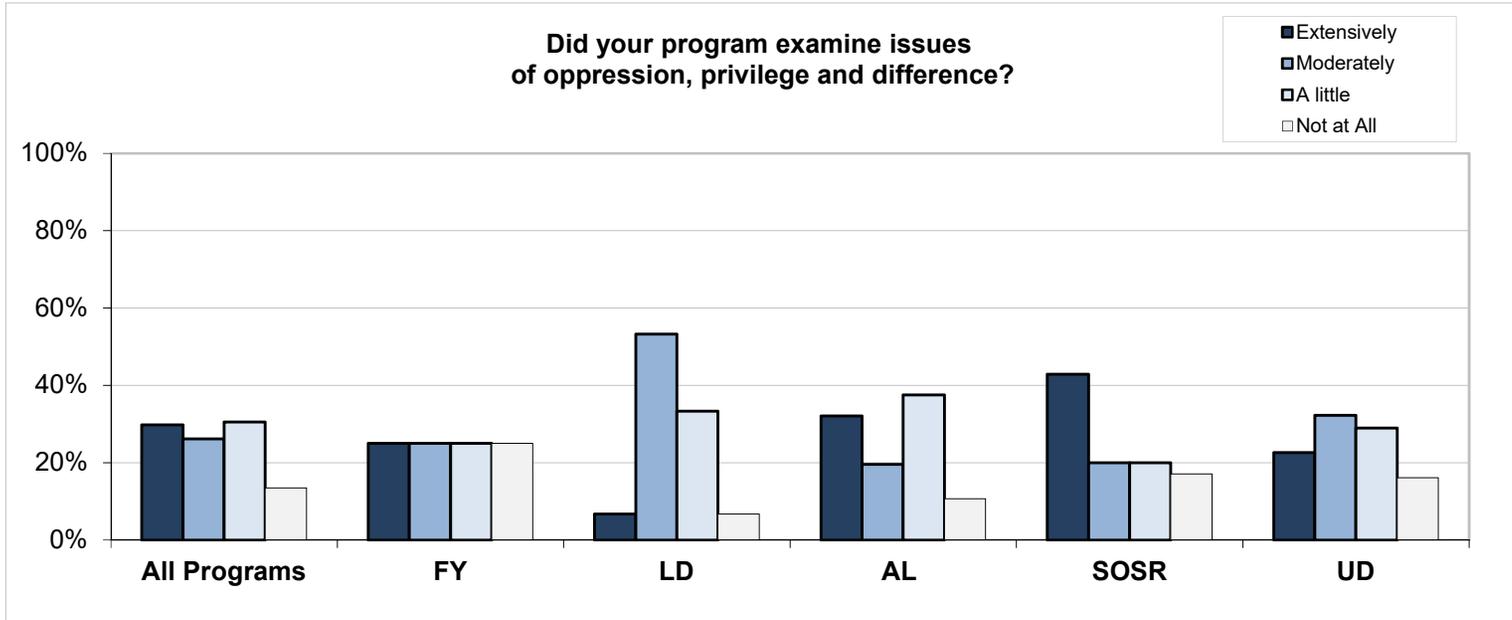


End-of-Program Review 2017-18

Examining Issues of Oppression, Privilege and Difference (OPD) in Programs



	Extensively	Moderately	A little	Not at All	Percent of Programs examined issues of OPD	Programs examined issues of OPD (N)	Programs responded (N)
All programs	29.8%	26.2%	30.5%	13.5%	86.5%	122	141
First-year (FY) FY only	25.0%	25.0%	25.0%	25.0%	75.0%	3	4
Lower Division (LD) FY-SO	6.7%	53.3%	33.3%	6.7%	93.3%	14	15
All Level (AL) FR-SR	32.1%	19.6%	37.5%	10.7%	89.2%	50	56
Sophomore-Senior (SOSR)	42.9%	20.0%	20.0%	17.1%	82.9%	29	35
Upper Division (UD) JR-SR	22.6%	32.3%	29.0%	16.1%	83.9%	26	31

Note: Courses, contracts and internships were not asked to participate in the EPR.

Strategies or Activities used in Programs:

Program	Program Type	Content areas and activities
Arts, Culture, and Spirit on the Silk Roads	AL	Cultural Studies
Barely Modern: Aesthetics and Philosophies of Disillusionment	AL	Content areas: "Figuring History" exhibition (three Black artists respond to "history painting" and the history of European and modern art) at the Seattle Art Museum, with curator lecture, formal analysis of the paintings. WEB Du Bois readings (Souls of Black Folk, "Souls of White Folk" and others). Focus on Japanese-American Seattle Camera Club PNW Indigenous influence on development of anthropology.
Business, Personal Finance and Statistics	AL	Income and assets by race and gender were examined.
Ceramics: Figuratively Speaking	AL	Art as it relates to issues of oppression, privilege and difference. Reading writing, making art, discussion (small group with protocol and large group).
Chekhov, Stanislavski, and Modern Drama	AL	Chekhov's works are deeply concerned with class structures in pre-revolutionary Russia; it is one of his primary themes. We read all of his major plays and many of his short stories. The difference in the lives of peasants, former serfs, the aristocracy, and the intelligentsia were always front & center.
China at the Crossroad of Tradition and Modernity	AL	China's interaction with the West had a long history of political imperialism and cultural exploitation. Within China, gender issues are one of our major areas of study.
City Parks and Politics: An Introduction	AL	We considered access to parks as public spaces, and the importance of such access particularly for homeless people and for people from oppressed groups. Our inquiry included park rules, park use, park service areas and recreation programming. Activities included readings, online research, and park observation and audits.
Climate and Ecosystem Change in the Anthropocene	AL	Climate Justice
Computers and Cognition	AL	Computer's effect on income inequality.
Countertextual Ecologies: Eco-Music	AL	Political Ecology
Countertextual Ecologies: Political Ecology	AL	The deliberate and unintentional inequities inherent in pursuits involving environmental protection or environmental problem-solving were closely examined. Examples included critically examining the Chipko movement, Makah whaling, the debate pitting Spotted Owl protection and logging in the PNW, and burden sharing arrangements for climate mitigation.
Counting on Soils: Precalculus and Soil Sciences	AL	We discussed privilege and difference, and to a lesser extent oppression, broadly in the sciences.
Crafting Truth: Documentaries for Radio	AL	Some students did extensive group project work (research, speeches, and audio documentary) on homelessness; some students did project work on the needs of people with mental illness in the k-12 education system; some students did project work on the needs of formerly incarcerated people. All students heard presentations of this work.
Critical Issues in Human Resources Management	AL	Examination of Metal Models in problem solving dialogue.
Culture as History	AL	Study of Reconstruction, Civil rights, read WEB DuBois, James Baldwin, Juan Williams, films dealing with topics (to name a few).
Dance of Consciousness	AL	The effect of British colonization effect on native Indian dance was an extensive topic.
Development as Freedom	AL	Common but differentiated responsibilities of climate change with 2 rounds of Mock United Nations dialogues with representation of Global North/Global South differences and privilege.
Ecology of Perennial Agricultural Systems	AL	Patterns of farm management and labor, access to resources.
From Black Liberation to Solidarity Economics: Social Movements in the Neoliberal Era	AL	We did workshops where students got to unpack issues of power and oppression and our readings and films delved deep into this; to be sure our program centered on oppression, privilege and difference.
Games for Social Good	AL	We learned about common accessibility issues in relation to analog games (lecture). Students designed their games to be accessible to people living with colorblindness.

General Biology: Cells, Populations, and Ecosystems	AL	We made it a point to regularly discuss the need for science to draw from diversity and the power that having thinkers from a variety of backgrounds provides to the process of science. We also discussed the relative lack of diversity in many scientific disciplines.
Impossible Objects: Literature, Creative Writing, and Environmental Humanities	AL	Decolonizing Nature by TJ Demos "Slow Violence" by Rob Nixon and numerous other texts discussions and talks looking systematically at questions of power and oppression.
Investigating the Mind-Body: Physics and Methods of Medicine	AL	Intellectual property in regard to appropriated methods of medicine worldwide, male dominance in science.
Latin American Women Writers	AL	Nearly all readings were by women of color and posed questions involving intersectional power structures = steady topic of seminar discussions, writing assignments.
Maritime Cultures of Northwest Washington	AL	Regional indigenous history, political science, legal contexts. Readings in feminist epistemology and critiques of scientific methods/culture.
Matter and Motion	AL	We had several seminars and workshop activities. We collectively designed community agreements centered on creating an inclusive classroom.
Music Intensive: Fundamentals of Music Theory	AL	Since the texts used were from another era, students were forewarned of the use of such language in the texts: use of the masculine gender when referring to all people, etc.
Odd Jobs and Labors of Love: Literature, Work, and Power	AL	We studied social class and occupational status extensively and looked at their relationship to systems of race and gender.
Playing with Patterns	AL	Within educational settings: inclusion/exclusion based on cultural differences and communication, academic elitism, sex and gender, abnormal cognitive abilities; outgrouping, readings, reflections, seminar discussions.
Playing with Patterns	AL	Education (STEM fields): Readings, seminar prompts/writing, seminar discussions (1st person experiences shared), movies and discussion.
Practice of Organic Farming	AL	Food sovereignty and means of making quality food available to everyone.
Re-Imagining the Body	AL	Cultural Studies
Science Seminar: the Universe and You	AL	Social justice in climate change and science fiction.
Seeds of Change: Food, Culture, and Work	AL	Multiple PPD workshops addressing and developing anti-oppression awareness and skills; regular thematic focus of readings, writing, and seminar.
Seeing What's There: Art and the Biology of Vision	AL	Seminar discussions.
Shakespeare and Brecht	AL	Lectures on history that focused on systems of structural oppression.
Slavic and Celtic Folklore: Heroic, Spiritual, Practical	AL	We explored the uses of folklore and expressive culture more generally to target people one wants to colonize.
Social Resilience: Women Making Change	AL	We focused on women's and gender studies, on U.S. women's activism and writings from selected historical eras, and especially on racialization and its effects – all in the context of women's lives and rights. We analyzed texts, listened to invited speakers, discussed, engaged in personal reflection, watched films, and read poetry and creative nonfiction written by women about their diverse and at times difficult lives.
The Gene: History of an Idea	AL	Discussion of seminar texts.
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The Nature and Culture of Natural History	AL	Biopiracy, gender, class and race-based bias explored in the context of natural history.
The Price of Inequality: Politics, Economics, and Policy	AL	Economic inequality--its causes, modes and possibilities of reduction.

Thinking Clearly in Difficult Times	AL	We engaged in student-led critiques of our text from the standpoint of non-European/Western perspectives. I gave several lectures on theories of ethics, political and social philosophy that addressed how those theories either presupposed or reinforced white supremacy, or presupposed or reinforced patriarchy. We read several texts, some of those included in the program text, as well as, additional articles, that addressed non-Eurocentric ethical, social and political philosophies. Issues of oppression, privilege, and difference were regularly central topics in seminar discussions. Most students' own argumentative research essays addressed oppression, privilege, and difference in some dimension or another.
Viking Economics: Learning from Scandinavia	AL	I gave a lecture and led a discussion grounded in Mills' The Racial Contract and the Nordic countries' historical role in colonialism as well as the nature of racism in Nordic countries today.
Web Design and the Connected Individual	AL	Social justice in internet based interactions.
What Are Schools For?	AL	Readings and fieldwork in education. Many social justice texts and activities centered around the history of American education and equity in current educational settings.
Where Are You? Introduction to Geography and Geographical Awareness	AL	Native American landscapes, historical labor and ethnic identity issues in the PNW, oppression of specific groups in world regions.
Diversity and Dissent in Education and the Media	FY	Video production, educational qualitative research (cultural/gender studies, case studies of ELL student or teachers), reflective writing, small group/seminar discussion of readings, films, current events.
Introduction to Natural History of the Pacific	FY	Seminar
Living Well: The Anthropology of Sustainability	FY	We examined cases of environmental injustice, critiqued the white, middle-class nature of the intentional community movement, as well as minimalism, tiny house and related movements. Considered structures of social and economic inequality. Students were required to address diversity and equity in their intentional community assignment through research, community design and writing.
Born into Language: Creative Writing, Philosophy, Sound Art, and Psychoanalysis	LD	Psychoanalysis and feminist critique; Fred Moten (literary studies, Black studies) on the university and the fugitive or subversive intellectual.
Born into Language: Creative Writing, Philosophy, Sound Art, and Psychoanalysis	LD	Mainly from a feminist perspective but also some work on race.
Botany: Plants and People	LD	All four discussion books addressed oppression, privilege, and difference and students discussed and wrote on these texts. Also a number of supporting lectures addressed these subjects.
Climate and Ecosystem Change in the Anthropocene	LD	Climate change and climate justice were explored in the context of fossil fuel users (industrialized nations) contrasted to the peoples likely to suffer the most from climate change impacts (poorer nations peoples).
Earth Dynamics: People, Place, Technology, and History	LD	Climate change will disproportionately affect those least responsible for it. This point undergirded everything we did.
Forensics and Criminal Behavior	LD	Inequalities in the criminal justice system.
Foundations of the Performing Arts: Performing Stories	LD	We discussed issues of colonialism, sexism, racism, and power in the context of lectures, seminars, assignments, and texts.
How to Do Things with Words: poesis and praxis	LD	History of slavery in the U.S., history of settler colonialism in WA (Medicine Creek treaty).
Inside Language	LD	We examined the linguistic effects of colonialism; current ESL and bilingual education policy in the US; the intersections between language, gender, and sexuality; and more.
Learning About Learning in Nature	LD	In the context of education and the impact of current educational system on under-served groups.
Making a Living and a Life: Sustainable Creative Practice	LD	Readings; seminar; films (artists); guest speakers.

Plants in Motion	LD	This was mainly at the beginning, in the context of program agreements. This consisted of some very brief reading and discussion.
Studio Projects: Outside the Lines	LD	Discussions about a white author's representation of people of color's experiences of oppression, and a related lecture on how African American artists engage with white supremacy in the art world.[Discussion of Race and Representation]
Writing the Unthinkable: Literary and Philosophical Imaginations	LD	Reading novels and short stories highlighting perspectives of oppressed and privileged characters. Seminar and classroom discussions of those readings. Special emphasis on understanding racism and misogyny in philosophical and cultural contexts.
Accounting: The Language of Business	SOSR	We occasionally discussed the role of business and financial reporting in capital allocation.
Alternatives and Resistance to Global Capitalism:	SOSR	Major discussion and analysis in U.S. and Mexico.
Andean Roots: Linguistics and Ecological Agriculture	SOSR	Readings, writings, and discussions on inequity, legacy of colonialism, privilege, and related topics.
Andean Roots: Linguistics and Ecological Agriculture	SOSR	Study Abroad, Reflection, History, Cultural Studies, Language and Power.
Aotearoa New Zealand: Native Decolonization in the Pacific Rim	SOSR	One of our guiding questions asked students to consider how settler colonialism is a structure, not an event.
Atoms, Molecules, and Reactions	SOSR	Challenges in the sciences.
Cityscapes	SOSR	Lectures, seminars, workshops.
Dialogue In A Diverse and Divided Society	SOSR	Books: Bonilla-Silva, Racism without Racists; Coates, Between the World and Me. Articles/Selections: Johnson, Privilege Power and Difference (chapter); Young, Responsibility for Justice (chapter); Young, "Communication and the Other". Films: If These Halls Could Talk; Race: The Power of an Illusion (one episode); I Am Not Your Negro. Lectures on the construction of race and on implicit bias. Seminar and full-program discussions on all of the above. The major project of the program was an iteratively written essay, expected to be 5000 words, which incorporated three dialogues that students had outside of class with someone with whom they had a significant difference, and which integrated all of our program texts.
Greece and Italy: An Artistic and Literary Odyssey	SOSR	We read about and discussed issues of class, slavery, and sexuality in the ancient - premodern Greek and Italian cultures. We also discussed differences in gender protocols and expectations between the US and Italy and Greece as they hold today.
Intermediate Macroeconomics	SOSR	Economic justice, Wealth inequities, feminist economics, economic theory as ideology. These were approached through seminar readings mostly.
Introduction to Environmental Studies: River Resources	SOSR	Native American history with respect to resource allocation; ethics/power associated with economic theory/ideology.
Inventing the Citizen: The History of Political Action and its Limits	SOSR	History of various categories of oppressed people in antiquity and US history; course modules were organized around this principle.
Mediaworks: Signifying Power and Difference on Screen(s)	SOSR	Assigned texts, assigned screenings, writing assignments, media production assignments, auto-ethnographic "self-representation" assignment, self-directed research, self-directed creative work, peer critique, metacognitive discussions about classroom practices and norms.
Neurobiology and Consciousness: The Science and Study of the Mind	SOSR	Mostly in seminar, we discussed issues of implicit bias and racial profiling in connection with neuroscience and consciousness (or unconscious bias).
On Liking	SOSR	Readings on dispossession and addiction; race, gender, and homelessness; bullying; class and power.
Philosophy of Technology	SOSR	With respect to technology.
Politics and Aesthetics: Critical Theory and Critical	SOSR	Colonialism, West Africa, Caribbean, U.S. History.
Remix Reverse Remediate	SOSR	Theoretical readings, literary readings, media viewings, seminar discussions, and student projects related to these issues.
Rivers of Clay	SOSR	Environmental Justice

Student-Originated Studies: Community-Based Work in a Challenging Time (CCBLA)	SOSR	Workshop with staff from First Peoples, readings; weekly discussions often invoked questions of power and privilege in doing community work.
Student-Originated Studies: Culture, Community, and Disability	SOSR	Disability rights and activism.
Student-Originated Studies: Individual Projects in Critical Media Production	SOSR	Students' own projects had themes of identity, mental health and disability, gender and sexuality, and race, some readings and screenings also dealt with these topics.
Student-Originated Studies: Nature Poetry Student-Originated Studies: how to do things with words	SOSR	Main text was Black Nature: 400 years of African American poetry. Used throughout the quarter in seminar, response papers, literary critiques, social racial/environmental justice.
Student-Originated Studies: Social Sciences, History, Multiculturalism, Diversity	SOSR	Close reading of Kendi's book: Stamped from the Beginning: The Definitive History of Racist Ideas in America, throughout the quarter with supplemental lectures and films.
The Graphic Novel	SOSR	Seminars and responses consistently focused on these issues as treated in/revealed by our shared texts (e.g., Sacco's "Palestine," Chast's "Can't We Talk About Something More Pleasant?" and Yang's "American Born Chinese.")
Unpacking Counter Narratives: Examining Multiple Perspectives and Diverse Voices	SOSR	U.S. history, Native American issues in the Olympic Peninsula, concealed and stock stories in literature and history, counter narratives.
Advanced Research in Environmental Studies with A. Styring	UD	During weekly meetings, we had discussions about career paths in ecology and some of the challenges that underprivileged people face as they work to attain their career choice in the field.
Advanced Research in Environmental Studies with C. LeRoy	UD	Environmental Justice
African/American: Afrofuturism	UD	Films, Discussions, Seminars, Readings, Articles, music videos.
Asian/American: Pop Culture Crosscurrents	UD	Ethnic studies, especially Asian American studies.
Bryophytes and Lichens of the Pacific Northwest	UD	Workshop on unconscious bias, including tests in project Implicit, included with program covenant, reading articles about equity in science. Also a quarter long project focusing on underrepresented minorities in the sciences - all students gave presentations on an individual from one of these groups: LGBTQ, disabilities, race, gender etc...
Ecological and Environmental Economics	UD	Law: U.S v Washington State (Boldt Decision) in all 3 phases of it. Intergenerational equity in natural resource allocation models, climate change and pricing/impacts.
Emotional Intelligence and Organizational Behavior	UD	Race, sex (gender), class, sexual orientation, disability/impairment, age, religion, region, and language.
European Philosophy: 20th and 21st Century	UD	Philosophical analysis of the roots of bias in representational systems. Special attention to feminist and anti-racist perspectives.
Media Internships	UD	Students participated in a few training workshops in fall quarter led by media services staff on equity, diversity and inclusion in the workplace. Students participated in a workshop explicitly focused on learning differences and universal design in instruction to aid their own learning and work supporting students in media workshops and labs.
Narrative Silences: Literature, Film, and Book Arts	UD	Critical theory, framing of literary/film history, discourse, and theory.
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Olympia)	UD	Case study and policy paper creation, game design around social issues pertaining to Native issues.
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Peninsula)	UD	We used research, writing, and alternative methods of presentation and engagement.
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Quinault)	UD	Assigned reading, research, writing and seminar were activities used to study oppression of Native American and Alaska Native cultures and privilege of the dominant colonial culture. [Socio-Political influence of Government Law and Policy on Indigenous Nations.]

Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Tacoma)	UD	We are a Native program. We live it, we teach and learn it. We did outreach with other programs and communities that are Native and non-Native and did co-learning activities, etc.
Reproduction: Gender, Race, and Power	UD	Readings, writing assignments, workshops. Reproductive justice, critical race analysis, equity pedagogy, study of history, economic/neoliberalism, power structures (Foucault and others), race/racism. Extensive reading, multiple workshops, writing and analysis, films.
Startups and Entrepreneurship	UD	Power and access are key issues in business both as it functions in the mainstream culture and as it might be in the businesses the students were designing.
Student-Originated Studies: Literary Arts Capstone	UD	In the context of specific student projects and through the development of relationships across significant differences within the program.
Studio, Archive, Field: Advanced Projects in Media and Visual Art	UD	Many of the artists' work we studied critique existing notions of value and skill in the contemporary art world, which gave students an increasingly savvy understanding of the way power and privilege works to keep certain artists and art works in and outside the canon and market. A critical interrogation of the "archive" as a concept and as an institution was a central focus of our work in fall quarter--we explicitly studied the ways in which what counts as knowledge and history is in large part constructed by the institutions that decide what is worth archiving and what is not. Students then integrated these ideas into their own small creative assignments in fall quarter.
The Business of Cannabis: Opportunities and Risks	UD	Seminar texts.
The Making of Global Capitalism, 1500 - 1914	UD	In historical context 1500-1914 in the development of capitalism.