

Native Creative Development Grant

Longhouse Education and Cultural Center
2015





June 12 & 13, 1987 (Mapping Coyote Black installation)
2015

Natalie Ball *Klamath*

Support for a new research-based projection project

**Will attend the 2016 Summer Fishtrap Gathering of Writers
in Enterprise, Oregon, and begin work on her first book of poems**

Melissa Bennett *Confederated Tribes of Umatilla*



Shóogu Yakdadúk (first mask)
2015

Alison Bremner *Tlingit*

Support for an apprenticeship with David Boxley to learn the art of articulated masks



#hupagirlproblems
2015

Brittany Britton *Hoopa Valley Tribe*

Upgrade home studio for video work and digital printing of photographs



Adorned Sway
2015

Yatika Fields Osage

Support for the creation of a new series of large scale paintings



Chilkat Ravens Tail Waist Robe
2015

Shaadoo'tlaa Gunaaxoo'kwaan **Tlingit**

Support for the study and creation of Chilkat weavings



Salamander Door
2010

Tony Johnson *Chinook*

Purchase a computer in order to aid digital design work for large pieces

Living Stories Trailer



0:54 / 5:27



Living Stories
2013

Waylon Lenk *Karuk*

Support for a stage production by Drew Hayden Taylor in southern Oregon



Brain Tanned Deer Hide,
Coeur d'Alene Tribal Elder Felix Aripa
2015

Annette Matt *Coeur d'Alene*

Teach Bitterroot Salish & Spokane methods of hide tanning



Sample for Basket Weavers Conference
2015

JeNene Miller *Squaxin Island*

Support for an apprenticeship with Patti Puhn to learn cedar weaving



Bear with Salmon Drum
2014

Margaret Morris *Tlingit*

Purchase screen printing equipment and supplies



Untitled
2015

Fox Anthony Spears *Karuk*

Support for development of printmaking skills through coursework



The Water
2015

Deva Yamashiro *Native Hawaiian*

Purchase a textile printer to create hand made garments

Longhouse Education and Cultural Center

The Evergreen State College
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Olympia, WA 98505

www.evergreen.edu/longhouse/grantprograms

