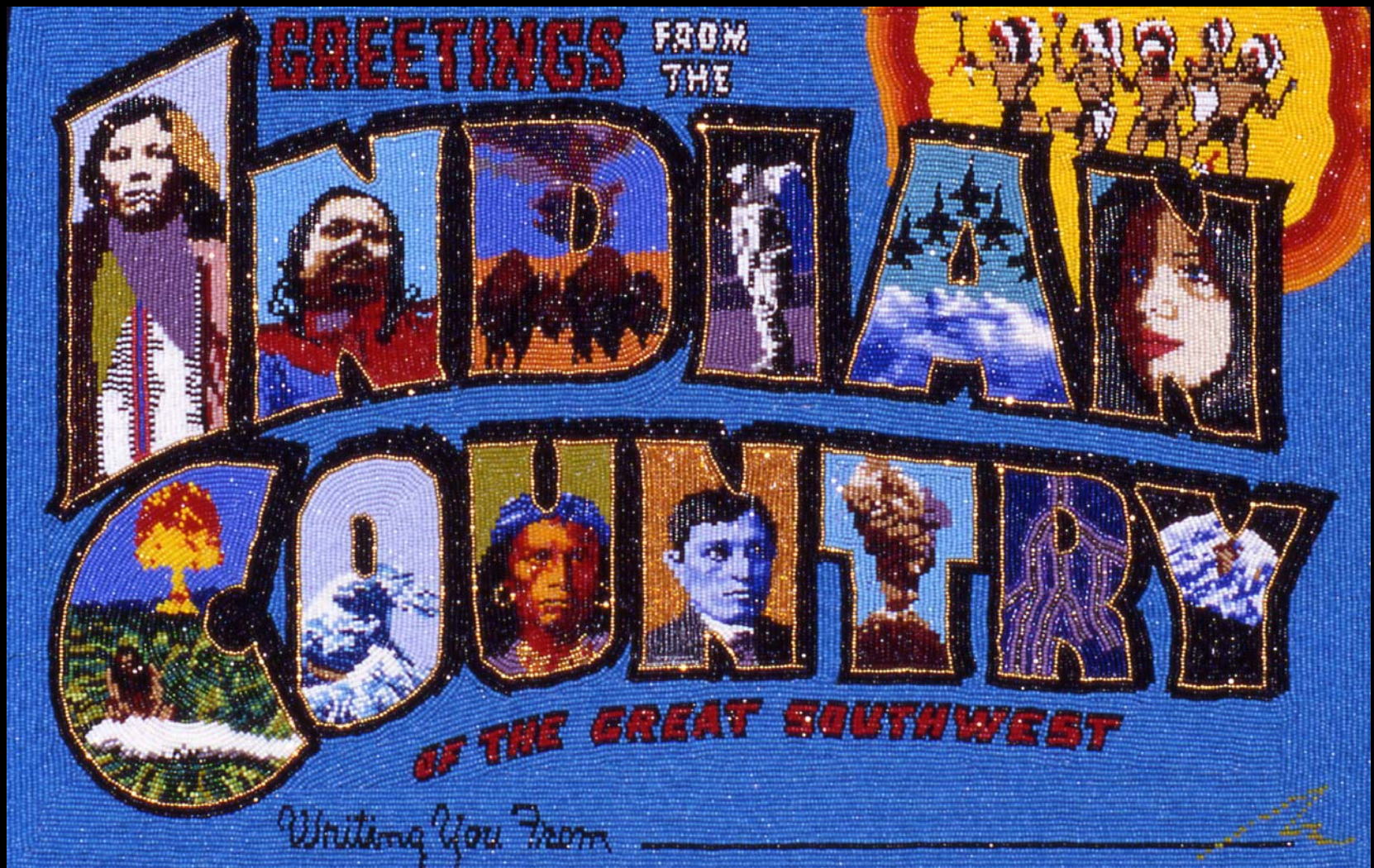


“Something Wicked”

Acrylic on canvas

4' x 6'

2003



Marcus Amerman

“Postcard”

Glass cut beads stitched on cotton

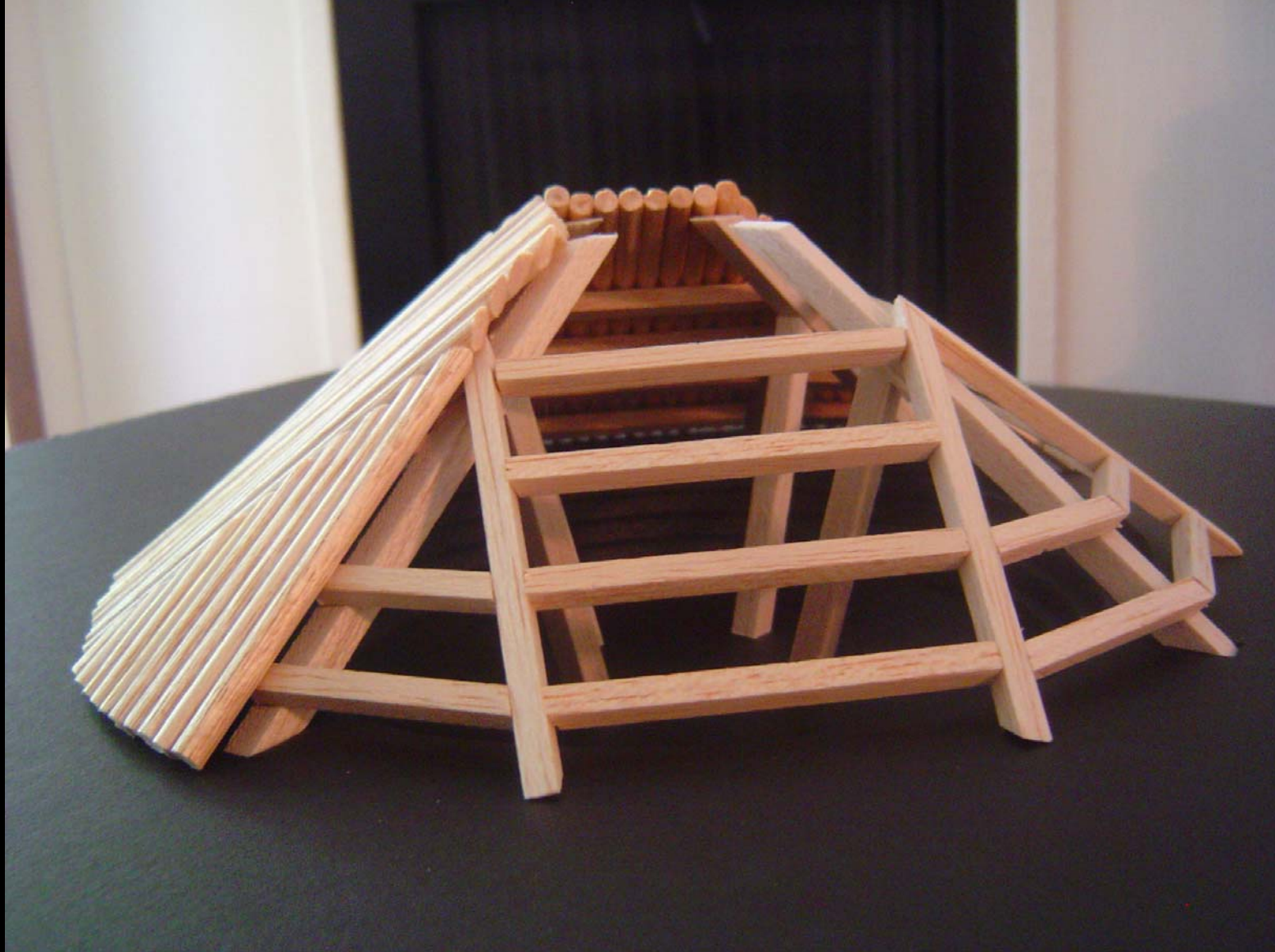
11” x 17” 2001



Marcus Amerman
“Floral Vest”
2005

Glass cut beads stitched
on roulette table felt
Men’s size large

Shawn Brigman (Spokane) wanted to research, conceptualize and construct a community Pit House on Spokane Indian Reservation.



Shawn Brigman

Plateau Pit House Concept Model

Modeling wood, bass & balsa wood, foam core

Scale model 3/8" = 1', 20' diameter, 3' deep

2008

Shawn
Brigman
Plateau Pit
House on
Spokane
Reservation





Raven Chacon (Dine) purchased microphones and equipment to produce a musical CD.



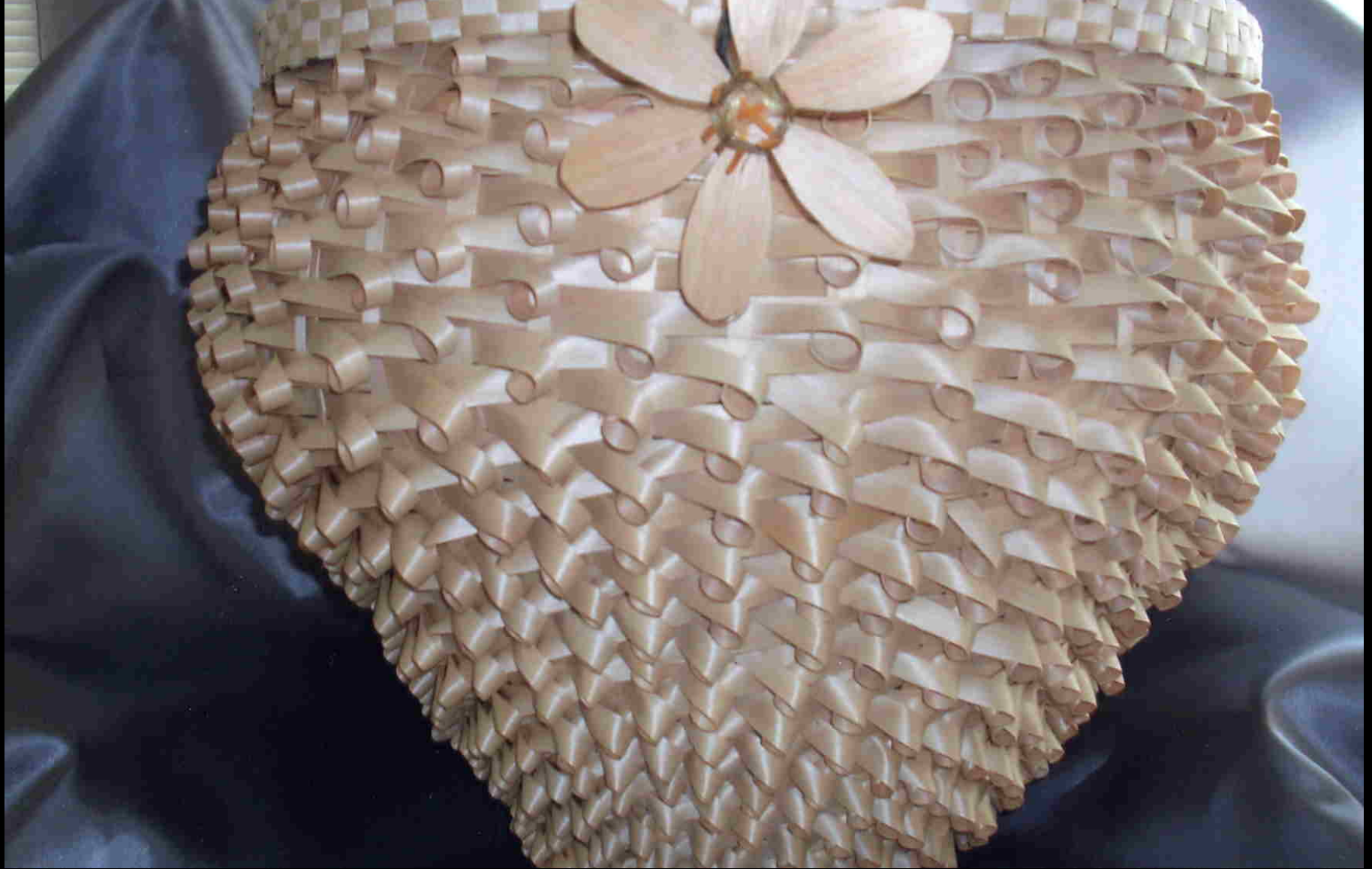
Victor Charlo (Bitterroot Salish) toured the Okanogan Territory with his Poetry.

**Kelly Church (Grand
Traverse Band)
proposed to create three
traditional baskets from
black ash.**



2007/07/25 15:04

Kelly Church
Miniature Berries
Black ash splints, sweet grass, Rit dye
22" tall, 22" diameter
2007



Kelly Church
Grandmother Berry
Black ash splints, sweet grass
2' tall, ? diameter
2007



2007/08/11 13:41

Kelly Church

Baby Cradle

**Black ash splints, Rit dye
15" tall, 17" wide, 23" long**

2006



**Wade Fernandez (Menominee)
produced a CD of his music for sales.**

**Erin Genia (Sisseton-Wahpeton)
constructed a child proof
portable studio for her art
production.**



Erin Genia
Divide & Conquer-Edifice of Appropriated Tears
Mixed media
38" tall, 25" wide, 5.5" diameter
2007



Erin Genia
Medicine Wheel Pendant
Silver, hemp
2.5" tall, 1.75" wide
2001



Erin Genia
Star Tetrahedron Pendant
Silver, turquoise, brass
1.5" tall, 1.25" wide
1999



Pauline Hillaire (Lummi) recorded her traditional stories on a CD to preserve them.

Anna Hoover (Aleut) received support for her exhibit in Remesladersu International Festival of Indigenous Art in Khabarovsk, Russia



Anna Hoover

The River

Serigraph sewn with yarn

10' x 5'

2005

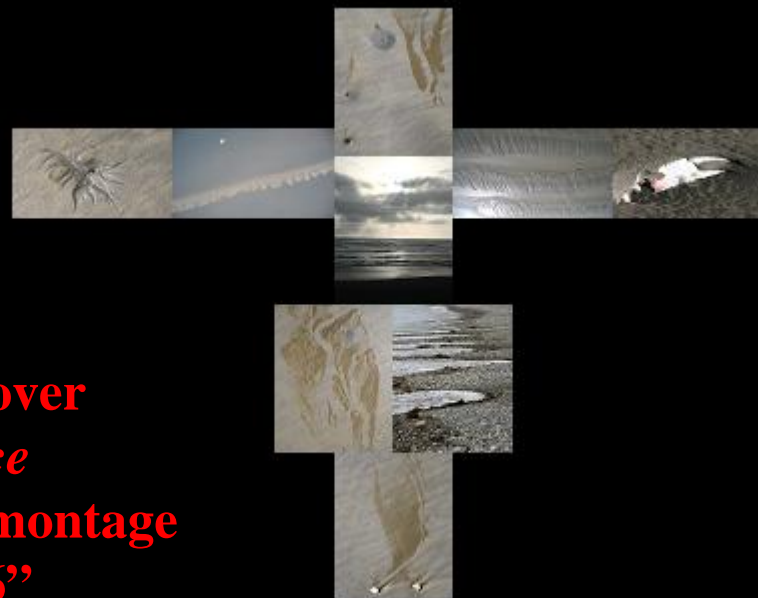
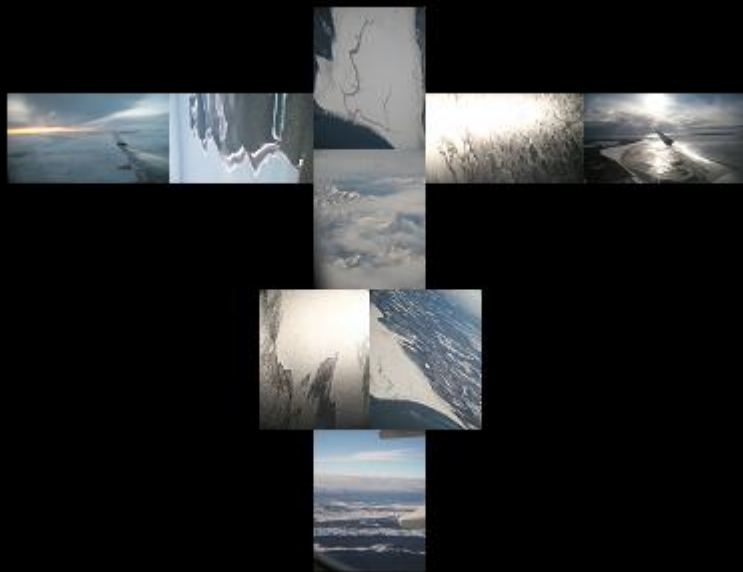


PIKO 2007

1/15
For Pika

Anna Hoover

Anna Hoover
PIKO 2007
Linoleum block print
22" x 15"
2007



Anna Hoover
Sacrifice
4 part photo montage
48" x 56"
2008

Janice Jackson (Tlingit-Tsimshian-Haida)
received support to design and fabricate
her traditional regalia



Janice Jackson
Button Robe Collar
Wool, ultra suede, shell buttons
30" x 30" 2006



Janice Jackson
Raven Shawl
Wool, ultra suede, shell buttons
60" x 40"
2005



Janice Jackson

Military Vest

Wool, ultra suede, shell buttons, cotton lining

40" L

2006



Sonya Oberly (Nez Perce-Comanche-Osage)
developed a website
for her directing reels to highlight her films
for potential employers.



Sandra Osawa (Makah) received support to compile over 30 years of film work in a digital format.

Michael Peters (Squaxin Island)
learned print making
from a master artist and
developed a marketing plan.



Michael Peters
Sisiutl Greets Sunrise
Screenprint 22" x 15"
2007

Shaun Peterson (Puyallup)
to purchased software to facilitate
installation of his work
and created an example book of his art.



Shaun Peterson
Honor & Peace
Digital print on canvas
20'' x 72''
2008



Shaun Peterson
Gift of Creation
Digital print on canvas
38" x 38"
2008



Shaun Peterson
Mother & Child
Powder coated aluminum 2004

Joe Seymour (Squaxin
Island-Acoma) learned
how to cast glass via the
lost wax method to create
full size glass canoe
paddles.



Joe Seymour *Faith, Wisdom and Strength*
Rawhide, maple, acrylic 15" x 15" x 3"
2008



Joe Seymour *Hummingbird*

Paper, acrylic 15" x 22"

2006



Joe Seymour *Raven's Journey*
Yellow cedar, acrylic 56" x 6" x 1.5"
2008



Cedar Sherbert
(Santa Ysabel lipay-Kumeyaay) received
support for his research of geographic
locations for his films.

Ronald Washington (Northern
Arapaho) purchased equipment
to format his Arapaho
Children's books to prepare for
publication.

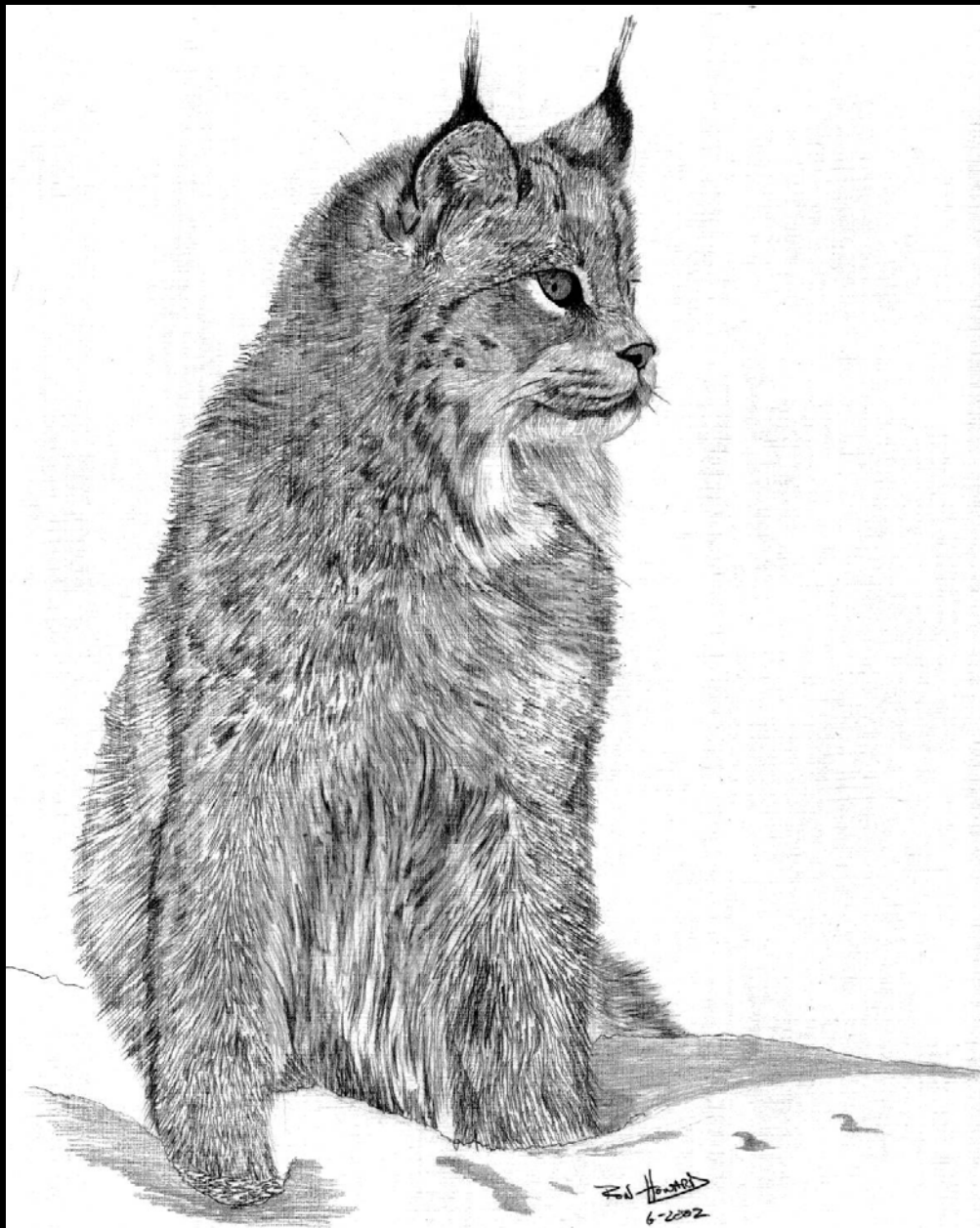


Ronald Washington
Kenny's Fishing Trip
Ink on vellum
8" x 8"
2008

Kenny went fishing with his family. He was very excited to go because this was his first time.

When the family got to the lake Kenny's Neixoo showed him how to bait his hook and cast his line into the water. Oh, my! Kenny got a bite! He reeled it in expecting to find a fish flopping on the end of his line. "Neixoo will be so proud of me!" Kenny thought to himself as he quickly reeled in his line.

Ronald Washington
Kenny's Fishing Trip
writing sample
2008



Ronald Washington
Lynx
Pencil on Bristol paper
10" x 14"
2002



Rona Yellow Robe-Walsh
(Chippewa Cree Tribe of
Rocky Boy, Montana)
created a CD of her music.

Melanie Yazzie (Dine)
paid for her travel to an
exhibition of her work
in New Zealand.



Melanie Yazzie
Missing Glove at Red Lake
Acrylic paint
36" x 24"
2008



Melanie Yazzie
Red Wing Black Bird in My Dream
Acrylic paint
36" x 24"
2008



Melanie Yazzie
She Wanders Around Red Lake Acrylic paint
30" x 30" 2008

2008 National Native Master Artist Initiative Artist teaching Artist

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M. Cochise Anderson (Chickasaw)
facilitated storytelling-writing-theater
training for students K-12.



Ed Edmo (Shoshone-Bannock)
taught traditional storytelling.

Clarissa Hudson (Tlingit)
Facilitated and Taught a
“Raven’s Tail” Weaving Workshop



Clarissa and Chloe weaving.



Darlene weaves.



Weavers

Yakama Nation
Language Program
hosted a workshop of
gathering and creating
natural cordage and
tule mat weaving



Yakama Nation Language Program
Making a tule reed mat with hemp twine



Yakama Nation Language Program
A finished tule reed mat with hemp twine