

Longhouse Native Creative Development Program

2006 Winners

The Longhouse and Artist Trust are proud to announce the winners of the 2006 Native Creative Development Grant program. Contributors to the program include: the Tulalip Tribes, Artist Trust of Washington State, The Ford Foundation, and the Fund for Folk Culture.

Grants were offered to the following artists:



George David (Nu Chal Nuuth)

George will create a digital catalog of images of his artwork for sharing his work with museums and galleries.

Pat Courtney-Gold (Warm Springs/Wasco)

Pat will purchase a digital projector to better facilitate her educational presentations about her weaving to the public and to other weavers.



Billie Higheagle (Skokomish)

Billie will study with Fran and Bill James of the Lummi Tribe, to learn how to construct traditional cedar regalia including preparation of materials and design.

Alexander Swiftwater McCarty (Makah)

Alex will be purchasing carving tools to aid in his creations and carving of full scale projects.



Michael Pavel (Skokomish)

Michael will be producing a catalog of his commissioned art pieces and provide narrative description of each work. In addition to promoting his work professionally, the catalog will also be used in talks about Salish art forms.

Robert Guerrero (Tlingit/ Blackfeet)

Robert will use the funds to supplement his resources for studio recording time for his newest musical CD project documenting in song indigenous political commentary and worldview.



Melissa Peterson (Makah)

Melissa will be purchasing equipment to facilitate her work in silver smith work and silver engraving.

Shaun Peterson (Tulalip/Puyallup)

Shaun is compiling materials for an educational DVD project about Salish art with special emphasis on historical and contemporary art of the Puget Sound region. Shaun will use the DVD to supplement design workshops that he conducts with tribal communities and the public



Lillian Pitt (Warm Springs/Wasco)

Lillian will be purchasing studio time and assistance for the creation of a series of kiln formed glass sculptures.

Francine Swift (Port Gamble S'Klallam)

Francine will purchase new digital recording equipment to continue her videography work documenting historical S'Klallam events. Her work will become part of the archival collection maintained by the tribe.



Katrina Walsey (Yakama)

Katrina will upgrade her sewing equipment and invest in a digital camera to create a portfolio of the regalia she creates.

The Native Creative Development Program grants are available on an annual basis.

For more information please visit www.evergreen.edu/longhouse for this program and other opportunities.