

2013 NATIVE CREATIVE DEVELOPMENT AWARDS



The Longhouse Education and Cultural Center at
the Evergreen State College

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Peter Boome (Upper Skagit)

Travel to Kokiri Putahi
7th Gathering of
International
Indigenous Visual
Artists in Kaikohe, New
Zealand in January 2014



Melinda Broncheau

(Confederated Tribes of the Umatilla Indian Reservation)

Create Traditional Cornhusk Hat using twine, buckskin, cornhusk, traditional trade beads and ribbon. Will create a presentation with video and photos of the process to help teach other weavers this traditional art.



Photo courtesy of the Oregon Folklife Network

Kaila Farrell-Smith (Klamath)

Create hand crafted and painted drums in the styles and gestures of abstract expressionism. Each drum will represent colors, elements and spirit of reconnection to ancestral homeland.



Sky Hopinka (Ho-Chunk)

Create a short documentary about the chinuk wawa dialect of Chinook Jargon, and indigenous language local to the Pacific Northwest. The film will be done entirely in chinuk wawa, with the objective to tell the story of the people behind the survival of this language.

View sample [video here](#).



Denny Hurtado (Skokomish)

Create a photo history of his people by organizing 20,000 photos that he has taken over many years. He will catalogue, print, frame and exhibit them in the community, with a goal of creating a series of books of the extensive photo collection.



Derek C. Jones (Tulalip Tribes)

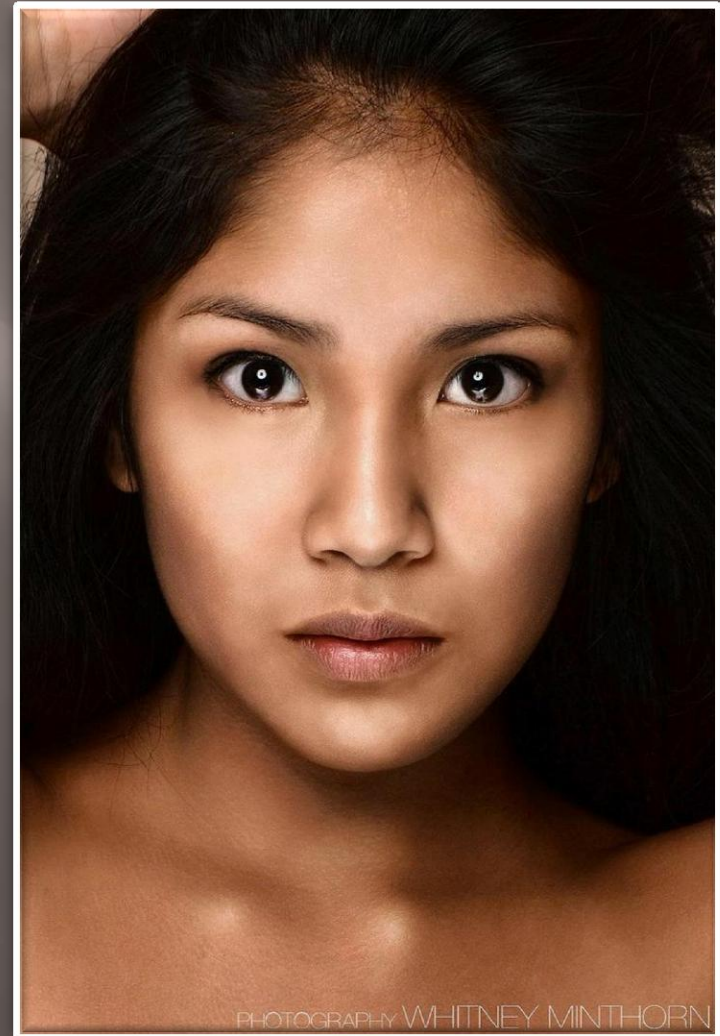
Purchase equipment to
create three videos
featuring three different
Native artists of 5-10
minutes in length. Videos
will be made available on
the internet to contribute to
the library of Native people
talking about Native arts.
View sample [trailer here](#).



Whitney Minthorn

(Confederated Tribes of the Umatilla Reservation)

Purchase a digital SLR camera
with a full frame sensor to
achieve higher quality images
that meet magazine
requirements and industry
standards.



Jeffery Veregge (Port Gamble S'klallam)

Purchase materials to
promote and sell products to
build up an inventory and
capital to have a booth at
2014 Comic Con in Seattle.



Joe Whittle (Caddo)



Document, through photo essay, the environmental and cultural impact of the tar sands in northern Alberta on the Cree and Dene First Nations.

Karen Young-Lenk (Karuk)

Document one year of
collecting, processing, and
preparing traditional
materials used to weave
Karuk (Klamath River)
baskets. Photographs, video,
and text will be posted on
artist's blog.



Support the artists funded by the Longhouse Grant Programs



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