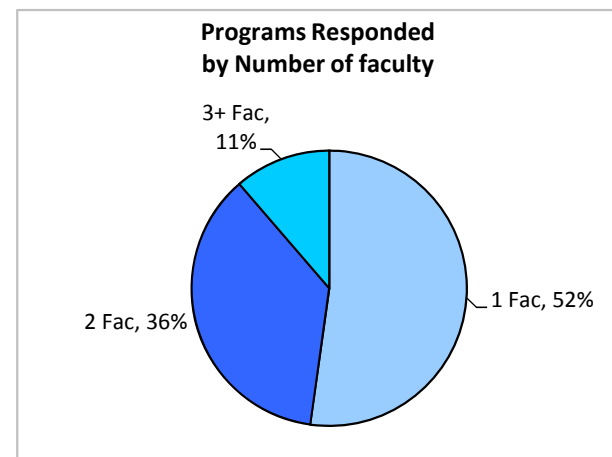
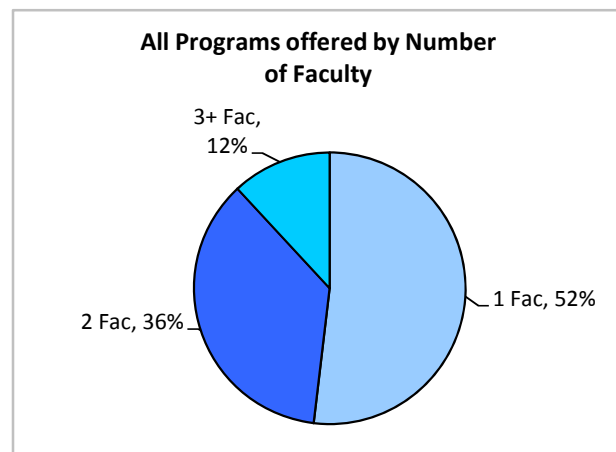
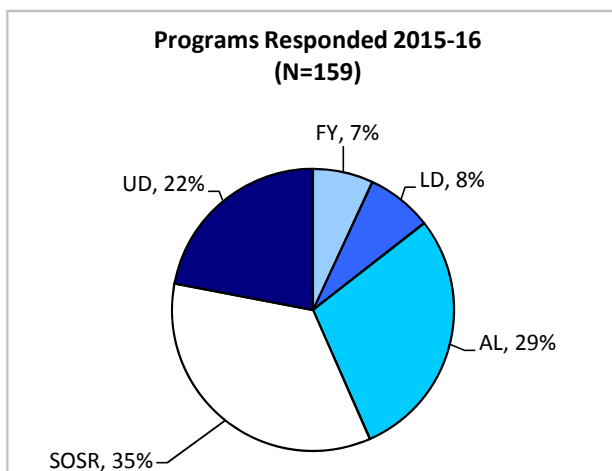
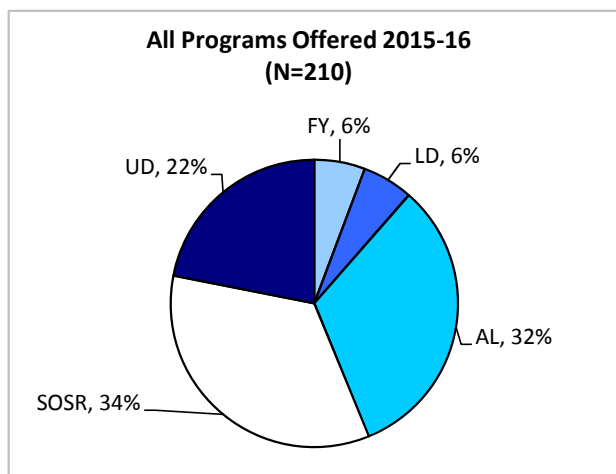
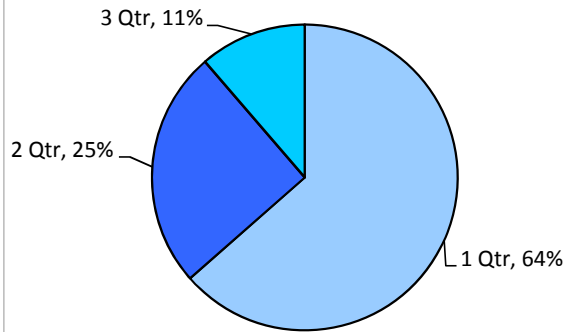


Undergraduate Program Overview 2015-16

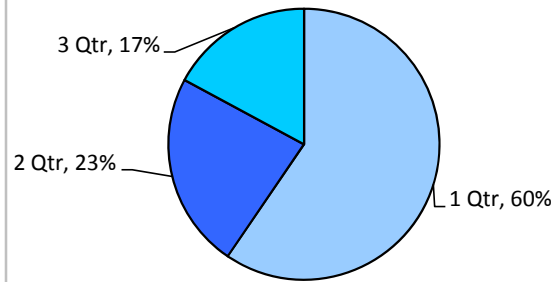
	Programs Offered	Programs Responded	Response Rate
Number	210	159	76%
First-Year (FY only)	12	11	92%
Lower Division (LD) FY-SO	12	12	100%
All Level (AL) FR-SR	68	46	68%
Sophomore-Senior (SOSR)	72	55	76%
Upper Division (UD) JR-SR	46	35	76%
1 Faculty	109	83	76%
2 Faculty	76	58	76%
3+ Faculty	25	18	72%
1 Quarter	125	101	81%
2 Quarters	49	40	82%
3 Quarters	36	18	50%



Programs Responded by Quarters Offered



All Programs by Quarters Offered



2015-16 Completers (n=159)		2015-16 Non-completers (n=51)	
title	program type	title	program type
Selves and Others: Representation and Performance	AL	Ecology of Grazing and Grasslands in the Pacific Northwest	AL
Creating Dance: Chakras, Color, and Conflict	AL	Anthrozoology	AL
Art of Mosaic	AL	Against All Odds: The African American Experience	AL
Adolescence and Aging: The Journey to the Self	AL	Beethoven, Blake, and the Sounds of Revolution	AL
Writing the New Journalism - Creative Nonfiction	AL	Art and Architecture in Motion: Performance Art	AL
China: Religion, Folklore, and Arts	AL	Matter and Motion	AL
Creating Dance Sacred and Profane	AL	International Business, Globalization and Ethical Leadership	AL
Culture and Violence	AL	Sustainable Work and Workplaces	AL
Persuasion: The Science, Art, and Ethics of Influence	AL	Art Forms, Resistance and Counter-narratives in India	AL
THIS is Public Health	AL	Even When Erased, We Exist: Native American Women Standing Strong for Justice	AL
Terroir: Chocolate, Oysters, and Other Place-Flavored Foods	AL	A New Middle East?: Diagrams, Diagnosis, and Power	AL
Studio Projects: Material Gestures in a Shared Space	AL	Engaging with the Endangered Northwest	AL
Environmental Health: Science, Policy and Social Justice	AL	The Social Psychology of the Prison-Industrial Complex	AL
Chemistry Counts!	AL	Walking to Santiago de Compostela	AL
The Essential Ingredients of Intercultural Competence	AL	The Business of Nonprofit Enterprises	AL
Dance as Art: Making Connections	AL	China and Japan: Traditional and Contemporary Silk Roads	AL
Eugenics: Toward the "Perfect" Human	AL	Computers and Cognition	AL
Eye of the Story	AL	Computer Science Foundations	AL
Forbidden Knowledge	AL	Fundamentals of Plant Biology	AL
Practice of Organic Farming	AL	Branching Out: An Ethnobotanical Garden in Community	AL
Hearing Voices: the Self and Other in Psychology, Language, and (Un)Creative Writing	AL	Shipwrecked! Maritime Disasters and Their Lessons for Management	AL

Playing to Learn: Games in Education, Management, and Social Change	AL	Territorial Expansion: America West and Russia East	AL
Introduction to Environmental Studies	AL	Projects in Literature, Philosophy, Myth and Writing	FY
Place, Memory, Narrative: Northwest Coast Native Literature and Printmaking	AL	Contemporary Native American Art in Cultural and Historical Contexts	SOSR
Introduction to Natural Science	AL	Mediaworks: Signifying Power and Difference on Screen(s)	SOSR
Irish Drama in Theory and Practice	AL	Of Blood and Beauty: The Thought, Literature, and Art of German-Speaking Cultures	SOSR
The Nature of Music: Patterns, Paradox, and Possibilities	AL	Atoms, Molecules, and Reactions	SOSR
Light and Terror: The Enlightenment and Revolutionary France	AL	Undergraduate Projects in Critical and Creative Practices with N. Lowe	SOSR
So You Want to be a Psychologist	AL	The Great Russian Novel	SOSR
Stories and Histories: El cuento latinoamericano	AL	Creative Writing Workshop	SOSR
The African American Experience	AL	Undergraduate Research in Scientific Inquiry with M. Paros	SOSR
American Ways of Seeing	AL	Undergraduate Research in Scientific Inquiry with C. Dirks	SOSR
The Art of Living Consciously	AL	Resource Rebels: Environmental Justice Movements Building Hope	SOSR
Beyond Yoknapatawpha: Southern History and the Novel	AL	Undergraduate Projects in Critical and Creative Practices with Shaw Osha	SOSR
Attachment Across the Lifespan	AL	Painting in the 21st Century	SOSR
Where Are You? Introduction to Geography and Geographical Awareness	AL	Student-Originated Software	SOSR
Visualizing Microbial Seascapes: An Introduction to Animation and Marine Biology	AL	Stalin: Legacy in Stone, Steel, and Blood	SOSR
Visualizing Climate Change	AL	The Science of Sensory Perception	SOSR
Speculative Everything: New Experimental Forms in Catastrophic Times	AL	Reading Between the Lines: U.S. Women of Color in the 20th Century	SOSR
Student-Originated Studies (SOS): Agriculture and Food Systems	AL	Undergraduate Research: Civic Intelligence Research and Action Laboratory (CIRAL)	SOSR
The Social Animal	AL	Art and Archive	UD
The Reach of Federal Indian Law and Policy	AL	TRI: Foundations for Sustainable Tribal Nations (Nisqually)	UD
Caliban and the Witch	AL	Advanced Research in Environmental Studies with D. Fischer	UD
Inside and Out: Creative Writing, Sound Art and Psychoanalysis	AL	Ecological and Environmental Economics	UD
Botany: Plants and People	AL	Human Resource Management	UD
Living Well: The Anthropology of Sustainability	AL	Media Artists Studio	UD
Time Past: Earth Processes and Human History	FY	Media Internships	UD
River Reciprocity	FY	TRI: Foundations for Sustainable Tribal Nations (Muckleshoot)	UD
Prison Writing	FY	TRI: Foundations for Sustainable Tribal Nations (Peninsula)	UD
U.S. Foreign Policy and the Roots of Terrorism	FY	Washington State Legislative Internships	UD
Drawn from Life	FY	TRI: Foundations for Sustainable Tribal Nations (Chehalis)	UD
Knowing the World through Thought, Sound, and Vision	FY		

Dangerous Reading: Readings in the History of Ideas	FY
Madness and Creativity: The Psychological Link	FY
Extremophiles and Ecosystems	FY
Critical Thought and Social Consciousness through Film	FY
Out of the Shadows: Women of Color in the Era of Civil Rights	FY
Beyond the Binary in Science and the Arts	LD
Images of Japan: Arts, Literature and Cinema	LD
Inside Language	LD
The Red Pacific	LD
The Business of Art: Earning a Living as an Artist	LD
The Social Gaze: Representation and Resistance	LD
Macroeconomics, Money and Crisis	LD
Globalities: Art, Culture, the City and the World	LD
Bodies That Matter	LD
Diversity, Multiculturalism and Public Education	LD
Visualizing Microbial Seascapes: An Introduction to Animation and Marine Biology	LD
Plants in Motion	LD
Astronomy and Cosmologies	SOSR
Local Knowledge: Building Just and Sustainable Communities	SOSR
Ecological Agriculture: Healthy Soil, Healthy People	SOSR
Language and Power	SOSR
Community Connections - What Makes Communities Work (at Grays Harbor)	SOSR
Ecological Agriculture: Crop Botany and Plant Genetics	SOSR
Energy Systems and Climate Change	SOSR
Bryophytes and Lichens of the Pacific Northwest	SOSR
Biodiversity Studies in Argentina	SOSR
Civic Intelligence Laboratory	SOSR
Liberty, Equality, Authority: Modern Political Philosophy	SOSR
Inequality, Capitalism and Democracy: Understanding Thomas Picketty's Capital in the Twenty-First Century	SOSR
Caring for a Living Planet	SOSR
Autobiography	SOSR
Health and Human Development	SOSR
Gateways for Incarcerated Youth	SOSR
Evolution and Ecology Across Latitudes	SOSR
Biogeochemistry: Microbes, Rocks, and Soils	SOSR
The Changing Landscape	SOSR
Topics in Education: A Critical Examination	SOSR
The Rhetoric of Social Change	SOSR
Dances with Stars: A Fusion of Poetry and Science	SOSR
Shipping Out and Writing Home	SOSR
Written Artifice in Literature and Philosophy	SOSR
Student-Originated Studies: Community-Based Learning and Action at Evergreen	SOSR

Student-Originated Studies: Social Sciences, History, Multiculturalism/Diversity	SOSR
Student-Originated Studies: Social Work/Human Services Skill Sets	SOSR
Undergraduate Projects in Critical and Creative Practices with A. de Marcken	SOSR
Reality and Dreams: Seeing the Inner and the Outer	SOSR
Gateways for Incarcerated Youth: Writing Imprisonment, Writing Freedom	SOSR
Reinterpreting Liberation: Third World Movements and Migrations	SOSR
Undergraduate Research in Critical and Creative Practices with K. Eamon	SOSR
Undergraduate Research in Scientific Inquiry with A. Biswas	SOSR
Feminist Jurisprudence	SOSR
Undergraduate Research in Scientific Inquiry with D. McAvity	SOSR
Evil in the Modern World	SOSR
Undergraduate Research in Scientific Inquiry with J. Neitzel	SOSR
Undergraduate Research in Scientific Inquiry with R. Weiss	SOSR
The Western Film Genre and the American Frontier Myth	SOSR
Creative Solutions: Activism, Advocacy, and Self-Determination in Indian Country	SOSR
Snow Ecology	SOSR
Political Economy and Social Movements: Race, Class, and Gender	SOSR
Mathematical Systems	SOSR
Molecule to Organism	SOSR
Music Creation and Performance	SOSR
The New Puritans: Studies of Anglo-American Social Conscience	SOSR
Place and Displacement	SOSR
Undergraduate Research in Scientific Inquiry with L. McKinstry	SOSR
Plant Ecology and Physiology	SOSR
Student-Originated Studies: Agriculture	SOSR
Political Economy of Power in American Society	SOSR
So You Want to Be a Teacher	SOSR
The Postcolonial Novel	SOSR
Psychology and Community	SOSR
Radio Documentary: Writing and Production	SOSR
Advanced Research in Environmental Studies with A. Styring	UD
Taking Care of Business: Developing Creative Options for Livelihood	UD
"As Real as Rain": The Blues and American Culture	UD
Advanced Research in Environmental Studies with C. LeRoy	UD

Advanced Research in Environmental Studies with E. Thuesen	UD
International Business	UD
Adventure Travel and Ecotourism: The Businesses and Their History	UD
What is She Saying?	UD
Better and Worse: Health and Inequality in the U.S.	UD
The Authentic Self: Becoming an Instrument of Change	UD
Undergraduate Research in Scientific Inquiry with P. Yu	UD
Washington D.C. Internship	UD
The Art of Counseling	UD
Research Capstone in Psychology	UD
Making Meaning: Teaching English Language	UD
Music Addressing Complexity: Countershapes,	UD
Literary Arts Toolkit: Writing and Reading Contemporary Prose	UD
Advanced Foundations for Successful and Sustainable Business	UD
Political Ecology of Land: Urban Planning, Property Rights, and Land Stewardship	UD
The Geography of Polar Regions	UD
Genes and Development	UD
Psychology and the Arts	UD
Diversity and Multiculturalism: Historical and Contemporary Perspectives	UD
Field Ecology	UD
Conserving Wildlife: Landscapes, Habitat, and the ESA	UD
Student-Originated Studies: Community-Based Learning and Action	UD
Student-Originated Studies: Research Projects in Literature and History	UD
The Emerging Self	UD
Surrealism in Art: Dreaming in Color	UD
Marine Life: Marine Organisms and Their Environments	UD
Temperate Rainforests: Genetics and Biogeochemistry	UD
Picturing Plants	UD
Thinking Through Craft	UD
Crisis and Transformation in the U.S.: Political Economy, Social Movements, and Media	UD
Queer Narratives	UD