

# 2011 Native Creative Development Awards

*Funding support provided by  
the Ford Foundation*

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# Carolyn Anderson-Krause (Navajo)

Carolyn will develop sculptural works for a solo exhibition at the All My Relations Gallery, in Minneapolis, MN.



## **Red Dakota Crazyhorse (Cochiti Pueblo)**

Red Dakota will produce a hybrid-squash blossom necklace, following five steps: wax carving, wax casting, bead making, tufa casting, and stone setting.





## Ross Cunningham (Pomo)

Funding for graphic design and layout of “SNAG: A Decade of Indigenous Youth Media” Full color compilation of 10 years of youth media arts workshops with Seventh Native American Generation (SNAG) Magazine.





## **Wanesia Misquadace (Fond du Lac Band of Chippewa)**

To create a website that educates and demonstrates by video the art of birch bark biting, and harvesting birch bark.



# Chris Pappan (Kaw Nation)

Chris will create a series  
of paintings entitled  
*Displaced Peoples*, with  
the goal to submit for entry  
in various national Native  
art markets.





## Kevin Pourier (Oglala Lakota)

Kevin will travel to Santa Fe, NM to work in collaboration with a small group of artists selected to be part of an ongoing project called **Freeapache**. Kevin plans to produce a large sculpture made out of fiberglass as part of the exhibit.





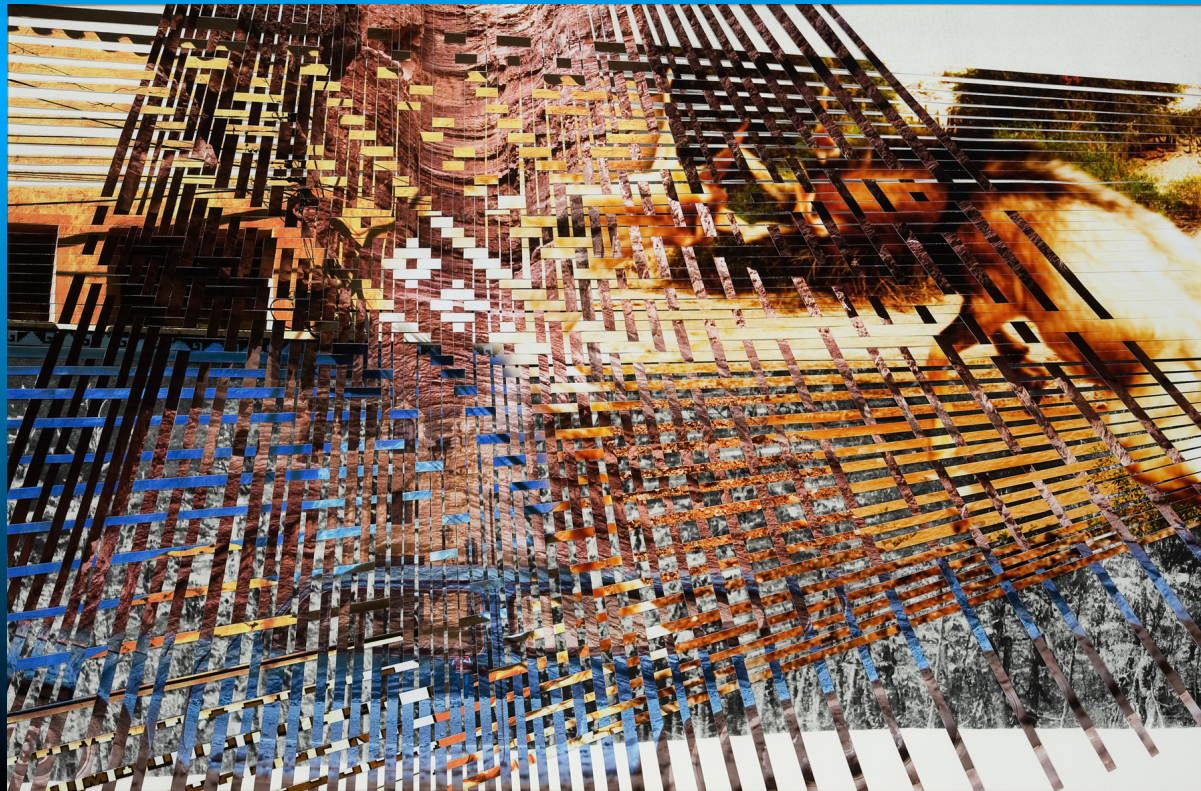
## Magdalene Sanders (Makah)

Magdalene will create contemporary Native American art using digital portraits and designs using an iPad. She will use the technology as an electronic art studio for making contemporary Native American digital art that looks like conventional paintings and drawings.



## Sarah Sense (Chitimacha)

Sarah Sense will create archival laser prints for woven photographs for newest body of work, *Orígenes*, which are based on her site-specific installation at the *Museo de Arte Valdivia, Chile*.





## Joseph Seymour (Squaxin Island)

The “*Hands Across the Water*” exhibition will showcase the cultural exchanges between the Maori people of New Zealand and the Native Peoples of the Pacific Northwest. In July of 2012, the Squaxin Island Tribe will be hosting the Inter-Tribal Canoe Journey and welcome 10,000 people to their homelands. This exhibit is planned to open in June of 2012 at the Squaxin Island Museum, Library and Research Center (MLRC).





## Syd Vierra (Kanaka Maoli)

Syd will purchase new types of tools and cutters for boring on a large lathe, allowing him to produce bigger pieces.



## Terresa White (Yup'ik)

Theresa will work with two live models to produce Yup'ik-themed, water-based clay figure sculpture pieces for a Native art exhibition at Portland State University's (PSU) Native Student and Community Center in December of 2011.





## Melanie Yazzie (Diné)

Melanie will upgrade the size of her printing press, which will allow her to make larger prints. She also plans to make connections with local Native artists by leading a one-day printmaking workshop with the new press.





# Monte Yellowbird (Arikara & Hidatsa)

Monte will complete 16 colored pencil drawings on antique ledger paper and 16 pages of words/story for the children's book, "The Poor Boy and the Mud Pony". The project will conclude with a traveling show, "Poor Boy and the Mud Pony, an Arikara Perspective".

