

# NATIVE CREATIVE DEVELOPMENT & MASTER ARTIST INITIATIVE GRANT WINNERS

ARTIST PROJECTS

FALL/ WINTER 2013



# NATIVE CREATIVE DEVELOPMENT GRANT WINNERS

**Fall/ Winter 2013**



# ALISON BREMNER

## TLINGIT

Design and create four interior clan house screens in northern formline design for ceremonial use in Yakutat, Alaska.

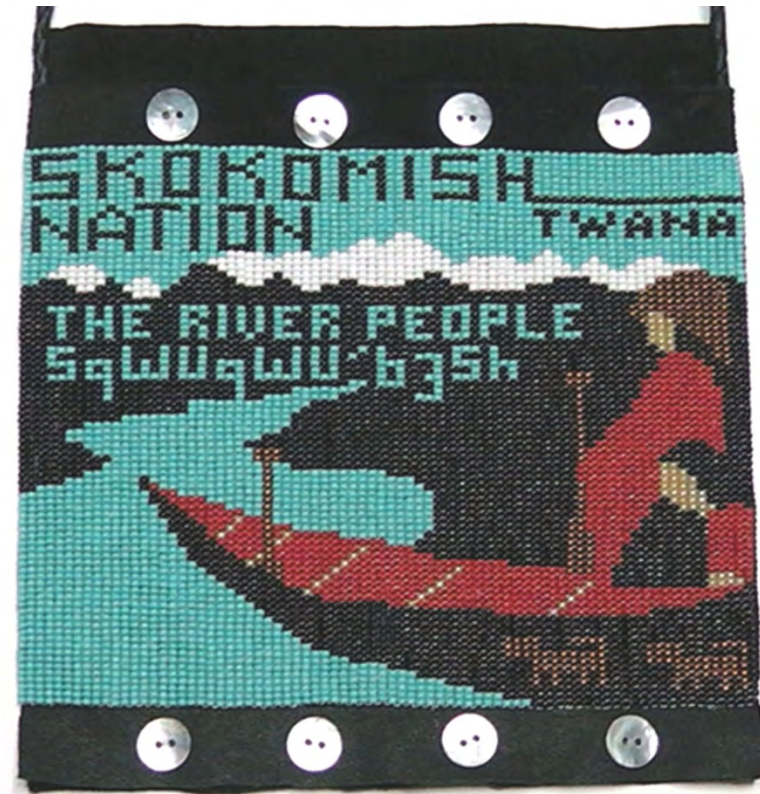


**“Guiding Eagle”**

# DENISE EMERSON

## SKOKOMISH

Purchase camera, light tent, tripod, printer and binder to expand capability to apply to exhibit at museums and galleries.



**“People of the River Bag”**

# LOUIE GONG

## NOOKSACK

Work with Port Gamble S'Klallam youth group to design and apply culturally significant artwork to a skate park on the reservation.



**"Guardians"**

# CLIFTON GUTHRIE TSIMSHIAN

Purchase quality carving tools, old growth cedar and design elements to create a traditional red cedar moon mask inlaid with abalone and ivory, and wrapped with red cedar rope.



**“Killerwhale and Seal Panel”**



# DONNA MAE HUFF- AHVAKANA INUPIAT

Teach four to six Alaska Native  
Inupiaq regalia-making workshops  
to dance troupe over a period of  
three months.

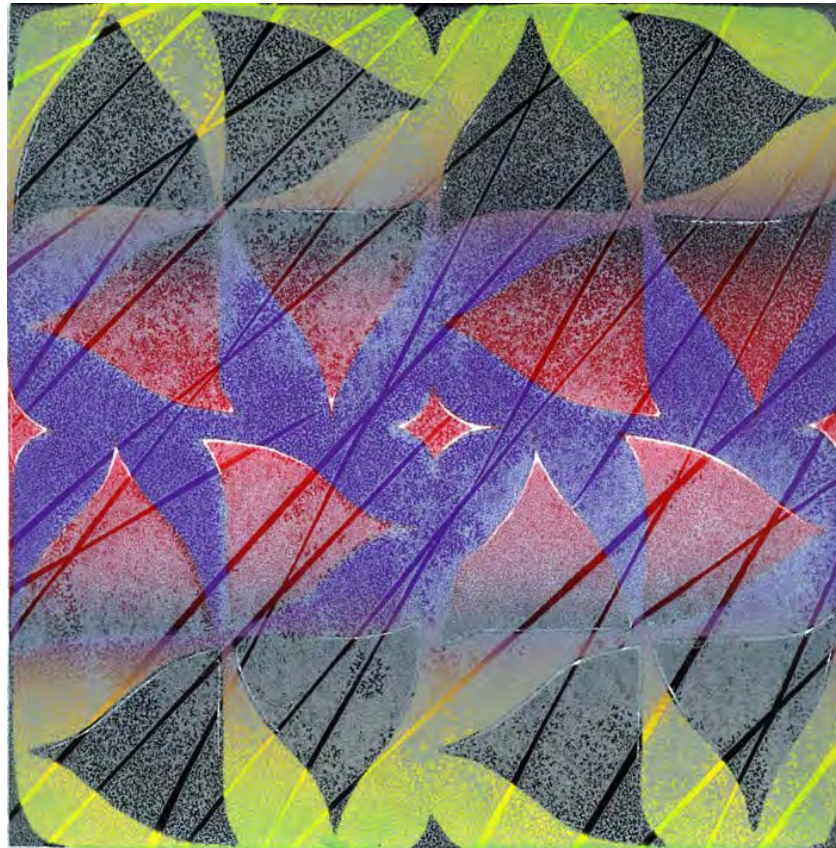


**Donna teaching dance, wearing Atiglook**

# ALEX MCCARTY

## MAKAH

Purchase a new laptop computer, scanner and printer to help manage an online portfolio and create an artist biography pamphlet in order to introduce work to a larger audience.



**“Purple Frost”**



# RAMON MURILLO SHOSHONE BANNOCK

Attend a course at Pilchuk Glass School to learn how to bring 3D elements into printmaking artworks.



**“Water Alter”**

# SHAUN PETERSON PUYALLUP

Purchase an Epson 4900 printer and create an educational video clip on the process of digital printing.



**“Foundations III”**

# JESSICA PORTER

## CHINOOK

Record a full length album of songs  
for the “rockumentary”-style film *Free  
Range: Where Heritage Meets Hope*.



Jessica Marie Porter album cover

# JOSEPH SEYMOUR

## SQUAXIN ISLAND

Travel to the Smithsonian Institution's National Museum of the American Indian Cultural Resource Center in Washington D.C. to conduct research on Coast Salish form.



**“Siblings”**



# EMILY WASHINES

## YAKAMA

Purchase a video camera  
to create a film about the  
Yakama War of 1855-1859.



***Still from "Condit Dam Removal on the White Salmon River"***



# TAMMY WILSON

## NILINCHIK

Create “list books” which combine 17<sup>th</sup> century bookbinding with traditional Alaska Native imagery and materials to be sold at the Alaska Federation of Natives conference in Anchorage, AK in October 2014.



**“Maani tang’rtaan’itukut Sungcunek’  
We never see any (magical) dwarves  
around here”**

# MASTER ARTIST INITIATIVE GRANT WINNERS

**Fall/ Winter 2013**



# PEGGY BALL-MORILL

## KLAMATH

Teach a week long Star Quilt making workshop at Many Nations Longhouse at the University of Oregon with Native women artists. Participating artists will leave with a quilt and the tools to make their own quilts.



**“Dancers Kakol” by Natalie Ball**

# DAVID BOXLEY

## TSIMSHIAN

Hold a series of workshops to teach the ancient tradition of making bentwood boxes.



**“Eagle Bentwood Box”**

# PAT COURTNEY-GOLD

## WARM SPRINGS

Work with urban Indian students in a residency in Portland, OR to teach Northwest basketry. Workshops will include a visit to museum collections, field trips to local plant habitats, fiber processing, and learning various Northwest basketry techniques.



**“Remember Celilo”**



# VICKIE ERA-PANKRITZ ALUTIIQ

Teach three two-day classes in traditional Alutiiq “open” weave technique using beach rye grass.



**“Cotton on Rye”**

# ROBERT HARJU

## COWLITZ

Will teach quarterly carving classes, in coordination with the Cowlitz tribe, and will purchase a portable saw mill.



**“Shovelnose River Canoe”**